



ACSANewsDigest

A Publication of the Association of Collegiate Schools of Architecture

EAST CENTRAL

LAWRENCE TECHNOLOGICAL UNIVERSITY

Ayodh Kamath has accepted our offer as an assistant professor, specializing in Digital Design and Production Technologies.

We are pleased to announce the composition of CoAD's academic administrative team for fall 2013: **Glen LeRoy**, Dean, **Amy Deines**, Associate Dean, **Scott Shall**, Chair of Architecture, **Peter Beaugard**, Chair of Art and Design, **Martin Schwartz**, Associate Chair of Architecture.

WEST

NEWSCHOOL OF ARCHITECTURE AND DESIGN

A team of NewSchool of Architecture and Design (NSAD) students earned the top award at the prestigious Cal Poly Design Village 2013 competition April 19–21, beating out teams from 14 other California schools. The NSAD student team won the “Best Overall” category for demonstrating the best application of the design competition's themes, “Make. Move. Play.” The winning team included NSAD students Joshua Nunnally, Sebastian Beingolea, Anina Varghese, Barrak Darweesh and Matthew Padilla. This team was among 34 involved in the competition, including four other student teams from NSAD. All the NSAD student teams developed their entries as part of a design studio course taught by NSAD instructor **Hussein Munaim**. The annual Cal Poly Design Village competition challenges students to develop structures that are not only unique but also portable and habitable.

The Construction Management Association of America's (CMAA) San Diego chapter has

selected NewSchool of Architecture and Design (NSAD) as a “2013 Friend of the Industry.” The award recognizes a collaborative partner that has supported CMAA chapter activities and the construction management profession. The award was presented at the chapter's Annual Awards Banquet April 25, 2013, along with scholarships to four NSAD Construction Management students that ranged from \$500 to \$5,000. The four NSAD Construction Management students who received scholarships from CMAA for their academic excellence were: Jake Jaenicke, Joseph Kovac Jr., Vincent Macias and German Morales, who are all students in NSAD's Bachelor of Science in Construction Management campus-based program at NSAD and actively involved in the NSAD CMAA Student Chapter. At the awards banquet, several other NSAD Construction Management graduate and undergraduate students were also acknowledged for attaining the status of Construction Manager in Training (CMIT).

NewSchool of Architecture and Design (NSAD) is collaborating with Gensler, one of the world's leading design firms, to offer a special design studio this Spring term to six undergraduate and graduate architecture students. The “Emergent Futures” 2013 Gensler Professional Studio at NSAD gives students the opportunity to re-imagine San Diego's urban landscape, a project aligned with the school's mission to prepare students for professional practice through urban engagement, sustainable studies and international perspectives.

Gensler's San Diego office is leading the NSAD Design Studio. The firm is a multiple winner of the BusinessWeek/Architectural Record Awards, the U.S. benchmark for business design innovation. Four designers from Gensler are teaching the course: **Darrel Fulbright**, **Tom Heffernan**, **Marin Gertler** and **Ben Regnier**. Gensler advisors Kevin Heinly, managing director of Gensler San Diego; Dan Robinson and Nick Alanen will also contribute to the project.

The studio challenges students to identify future opportunities for San Diego's existing urban fabric. Students research the downtown area, then select already-developed sites to explore how the urban fabric might be “hacked” to reveal a dynamic, livable and sustainable urban core. “Through the 2013 Gensler Professional Studio at NSAD, students have the opportunity to explore urban sustainability issues while integrating the global perspectives of an international firm,” said **Kurt Hunker**, NSAD's director of graduate programs, who is coordinating this unique studio experience.

The six participating NSAD students were chosen through a competitive selection process. They include graduate students Alison Downton, Jisun Kwon and Logan Suhrer and undergraduate students Forrest Agnew, Kyle Duvernay and Ei Khin Khin.

The 2013 Gensler Professional Studio at NSAD is one among several high-profile collaborations between NSAD and renowned architecture and design firms around the world. This Spring term, NSAD is also offering a special design studio in collaboration with the internationally acclaimed Bjarke Ingels Group. The BIG-NSAD design studio is exploring urban design as it pertains to freeways and coastal environments.

