UNIVERSITY OF SOUTHERN CALIFORNIA

Michele Saee has been named IAA Professor for the International Academy of Architecture. Academic Council at its XXXVIII session (12 April 2014). The Michele Saee Monograph is near completion and will be published in English and Chinese by China Architectural Press. This is the second monograph of Michele Saee’s work that reflects his work in the last eighteen years. The first book was published by Rizzoli. Professor Saee has two new projects in construction in Los Angeles; one Tahiti Marina Apartments and Docks (a 149 unit apartment building in the Marina del Rey) and a house in Bel Air.

Adjunct Associate faculty member Warren Techentin recently opened an exhibition at the Materials & Applications gallery in Los Angeles, entitled La Cage aux Folles. This experimental bent steel tube structure explores the craft of pipe bending and joins form, computational procedures, and fabrication processes into a complex structure that assumes can challenges the notion of occupation and enclosure.

Leonard Marvin is currently Senior Design Manager in USC Capital Construction responsible for the “USC Village” project which is the largest USC project designed and constructed on either the University Park Campus or the Health Science Campus.

Assistant Professor Kyle Konis’ paper entitled: “Predicting visual comfort in side-lit open-plan core zones: Results of a field study pairing high dynamic range images with subjective responses,” was recently published in the journal Energy and Buildings. (Volume 77, July 2014, Pages 67–79).

Adjunct Professor Lorcan O’Herlihy’s firm, LOHA, is currently designing three mixed-use developments in the heart of Downtown LA’s Arts District and two university housing projects. On a smaller but just as important scale, LOHA has been rethinking urban infrastructure and has billboard structures and bus shelters going up throughout the LA region. Further afield, LOHA was recently selected as one of five shortlisted architects in an international competition to design a port terminal in Taiwan.

Professors Douglas Noble and Karen Kensek are coordinating a four-day architecture licensing lecture series in Los Angeles, May 29 – June 1, 2014. More than 25 individual classes, and all are free and open to everyone. RSVP is required on the website (search for “NotLY USC”).

Assistant Professor Rachel Berney has developed a new online course for the Fall 2014 term. Created to run jointly with USC’s Public Health Program in the Keck School of Medicine, the course, ARCH 521 Health and the Design Environment, will explore the relationship between human health and well-being and designed environments through the lenses of landscape, place, and architecture.

Assistant Professor Alison Hirsch’s book, City Choreographer: Lawrence Halprin in Urban Renewal America was released in early April (University of Minnesota Press). Her essay “Visualizing Ceaseless Change” came out in the new book, Design in the Terrain of Water (edited by Anuradha Mathur and Dilip da Cunha). She recently received the James H. Zumberge Research Grant for the development of her next book.

Ken Breisch will be giving a lecture to the Santa Monica Conservancy on the Los Angeles architect, John Byers, on June 1, 2014.

Assistant Professor Alvin Huang will be presenting the paper “Pure Tension: Intuition, Engineering, & Fabrication” at the The 19th
International Conference of the Association for Computer-Aided Architectural Design Research in Asia in Kyoto, Japan. He has also been invited to speak as part of the “New Materials, New World” panel at Dwell on Design organized by Dwell Magazine in Los Angeles and at “Perspective 2014” the annual design meeting organized by The Plan Magazine in Venice, Italy. His firm Synthesis Design + Architecture was recently announced the winner of an invited competition to design a public art installation for the Slauson Metro Station in South Central Los Angeles. He is currently co-directing the upcoming AA Visiting School Los Angeles (June 16-27) and co-chairing the 2014 ACADIA Conference (October 23-26).

Geoffrey von Oeyen, Lecturer, was awarded the 2014 Architectural League Prize by the Architectural League of New York. The League Prize is one of North America’s most prestigious awards for young architects. This year’s theme for the portfolio competition, Overlay, asks how the idea of overlay (iterative, conceptual, and notational) drives discourse, tension between iterations, design solutions, and the parameters by which work is reviewed. Open to designers ten years or less out of school, the competition draws entrants from around North America. Winners will lecture in June and display their work in an exhibition on view through the summer. Their ideas and work will also be featured in original interviews and video on the League’s website. One of six winners, von Oeyen will lecture about his work on June 24, 2014 with two other firms, followed by an opening reception for the group exhibition.