UNIVERSITY OF OREGON

The FIT (Façade Integrated Technologies) Testing Center had a “soft opening” on April 15. This new lab is part of Associate Professor **Ihab Elzeyadi**'s High Performance Environments Lab (HiPE) that is a signature research facility of the Oregon Built Environment & Sustainable Technologies Center (Oregon BEST).

Associate Professor **Nico Larco** has lectured at the Bartlett, Sciences-Po Paris, Sciences-Po Lyon, and the Universidad Politecnica de Catalunya in Barcelona while on sabbatical and as a Fulbright Scholar in Spain over the 2012/13 academic year. Some of the lec-

tures focused on his current research on a Sustainable Urban Design Framework and others focused on the Sustainable Cities Initiative (SCI) that he Co-Founded and Co-Directs. Professor Larco also gave a two-day International Seminar on Sustainable Urban Design for students, academics, and professionals at the University of Navarra in Spain.

The Sustainable Cities Initiative (SCI) hosted the second annual Sustainable City Year Program Conference in April. This conference included over twenty universities from the US and abroad that were interested in replicating the internationally awarded SCYP program run at the University of Oregon. Four universities that attended the conference last year have already implemented programs and presented their progress and lessons learned as part of this year's conference. SCI Co-Directors Associate Professor Nico Larco from Architecture and Associate Professor **Marc Schlossberg** from PPPM led the conference.

Associate Professor Nico Larco and Associate Professor Marc Schlossberg received the 2012 Faculty Sustainability Leadership Award from the Association for the Advancement for Sustainability in Higher Education (AASHE) for their founding and leadership of Sustainable Cities Initiative.

The UO Department of Architecture had outstanding participation at the American Solar Energy Society Solar 2013 in Baltimore, Maryland April 16-20, 2013. Faculty, students, and alums in attendance to present papers, moderate sessions, and attend the Society of Building Science Educators Annual Meeting. UO architecture historically has played a large role at the national solar conference and this year was as energetic as the past record. Here are the papers and participation from faculty and students:

- **Meilissa Anderson, Alison Kwok:** Zero Net Energy Education: Are We There Yet?
- **Ihab Elzeyadi:** The Right Light: A Comparative Field Assessment of Daylighting Quality and Visual Comfort Inside LEED-rated Elementary Schools; and People + Buildings: A Dialogue Assessing the Application of Occupants' Engagement in Positive Energy Behaviors in Buildings
- **Esther Hagenlocher:** Color Reflectivity

in Daylit Spaces: How Color Reflectivity Affects Experience and Performance

- **Heather Nelson, Sophia Duluk, Alison Kwok:** Comparison of Solar Evaluation Tools: From Learning to Practice
- **John Reynolds:** moderator

Alums:

- Martha Bohm: Energy Simulation in Passive Design: Tools for Considering the Invisible
- Alfredo Fernandez-Gonzalez (1999) : A Model for Collecting Hourly Simulations of Water Flows in Buildings Featuring Simulations of Water Flows in Buildings
- Troy Peters: Modeling Comfort for Passive Solar Savings; It's Complicated: Choosing the Best Type of Glazing for a Passive Solar Building; Teaching Zero Net Energy Design in Non-Studio Setting; Smartphone and Daylight
- Alexandra Rempel: Oregon Sunspace Redesign/build: New Priorities for Thermal Mass
- Yingying Liu: Study on Daylight Usage Design: Perception of Shadows Visual Comfort

The Anthony Wong Scholarship for Research in Sustainable Design, supported Melissa Anderson, Heather Nelson, and Sophia Duluk to travel to the conference.

Professor **Howard Davis**, Graduate Director, and Associate Professor **Hajo Neis**, Ph.D., Director of the Portland Urban Architecture Research Laboratory (PUARL), presented a double lecture at Meiji University in Tokyo as part of 'The Academic Exchange Symposium' with Meiji University in Tokyo. The topics of the double lecture were 'Postindustrial Craftsmanship' by Howard Davis, and 'Buildings and Building Designs by CES and HNA in Japan,' by Hajo Neis.