NotLY was invented at USC by Professor Karen M. Kensek and professor Douglas Noble just over seven years ago.

NotLY means “Not Licensed Yet.”

- USC has the largest and most aggressive architecture licensing program in the country. It is called “NotLY.”
- Just last Saturday, more than 250 people were here at USC all day taking NotLY classes covering three of the exams. The classes were free. We do these classes very often.
- Next month, USC will host 25 NotLY classes in four full days. All are free. More than 500 people are signed up already. They each signed up for about 5 or 6 classes. Several classes are already full (we should not say “sold-out” since they are free). See attached schedule.
- NotLY organized study groups that will meet this week in Riverside, Santa Monica, the City of Orange, Sherman Oaks, and downtown. Typical study groups meet five consecutive weeks for one day a week. They average about 12 people in each.
- 325 lecture classes in 7 years, not counting study groups.
- Over 13000 individual registrations for the lecture classes. This number will climb way up after the May 2014 sessions (we are expecting about 4000 registrations for those four days).
- The licensing rate in California is up substantially since we started. 420 people were licensed in California the year NotLY started. 595 were licensed last year. These numbers are still too small, but licensing is up 40% since we started. 40% is a lot. We are pushing for even higher numbers.
- Almost 100 different instructors have taught just this year. They are all volunteers.
- All-volunteer programs, and never a fee of any kind.
- NotLY won a National ACSA award in 2014 for extraordinary achievement.
- NotLY was invited to present at AIA Chicago as a model program for national expansion. We are going.
- NotLY offers lectures, study groups, email support, social media, peer-support and more.
- NotLY has just under 1700 members (no fees, ever).
- Multiple NotLY classes at USC every month. Everyone is welcome (you do not have to be USC alumni).

MID ATLANTIC

AUBURN UNIVERSITY

One of the College of Architecture, Design and Construction’s (CADC) strongest supporters has been inducted into the 2014 Alabama Construction Industry Hall of Fame. Patrick B. Davis Jr., FAIA, NCARB, is a Vietnam veteran once active in the design of Vietnam Memorial. Davis generously created the Patrick and Judy Davis Endowed Scholarship for CADC, which gives consideration to U.S. military active duty servicemen or military veterans. Currently Vice president of Healthcare Services at CMH Architects, Inc., in Birmingham, Alabama, Davis joins the following CADC alumni in the Alabama Construction Hall of Fame: Nicholas H. Holmes Jr. (2001); Bill Caton Sr. (2007); William W. Herrin (2008); D. Riley Stuart (2009); Richard Saliba (2010); Jim Anthony and Daniel Bennett (2011); Richard E. Barrow (2012); and Jamie Aycock and William A. Hunt (2013).

The spring 2014 edition of the School of Architecture, Landscape Architecture and Planning’s (APLA) newsletter, StudioAPLA, has been published. The theme for the current newsletter is “Field Studies” and features several stories relating to student, faculty, and alumni experiences with travel and its importance in the academic and professional world.

On February 8, a team of Auburn College of Architecture, Design and Construction graduate students (Integrated Design and Construction and Building Construction) placed third in a design-build competition hosted by the Associated Schools of Construction (ASC) in Reno, Nevada. Auburn students have placed in the top three for the last four out of five years in this competition. To read more, please go to the Auburn University CADC website.

Recently the exhibit, “Robert L Faust: A Retrospective,” opened at the Alabama Center for Architecture in Birmingham, Alabama. The exhibit was curated by Professor Christian Dagg, Chair of the Auburn Master of Integrated Design & Construction Program, who taught alongside Faust for several years and developed an interest in documenting Faust’s work.