UNIVERSITY OF SOUTHERN CALIFORNIA

Michael Hricak, FAIA, has been appointed a Regional Director for the AIA College of Fellows, using his strong ties with the profession and education to promote licensing and participation in the Intern Development Program (IDP).

Heritage conservation program director **Trudi Sandmeier** curated a tour of '70s and '80s

architecture in Venice, CA as part of the Getty's Pacific Standard Time Presents: Modern Architecture in L.A. programming. She also recently helped to establish the new docomomo_US/Southern California chapter.

New appointments in Landscape Architecture include **Alexander Robinson** and **Alison Hirsch** as tenure track Assistant Professors and **Charles Anderson** and **Aroussiak Gabrielian** as visiting faculty.

Landscape Architecture Graduate Student Tina Chee has been named one of four 2013 National Olmsted Scholarship finalists. She earned this honor in 2012 as well and thus has the distinction for both years of her MLA degree program.

DSH // architecture, the firm of Adjunct Associate Professor **Eric Haas**, received 1st Place for small educational facilities in the Modular Building Institute's 2013 Awards of Distinction for the St. James' Preschool.

Adjunct Assistant Professor **Valery Augustin**, AIA, was a panelist at a symposium titled "Does Architecture Matter?" at the Getty Center. A series of Valery's drawings were selected for the d3:Sketch exhibition at The Lincoln Center Center Gallery in New York.

Assistant professor **Alvin Huang** was awarded the 2013 AIA Committee on Design Scholarship to attend the AIA Regional Modernism Conference in Palm Springs, and the 2013 Dale Taylor Visiting Lectureship at the University of Calgary Faculty of Environmental Design which included an exhibition, a lecture, and a 1 week design/build/fabricate student workshop focused on emergent design technologies.

Alexander Robinson was recently appointed a tenure-track Assistant Professor in the Landscape Architecture Program at the University of Southern California. Also, as part of his on-going research on landscape infrastructures, he led a team proposing summer parks in the LA River that is currently a finalist in a \$100k grant and ideas competition.

Tom Marble's work has appeared in *The Architect's Newspaper*, *MONU Magazine*, *LA Times Magazine*, and *Metropolis*; his *After the City, This (Is How We Live)* was published by the LA Forum for Architecture &

Urban Design in 2008; he led an urban design studio Urban Successionism in Colorado Springs, at Colorado College Spring 2012; and he is at work on *The Expediter*, a multi-media urban noir to be completed in late 2013.

Adjunct professor **Lorcan O'Herlihy's** firm, LOHA, is currently designing housing projects that will serve UCLA and UC Santa Barbara students and faculty. Lorcan has been honored with nominations for the 2013 Marcus Prize in Architecture and the 2013 Cooper Hewitt National Design Award, and his past work will feature in spring exhibitions at the A+D Museum and MOCA. In addition to his teaching, Lorcan will lecture this fall at the Otis College of Art and Design, the AIA Arizona State Conference, and the AIA Colorado Design Conference.

Lecturer **Scott Uriu's** work is in the Exhibitions: *Never Built*, Architecture and Design Museum (A+D Museum), opening July 2013. Baumgartner + Uriu, (B+U) exhibition, INCITE, Bangalore India, Opening June 8th 2013. Archilab 2013, FRAC center, Orleans, France, opening September 2013. Uriu's work is also included in the Publications: *Equalbooks*-B+U Frank and Kim residence *Peakpack*, April 2013, *DE Architect*- B+U animated Apertures, April 2013, *Concept* magazine- B+U rethinking the window *DNA*, April 2013, *FUTURE* magazine- B+U Keelung harbor Cruise ship terminal competition, April 2013 and *B1* magazine- B+U animated Apertures, April 2013. Uriu's office has received an Architizer A+ Award February 14th, 2013 for "Animated Apertures" Special Mention in the Architecture +Sustainability category.

Professor **G. Goetz Schierle** was invited to design fabric structures and teach a seminar at Xian University of Architecture and Technology.