Matt Mueller (BArch 2008) began his career in China in 2009 with the new Beijing office of the architecture branch of Atkins Global. Today Mueller is a senior manager of INCLUDED.design at INCLUDED, a nonprofit organization that does, in their words, “essential work in difficult places, particularly the slums where migrants are crowded into the margins of big cities.” (http://in-
Auburn University students at the Rome Studio now have the opportunity to study at the Florence Academy of Art in Florence, Italy due to the generosity of 1987 Auburn architecture alumnus Keith Summerour, of Summerour Architects in Atlanta, Georgia. As part of a week-long workshop, thirty-five students and APLA professor Scott Finn will attend figure drawing classes each morning with art history studies and walking tours in the afternoon.

In the final months of the year-long celebration of Rural Studio’s 20th anniversary, the Studio aims to complete eight 20K Houses and five community projects. For more information about Rural Studio 20th anniversary (RS20) special lectures and events, visit the website.

Students in the Bachelor of Interior Architecture (ARIA) program held an exhibition of their work in the Dudley Gallery on March 6 in memory of Auburn University professor and alumnus Michael Hubbs. Hubbs, who died last year at age 63, was an interior architecture adjunct professor at Auburn University for nine years and a 1974 graduate of the interior design program. A group of alumni raised $2,070 dollars for a one-time scholarship in memory of Hubbs; the scholarship will be awarded at the end of spring semester to a rising fifth year thesis student in interior architecture.

The Environmental Design Program in the College of Architecture, Design and Construction (CADC) hosted Open Ground: Conversations about Communities, Design Thinking + Social Entrepreneurship, on Thursday, April 10. The forum, open to anyone interested in design thinking and socially conscious entrepreneurship, involved presentations and dialogue with thought leaders Liz Ogbo, an IDEO.org fellow from Oakland, CA, who is also on the faculty at Berkeley and the Stanford d school; Blake Canterbury from Dime Creative in Atlanta, GA; and Sara Williamson and Grant Brigham from Jones Valley Teaching Farm in Birmingham, AL.

On April 24 an exhibit of work from the NCARB Award “Urban Healthcare” studio, which will include the Alagasco winners and finalists, will open at the AIA Center for Architecture in Birmingham. Alagasco is sponsoring the opening reception and the exhibit will be up until May 3. To read more about the 52nd annual Alagasco Competition, please visit StudioAPLA.

Congratulations to School of Architecture, Planning and Landscape Architecture Rural Studio alumni Robert Gay and Lucy Begg on the inclusion of three of their projects, Santa Anna, Escaped Infrastructure, and Chromatic Confluence, in the 2014 AIA Emerging Professionals Annual Exhibition. (thoughtbarn.com)

Assistant Professor of Community Planning, Dr. Jay Mittal, spoke at the seventh session of the World Urban Forum in Medellín, Colombia on April 7. A technical forum developed by the United Nations Human Settlements Program (UN-Habitat), the Forum occurs every two years to examine issues facing global human settlements.

Designer, urbanist and social innovator Liz Ogbo presented the final lecture in the School of Architecture, Planning and Landscape Architecture’s spring 2014 lecture series, “Renegades + Outlaws: Design Thinking at the Edge.” Ogbo runs her own multidisciplinary design and consulting practice, is a faculty member at UC Berkeley and Stanford’s d school and is an IDEO.org fellow. Her lecture, “Creative Disruption: Designing Opportunities for Impact,” was on Wednesday, April 9.

EAST CENTRAL

UNIVERSITY OF TENNESSEE-KNOXVILLE

Through the Smart Communities Initiative, UT will partner faculty and students with cities, counties, special districts, and other municipal groups to engage in real-world problem solving aimed at improving the region’s economy, environmental sustainability, and social integrity.

The goals of the SCI are to help students gain real-world experience and make valuable contacts in the community. It will be a component of UT’s new Quality Enhancement Plan, which in turn is an important part of the Southern Association of Colleges and Schools Commissions on Colleges reaccreditation process.

The city of Cleveland, Tennessee, has been chosen as the first partner city for UT’s new service-learning program, the Smart Communities Initiative. The partnership begins this fall.