Karen M. Kensek has won the USC Mellon Mentoring Award. The award is given annually to honor individual faculty for helping build a supportive academic environment at USC through faculty-to-student and faculty-to-faculty mentoring.

Joon-Ho Choi is an Assistant Professor of Building Science. Prior to taking the position, he worked as an assistant professor in

the Dept. of Civil, Architectural, and Environmental Engineering at Missouri University of Science and Technology. He earned his Ph.D. degree in Building Performance and Diagnostics at Carnegie Mellon University. Dr. Choi's primary research interests are in the areas of advanced controls for high performance buildings, bio-sensing controls in the built environment, smart building enclosure, passive building strategies, and human-centered building environmental control. Six research papers have been published in prestigious journals, such as *Building and Environment*, and *Energy and Buildings*, based on his work for recent three years. As an interdisciplinary researcher, he has participated in multiple research projects sponsored by governmental agencies, industry partners and research grant programs including General Services Administration (GSA), Boston Society of Architects/AIA, Green Building Alliance (GBA), ALCOA, SIEMENS, Environmental Protection Agency (EPA), and UNEP. His research outcomes have been published on prestigious international journals including *Building and Environment*, and *Energy and Buildings*. He is currently a technical committee member of American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE), and is an active member of the International Society of Indoor Air Quality (ISIAQ), and Korean-American Scientists and Engineers Association (KSEA).

EAST CENTRAL

UNIVERSITY OF NEBRASKA-LINCOLN

Professor **Jeffrey L. Day** in a collaboration between Min I Day and FACT has won two more awards in 2013 for the Bemis InfoShop project: an AIA San Francisco Honor Award for Interior Architecture and an AIA National Small Project Honor Award. The project has previously received awards from AIA Nebraska and AIA Central States Region.

Mr. Day was invited to present "Anything Goes" as the annual Eva Maddox lecture at the University of Illinois-Chicago on April 1, 2013.

Mr. Day with Min I Day were selected as semifinalists in the "Typecast I Recast" public art

commission in Omaha. The finalist(s) will be announced in mid-May.

Professor **Wayne Drummond** attained Emeritus Dean rank and was honored by The College of Architecture during the Legacy of Leadership ceremony in April 2013.

Associate Professor **Chris Ford** presented a paper titled "The Composite Drawing in Architectural Education," at the Design Communication Association conference at Oklahoma State in Oct 2012.

Mr. Ford also lectured on his "REIs: Renewable Energy Infrastructures" research at the University of Hawai'i in Dec 2012. It has since been published in the journal *Edinburgh Architecture Research* #33.

Assistant Professor **Tim Hemsath** was awarded a two-year \$15,000 grant by the AIA Upjohn Research Initiative for A Framework for an Energy Efficient and Computer Automated Housing Design.

Professor **Rumiko Handa** published her article "Sir Walter Scott and Kenilworth Castle: Ruins Restored by Historical Imagination" in Preservation Education and Research, *Journal of the National Council for Preservation Education*, volume 5 (2012), 29-44. Her photograph of Kenilworth Castle made the journal's cover.

Dr. **Handa's** article titled "Indigo Jones and Stonehenge: The Most Notable Antiquity of Great Britain, Restored," is included in the book *Ordo et Mensura IX*, edited by Florian Huber and Rolf C.A. Rottländer and published by Scripta Mercaturae Verlag, Germany (2012).

Professor **Mark Hoistad** has been given Adjunct Professor status at XiAn Jiaotong University for three years, where he has acted as visiting critic and lectured twice.

Assistant Professor **Brian M. Kelly** will be featured in two forthcoming journals – the *International Journal of Interior Architecture and Spatial Design* (title "HP2") and AIA's *Forward* (titled "Making by Proxy: A Contemporary Definition of Manufacturing").

Mr. Kelly presented papers at AAE conference at Nottingham Trent University, ARCC

conference at UNC Charlotte, and ATMOS 5 conference at University of Manitoba.