The University of Tennessee is investing in downtown Knoxville by renovating and furnishing a historic North Gay Street property for a new fabrication lab, studio, and gallery. UT is leasing the 20,000-square-foot building known as the Jewel at 525 North Gay Street for several College of Architecture and Design programs. The building’s glass storefront will house a new studio and gallery, and two floors of industrial space will be dedicated to a fabrication laboratory known as the UT Fab Lab.

The first year will involve $680,000 in renovations and the installation of equipment and furnishings.

“Our new space on North Gay will allow us to continue to have a presence in downtown Knoxville during this exciting moment in the city’s revitalization,” said Scott Poole, dean. “We hope that our college can partner with the city and together envision a more beautiful, more ecologically balanced, and more livable urban environment.”

The building is just two miles from the campus and is accessible to students by public transportation. The project will serve as a living example of architectural preservation and sustainable urbanization.

“The skylighted space beyond the storefront is ideal for our new state-of-the-art fabrication facility that will feature 3D printers, laser cutters, and robotics in addition to standard metal and woodworking equipment,” said Poole. “The new technologies, in particular, will allow our students to work with 21st cen-
This initiative is part of a comprehensive effort to improve the college’s learning and teaching environments.

Numerous college faculty have been involved in regional forums and development plans, including those for the Plan East Tennessee (PlanET) Consortium, an initiative supported by a grant from the US Department of Housing and Urban Development.

In Clay County, Kentucky, flooding or ice frequently blocks access to emergency services. If a tornado hit the area, shelter would also be hard to find. A group of UT faculty members and students is trying to change this situation.

The effort known as Appalachia UTK is made possible through a $1.5 million grant over three years from the US Department of Health and Human Services Health Resources and Services Administration (HRSA).

Over three years, the group aims to have a comprehensive assessment of the community’s health status, living conditions, and disaster readiness and vulnerability; an enhancement of overall wellness, including structural safety of homes and buildings; and the development of a community that has sufficient disaster preparedness training and resources. The project members will write grants to pay for costly updates and work with UT students and volunteers to implement solutions.

Clay County is an isolated area ranked 119th out of 120 Kentucky counties on major health indicators. Much of the population is ill-equipped to deal with a disaster because of poor housing, few shelters, inadequate sanitation, limited public resources, poverty, and lack of disaster education and essential reserves of food and water.

Participants from the University of Tennessee, Knoxville, College of Architecture and Design are John McRae and J. David Matthews.

Tricia Stuth, who was instrumental in the design of a nationally recognized energy sustainable project, the New Norris House, has received the James R. Cox Professorship.

The three-year award provides Tricia Stuth a stipend to be used at her discretion. Stuth is an associate professor in the College of Architecture and Design. She is a licensed architect.

The award is named for Knoxville native James R. Cox, whose gifts to the university through his sister and nephew, Charlotte and Jim Musgraves, helped establish the professorships in 2002 for faculty in the arts, theater, biological and physical sciences, architecture, and forestry studies. Recipients are chosen by a committee for their excellence in teaching, scholarship, and service.

Stuth led the design, construction, and evaluation of the New Norris House, which is now one of the most energy-efficient homes in Tennessee. It recently was named one of the nation’s top ten examples of sustainable architecture and green design by the American Institute of Architects (AIA) and its Committee on the Environment (COTE).

The New Norris House is also one of the first in Tennessee to earn the Leadership in Energy and Environmental Design (LEED) for Homes platinum certification from the US Green Building Council. The house was developed by UT students in conjunction with Stuth and other UT faculty members.

Stuth and her husband, Ted Shelton, an associate professor of architecture, also have designed and built two homes in North Knoxville and preserved a third.

The project, Ghost Houses, drew the attention of international architecture and design publication Dwell. The homes were featured in the magazine last year. The project also received an American Institute of Architects National Small Projects Award.

Stuth is director of her college’s Design/Build/Evaluate Initiative (DBEI), a multi-disciplinary learning program. She spearheaded successful efforts last year for the initiative to be co-funded by the UT Office of Research.