Mr. Kelly's design research work titled "HP2" was short listed from a national call for the IDEC Design Awards Program in the category of "Design as Idea." The work was part of the ACSA's National Conference poster session in San Francisco.

Mr. Kelly co-authored a paper with Eric Leahy (UNL '12), which will be included in the MediaCities 4 conference at the University of Buffalo.

Associate Professor **Nathan Krug** will receive a 'Certificate of Recognition for Contributions to Students' from The Parents Association, University of Nebraska – Lincoln for his "significant contribution to their lives while at UNL."

Assistant Professor **Peter Olshavsky** has received a \$10,000 Layman Seed Grant to support his project "Story-telling Machines: North American Architecture of Late-Modernity, 1969-1999."

Dr. Olshavsky presented a paper, "Re-Telling Paris: Creative History as Perceptual Place-making" and moderated a session at the National Conference of the Beginning Design Student at Temple University.

Dr. Olshavsky is organizing a paper session called "Global Architectural Machine Traditions" for ACSA Miami and is currently accepting submissions.

Professor and Dean Emeritus **Cecil Steward** was honored during the College of Architecture's Legacy of Leadership ceremony in April 2013.

WASHINGTON UNIVERSITY IN ST. LOUIS

Professor of Practice **Eric R. Hoffman**, AIA NCARB LEED AP recently presented at the Museum of Finnish Architecture in Helsinki and will also be presenting alongside Thom Mayne, Laurinda Spear and Lucas Tryggestad at the 2013 AIA National Convention's 2+2 Forum (SA203).

Eric Mumford, Professor, gave two invited lectures this spring, one at the Harvard Graduate School of Design Cambridge Talks

vii, March 29, 2013, on "CIAM, Sert, and the Street," and another in the "Americanizations: Planning the Hemisphere at Midcentury" session at the Society of Architectural Historians annual conference in Buffalo, "Josep Lluís Sert and urban design pedagogy, 1944-59." He continues to serve as Chair of the Harvard Graduate School of Design Visiting Committee until 2014, and was a member of an external review committee for the Kent State University College of Architecture and Environmental Design in April 2013.

MID ATLANTIC

AUBURN UNIVERSITY

The 2013-2014 academic year marks the 20th Anniversary of the founding of Auburn University Rural Studio. Founded in 1993 by **Sambo Mockbee** and **D.K. Ruth**, the Studio's rich existence in rural West Alabama is rooted in building relationships and earning trust from neighbors and friends in the community while immersing architecture students in the culture. Living, learning and working in West Alabama has afforded School of Architecture, Planning and Landscape Architecture students the opportunity to apply their skills as designers, while also learning about the nature, history, culture, economy, architecture and community in this unique educational landscape. Rural Studio would like to celebrate and honor the place and its people, which have allowed them to thrive while maintaining rigor and passion.

Auburn's School of Architecture, Planning, and Landscape Architecture (APLA) has been gaining some recognition from some of its youngest alumnae/former students. First, Courtney Brett, and then, Rosannah Sandoval, became the AIA's youngest licensed architects, in 2012 and 2013, respectively. Ms. Brett, who transferred to Auburn University's School of Architecture when she was 16, was a Rural Studio participant who graduated in 2007, at age 20. Ms. Brett recently started her own firm, Casburn Brett Architecture, based out of Daphne, Alabama. Ms. Sandoval has a similar story, in that she finished school at the age of 18. At Auburn, she participated in Rural Studio. When her

family relocated to California, Ms. Sandoval transferred to California College of the Arts, where she completed her degree. In 2013, Ms. Sandoval became the, now, youngest active Architect member of the AIA, at 23. She works as a designer in Perkins + Will's San Francisco office

Associate Professor **Doug Burleson** has retired from the architecture program faculty this May, 2013. Professor Burleson joined the School of Architecture, Planning, and Landscape Architecture's (APLA) faculty in 1986, and the span of his teaching roles has covered a broad spectrum of studio year-levels and lecture topics. In addition to teaching in the professional curriculum, Professor Burleson has taught the Architecture Appreciation course to non-architecture majors for the past six years.