Over the last three years, Stuth and her collaborators have received national awards including the Association of Collegiate Schools of Architecture’s National Design/Build Award and an honorable mention for the main award given by the National Council of Architectural Registration Boards. She also received the New Faculty Teaching Award given jointly by the Association of Collegiate Schools of Architecture and the American Institute of Architecture Students.

Thomas K. Davis, an associate professor of architecture, has received a national award for his exemplary engagement and outreach scholarship. This was one of eight granted in the nation.

Thomas K. Davis’s program, which focuses on outreach partnerships in greater Nashville, was selected by a panel of university engagement administrators through the C. Peter Magrath Community Engagement Award and the Engagement Scholarship/W.K. Kellogg Foundation Engagement Award program. The awards program seeks colleges and universities that have redesigned their learning, discovery, and engagement functions to become more involved with their communities.

Davis received a plaque at the National Outreach Scholarship Conference and was
recognized during the Association of Public Land-Grant Universities’ annual meeting.

This is the third consecutive year UT has received an exemplary proposal award.

The first initiative of the partnership was producing “The Plan of Nashville,” a two-and-a-half-year project that developed a community-based vision and design principles for metropolitan Nashville’s urban core. The plan has been extended through Davis’ urban design courses, which, to date, have enrolled more than 200 students in addressing civic design issues in Middle Tennessee. The work was centered through the UT College of Architecture and Design’s partnership with the Nashville Civic Design Center.

The College of Architecture and Design at the University of Tennessee, Knoxville, has named Lawrence Scarpa, an internationally celebrated architect, as its BarberMcMurry Professor, the first endowed professorship in the college’s history.

Scarpa, a Fellow of the American Institute of Architects (AIA), will teach a design studio and seminar during the 2014 spring semester.

Following the 2014 studio, Scarpa will give a UT student an internship or full-time position at his Los Angeles-based firm, Brooks + Scarpa.

Scarpa will also deliver a lecture and exhibit his work during the UT Church Memorial Lecture Series. A publication documenting the seminar will be produced.

As the design principal in charge, Scarpa leads an architectural practice that has received more than 50 major design awards. They include the National Firm Award from the AIA in 2010, and five AIA Committee on the Environment-Top Ten Green Building Project Awards. Scarpa also received the Lifetime Achievement Award from Interior Design Magazine in 2009.

The BarberMcMurry Professorship was established to promote design excellence through teaching by a visiting professor, an internationally or nationally recognized practicing architect. It is the result of two gifts—a bequest from Charles I. Barber, one of Knoxville’s most respected architects, and another from his firm, BarberMcMurry architects. In 2011, the firm’s leaders, Kelly Headden and Charles Griffin, UT architecture alumni, matched the Barber gift to produce the $1 million endowment.

The position is also part of Chancellor Jimmy G. Cheek’s vision to create more endowed chairs and professorships across the UT campus.

In the last two decades, Scarpa has taught at several universities. He currently is a professor of architecture at the University of Southern California, where he was named the John Jerde Distinguished Professor in 2011. In 2012, he was a visiting professor at the Harvard University Graduate School of Design.

The state of Tennessee is selling one of the greenest homes in the state—the New Norris House.

The American Institute of Architects and its Committee on the Environment (AIA COTE) named the New Norris House one of the nation’s top ten examples of sustainable architecture and green design in 2013. It also is one of the first buildings in Tennessee to earn the US Green Building Council’s Leadership in Energy and Environmental Design (LEED) for Homes Platinum certification, the highest standard for sustainability.

The New Norris House has received other recognitions, including a 2013 Design Build Award from the Association of Collegiate Schools of Architecture, a 2012 Residential Architect Merit Award for Single-Family Housing, and the 2011 Prize for Creative Integration of Practice and Education from the National Council of Architectural Registration Board. It also won the 2009 Environmental Protection Agency’s People, Prosperity and the Planet Sustainable Design Competition.
The house is a technologically advanced reinterpretation of the historic homes first built by the Tennessee Valley Authority in 1933 as part of the Norris Dam project. It has become a nationally recognized model for efficient and sustainable living.