The Auburn University School of Architecture, Planning and Landscape Architecture (APLA) is pleased to announce a new sponsored student competition. Marvin Windows by Dale Inc, a premier manufacturer of made-to-order wood and clad wood windows, will make an annual in support of awards for the APLA Portfolio Design Competition for fourth year architecture students. The sponsorship comes as a philanthropic gift from the company to the school through the Auburn University Foundation, and will be focused on helping students in the architecture program prepare for their professional careers. As the centerpiece of this support, the architecture program's annual student portfolio competition has become the Marvin Windows by Dale Inc Portfolio Competition. Marvin Windows by Dale Inc will also provide technical support for classroom instruction regarding windows and other building enclosure systems. The winners of this year's competition are: 1st place, Justin Collier; Merit Award, Whitney Johnson, Merit Award, Taiwei Wang.

The Alabama Forestry Association has been sponsoring "wood comp," second year architecture student design competition, for more than forty years. Participating in this competition has become a milestone experience for generations of Auburn Architecture graduates. During spring semester 2013 the 2nd year students design a branch library for a site located in Bibb City, Georgia. To prepare for the project, the students traveled throughout the region to view examples of

contemporary library designs as well as to gain insight into the changing role of this public institution in today's electronic age. Winners of the 2013 competition are: First Place, Kyle Kiersey; Second Place, Timothy Fuerst; Third Place, George Criminale. Honorable Mentions were awarded to the following: Lia Bernhardt, Kaylee Bruce, Krystal Duchene, Valyn Daconto.

Several students and faculty from the School of Architecture, Planning and Landscape Architecture's Graduate Program in Landscape Architecture have been honored with annual awards from the American Society of Landscape Architects. The Campus Rain Works Collaborative Team received an ASLA Student Award of Merit for their collaborative design entitled Auburn University Daylighting of Parkerson Mill Creek. The team consisted of landscape architecture students—Maria Hines, Dale Speetjens, Pratisa Shakya, Chen Fan and Xue Hao; architecture students—Brad Green & Cynthia Baker; Jaron Benett, Building Science and Amanda Meder, Horticulture. Faculty/ staff mentors for the project were: **Darren Olsen**, Building Science; Amy Wright, Horticulture; **Paul Zorr**, Architecture; **Charlene LeBleu**, Landscape Architecture and **Stephen Everett**, Auburn University Campus Planning.

Xue Hao, a 2013 graduate of the Master of Landscape Architecture Program, received an ASLA Student Award of Honor for Community Design & Service. Elements of the winning project, Rugged Sidewalk and Famous People Wall Elements, will be utilized for redevelopment of the Selma-to-Montgomery National Historic Civil Rights Trail. The Award of Honor is the highest design award given in landscape architecture. Xue Hao's work is part of the 2012 Spring LAND 6330 Studio IV taught

by Charlene LeBleu, Associate Professor, Landscape Architecture.

HILLworks: landscape + architecture, the design practice of assistant professor **David Hill** was recognized by the ASLA with two awards. The Phrenology Project was awarded a 2013 Merit Award in Research for its investigation into the dynamic spatial qualities of plants through the seasons. The Transformation Garden, designed for a private residence in Auburn, Alabama, was awarded a 2013 Award of Merit in Design.

Charlene Lebleu, Associate Professor in the Master of Landscape Architecture program, presented the paper and a poster at the International Federation of Landscape Architecture (IFLA) World Congress in Auckland, New Zealand, April 11. The peer-reviewed paper entitled "Designing Africa in Alabama, USA" describes the historic significance of AfricaTown in Mobile County, AL, an area where the descendants of the last recorded group of captive Africans brought to the United States continue to live and make their home. The paper highlights studio proposals to commemorate the history in the form of a State Park. The poster, "Plaza Independencia—Plaza Formation & Expression: Montevideo, Uruguay," was co-authored with Marjorie Woodbury, a 2012 graduate of the MLA program. LeBleu and Woodbury traveled to Montevideo, Uruguay in fall 2011 to study urban plazas and continue to collaborate on projects.