The UT College of Architecture and Design led the project, which was executed in cooperation with the community to celebrate the 75th anniversary of the Norris community. Four other UT departments and a variety of corporate and industry partners supported the project. The project was launched with support from a grant from the U.S. Environmental Protection Agency’s People, Prosperity and the Planet Student Design Competition for Sustainability.

Julie Beckman, the award-winning designer of the National 9/11 Pentagon Memorial and the Space Shuttle Columbia Memorial, has been appointed director of student services for UT’s College of Architecture and Design.

In her new role, Beckman will provide leadership for essential student academic services that align with national best practices. She will be charged with developing partnerships with various industries to facilitate opportunities for students to gain practical experience. Beckman also will teach lower-division courses as needed.

She is a founding partner of KBAS with husband, Keith Kaseman. The firm’s awards include the Project of the Year from McGraw Hill Construction Magazine, a National Honor Award from the American Council of Engineering Companies and the Phifament Award from the Illumination Engineering Society of North America, all in 2008. The firm also received a Design-Build Excellence Award from the Design-Build Institute of America in 2011 and a National Medal of Service from the American Institute of Architects in 2012.

She comes to UT from the University of Pennsylvania, where she was a lecturer in the Department of Architecture and Landscape Architecture. Beckman earned her Bachelor of Arts degree from Bryn Mawr College and Master of Architecture from Columbia University.

**WEST CENTRAL**

**UNIVERSITY OF KANSAS**

The University of Kansas School of Architecture, Design & Planning hosted a 3-day symposium on “Water”, that included: an all-School design charrette, a round table discussion on the future of water and climate change moderated by Hadley and Peter Arnold, Ward Lyles, assistant professor of urban planning, and Steve Padget, associate professor of architecture, and a keynote presentation by Peter and Hadley Arnold of the Arid Land Institute. Sixty students participated in the charrette, in which collaborative teams composed of students from the departments of Architecture, Design and Urban Planning developed highly water-efficient, prototypical designs to respond to future conditions that could include both drought and flooding. The KU campus was chosen as the site for these projects. All the events were open to, and well attended by, members of the School, University, and the community.

A gateway designed and built last spring by Dirt Works Studio – a design-build studio, led by assistant professor Chad Kraus – has earned two awards. The Association of Collegiate Schools of Architecture gave it its Design-Build Award: http://www.acsa-arch.org/docs/default-source/13-14-award-winners/-prairie-earth.pdf?sfvrsn=0. And, the Architect’s Newspaper just gave the structure an honorable mention in the student-built work category of its Best Of Design Awards: http://www.archpaper.com/news/articles.asp?id=7072. Sixteen third-year students completed the gateway in May. The structure is located at the Field Station’s research and operations center and Armitage Education Center. It fulfills a key wayfinding function for visitors attending special events and for visiting researchers. This is the second structure at the Field Station built by Dirt Works Studio. The first, the Stanley D. and Janet B. Roth Trailhead, built in 2012, won two awards from the American Institute of Architects. The gateway is the fourth project commissioned by the Kansas Biological Survey at the Field Station through the KU School of Architecture, Design & Planning.

Professor Dan Rockhill has been named a 2013-2014 ACSA distinguished professor for his outstanding contribution to advancement of architectural education through teaching and design scholarship. Professor Rockhill established “Studio 804” in 1995, a not-for-profit committed to the continued research and development of sustainable, affordable, and inventive building solutions. In collaboration with the University of Kansas School of Architecture, Design and Planning, Studio 804 offers a yearlong design-build studio for the final year students of the Masters of Architecture program. Over the past 20 years Studio 804 has received multiple national awards, pioneered new technologies, and advanced construction techniques, including four LEED Platinum projects completed to date.