Professor **Rod Barnett**, Program Chair for the Landscape Architecture program, has authored, *Emergence in Landscape Architecture* (Routledge, 2013). *Emergence in Landscape Architecture* attempts to describe how landscape architects can frame their practices in response to the increasing-

ly dramatic disturbances of the 21st century and charts the development of new realms of interaction in our cities, in forgotten industrial landscapes and across the farms, streams and woodlands of the countryside.

CATHOLIC UNIVERSITY OF AMERICA

Associate Professor, **Eric J. Jenkins** published the chapter, "A Bit of Europe in Maryland: The Bata Colony in Belcamp" in the book *Company Towns of the Bata Concern* (Franz Steiner Verlag) edited by Ondrej Sevecek and Martin Jemelka). In addition, Jenkins' book *Drawn to Design: Analyzing Architecture Through Freehand Drawing* (Birkhauser) has been released as an EPUB electronic book and is available on iTunes. The EPUB is unique in that drawings can be reviewed at full scale and the searchable index allows for non-linear readings. Jenkins also lectured and directed a workshop on analytical freehand sketching at Marywood University in Scranton, Pennsylvania.

Associate Professor **Adnan Morshed** received a publication grant from the Wyeth Foundation for American Art in Spring 2013. In addition, Professor Morshed was one of the organizers of a conference focusing on the challenges of sustainable growth in developing economies at Berkeley in February and a guest speaker in the Spring Lecture Series of the University of Utah's School of Architecture in March.

Associate Professor **Julie Ju-Youn Kim** will present the work of the Comprehensive Building Design Studio, entitled "Down the Rabbit Hole and Out Again: Building Technology in the Design Studio" at the BTES 2013 Conference in Rhode Island. Kim has also been invited to present her research project on the body, architecture and dwelling (Villa

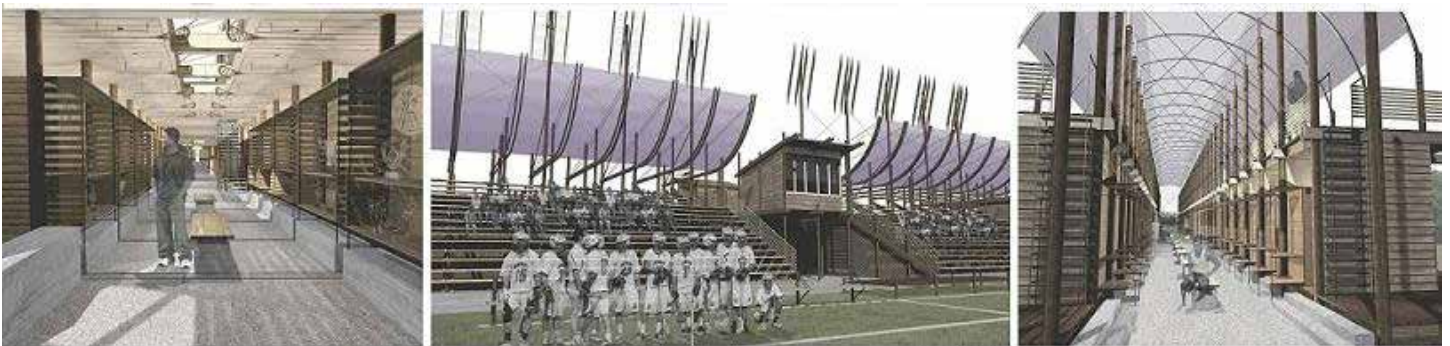


Photo Andrew Baldwin, AIA DC Unbuilt Award 2013

of Veils + Unwrapping the Hanbok) at the Third Annual International Conference on Architecture in Athens, Greece in June 2013. Recently the studio in which Kim partners, c2architecturestudio, was recognized with an Award of Merit for infoCUBE: light monitors by the 2013 AIA DC Unbuilt Competition.

Adjunct Professor **Mark McInturff**, FAIA was awarded two Washingtonian Residential Design Awards for his Chesapeake Bay House and Gresser Johnson House.

Visiting Critics and E/L Studio firm principals **Elizabeth Emerson** and **Mark Lawrence** earned Washingtonian Residential Design Awards for their 63rd Avenue and Lincoln Street residences.

Each summer, CUA School of Architecture and Planning features numerous undergraduate and graduate level courses. Among these are design studios and elective courses, including history of architecture, graphics, furniture design, theory and

computer-aided design/fabrication. The CUA 2013 Summer Institute for Architecture (SIA) is pleased to offer the NADAAA Design studio, led by **Nader Tehrani**, as the feature summer studio. **Julian Palacio**, Lecturer, will collaborate with Tehrani in offering this advanced level design studio. The SIA will also host a summer speaker series with Mark Sexton (Krueck and Sexton, Chicago); Lyn Rice (Rice+Lipka, NYC); Nader Tehrani (NADAAA, Boston); and Andrea Leers (Leers Weinzapfel, Boston). Please visit the CUArch website (architecture.cua.edu) or contact SIA Director Julie Kim for more information.

Two CUArch students received awards in the 2013 AIA DC Unbuilt Competition, Andrew Baldwin received an Award of Excellence for his thesis project, Lacrosse as Sacred Iroquois Tradition: The Architecture of Cultural Representation, and Philip Goolkasian received an Award of Merit for his project, the South Capitol Natatorium.

CLEMSON UNIVERSITY

Lee III, the 55,000-square-foot addition to Clemson's Lee Hall, received an AIA Institute Honor Award for Design Achievement. Clemson's alumnus Thomas Phifer '75, '77 and Partners of New York designed Lee III in collaboration with McMillan Pazdan Smith Architecture of Greenville. Lee III completed in April of 2012 was also awarded LEED gold certification by the US Green Building Council.

Professor **Lynn Craig** FAIA, RIBA received the 2013 AIASC Medal of Distinction, AIASC's highest honor, at the AIASC annual meeting in Charleston. Craig is the Director of Architect Relations for the School of Design and Building at Clemson where he joined the faculty in 1981.

Assistant professor **Ulrike Heine** won the 2013 ACSA/AIAS New Faculty Teaching Award. Heine teaches classes in design and sustainability and has been recognized



Photo by Annemarie H. Jacques ©2012

seven times throughout the past year as students in her design studio classes won national and international awards for their work in sustainable design.

DesignIntelligence journal named associate professor **Daniel Harding** one of the “30 most admired educators for 2013.” 30 most admired educators in design were chosen from the disciplines of architecture, landscape architecture, industrial design and interior design. The publication praised Harding’s use of design-build techniques in addressing community issues.

Associate professor **Douglas Hecker** and assistant professor **Martha Skinner** published

their work “Seed” in *Urgent Architecture: 40 Sustainable Housing Solutions for a Changing World* (W. W. Norton, 2013) edited by Bridgette Meinhold.

Clemson graduate students took first and third place in the national/international AIAS/Kawneer Enlightening Libraries Competition. Laura Boykin won first place, and Sam Pruitt was awarded third place for their design proposals for the Pendleton Library completed in the Fall 2012 studio of assistant professor Dr. **Ufuk Ersoy**. Their winning entries will be displayed at the AIAS Forum 2013 in Chicago and at the 2013 AIA Convention and Design Exposition in Colorado.

In the 2012 ASC/AGC Region II Design-Build Student Competition, the Clemson team earned first place. The team consisted of Senior CSM majors Bobby McKinsey and Todd Rapoport, Junior CSM majors Matt Kollacki and Richard Dorn, Senior Architect major Alison Martin and Junior Architect major Abby Buckingham. The team coaches were assistant professor **Sallie Hambright-Belue** and associate professor Dr. **Shima Clarke**.

Assistant Professor **David Lee**’s work was published in *International Journal of Interior Architecture + Spatial Design*, “Autonomous Identities” issue.

ACSA News Digest is published once monthly and is distributed digitally to all full-time faculty in ACSA member schools via the ACSA Update membership email. These Regional School items were originally published on the ACSA website, which offers extensive coverage of member schools activities updated daily.

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