A drawing by Anne Patterson, assistant professor of architecture, has been given an award of excellence by the American Society of Architectural Illustrators. It will be shown in the ASAI’s 29th annual Architecture in Perspective exhibition, Oct. 14-19 in Dallas. It will also be published in the society’s annual. The drawing was named after Patterson’s home, “1142 Rhode Island Home.” She drew it in a notebook in about 50 minutes using a ballpoint pen. It is one of approximately sixty pieces, chosen from hundreds of entries from around the world, which will be displayed at the show.

The Resilient Lifestyles Lab, a collaboration of the School of Architecture and the Geron-
to Criss and Gore, research participants in-
will prove to be transformative. In addition to devise and initiate projects that hopefully assessments, the seeking of opportunities, or driven to and set up in Kansas communi-
can check out for specific projects, and be a resource that researchers and faculty scholars to the people.” The MoCoLab will it into a community-room on wheels to “take ment of Architecture students will transform project. During the spring semester Depart-
in September is the starting point for the award. A used Airstream trailer purchased ry for Civic Engagement, or MoCoLab. KU's to build what they call a Mobile Collaborato-
received a $29,000 Tier II Re-
Shannon Criss
fessors of architecture
This fall a team that includes associate pro-
fessors of architecture Shannon Criss and Nils Gore received a $29,000 Tier II Re-
Research Grant from the Office of the Provost to build what they call a Mobile Collaborato-
ry for Civic Engagement, or MoCoLab. KU’s Research Investment Council made the award. A used Airstream trailer purchased in September is the starting point for the project. During the spring semester Depart-
ment of Architecture students will transform it into a community-room on wheels to “take scholars to the people.” The MoCoLab will be a resource that researchers and faculty can check out for specific projects, and driven to and set up in Kansas communities for any number of purposes: needs as-
sessments, the seeking of opportunities, or to devise and initiate projects that hopefully will prove to be transformative. In addition to Criss and Gore, research participants in-
clude Andrea Witzczak, director, Center for Civic and Social Responsibility; Vicki Collie-
Akers, assistant research professor, Life Span Institute; Marilu Goodyear, director, School of Public Affairs and Administration, and Yo Jackson, associate professor, Applied Behavioral Science.

Check out their website at: http://bit.ly/18iM59u

UNIVERSITY OF TEXAS AT AUSTIN

On April 10, 2014, the Trustees of the American Academy in Rome announced the winners of the 118th annual Rome Prize Competition at a prize ceremony in New York City. Associate Professor Vincent Snyder received the James R. Lamantia, Jr. Rome Prize, awarded in the architecture discipline.

Wilfried Wang, O’Neil Ford Centennial Pro-
fessor in Architecture, co-organized two discussion sessions at the Akademie der Künste, Berlin, on the future of the Kultur-
forum Berlin

Stephen Sharpe’s thoughtful article, “Headspace: Psychology and Architecture,” in aia.org’s Practicing Architecture column looks at how design affects the psychologi-
Scholarly Outlook of People experiencing al outlook of people experiencing their built environment. The article focuses on the ongoing collaboration between As-
sociate Dean Elizabeth Danze, FAIA, and Professor Stephen Sonnenberg, M.D., who organized the Space+Mind Symposium and co-edited the book Space & Psyche, published in 2013 by the Center for Ameri-
Associate Professor Allan W. Shearer pre-

ted the paper, “Mid-Century Modernism and the Invention of ‘Microclimate’” at the Council of Educators in Landscape Architec-
ture Conference held in Baltimore, Maryland.

Assistant Professor Benjamin Ibarra Sevilla opened his exhibition, “Mixtec Stonecutting Artistry,” at the Centro Cultural Clavijero in the World Heritage City of Morelia, Mexico. The exhibition is displayed in one of the magnificent rooms of the eighteenth-
century Palacio Clavijero, located in the core of the historic center of Morelia.

Assistant Professor Gabriel Díaz Montemay-
or presented a talk at the “Urban Space and Climate Change” Colloquium organized by the School of Architecture of the Autono-
ous University of Sinaloa, Mexico, in Culiacán. Additionally, Díaz Montemayor pre-

ted talks on professional and academic works to the Municipal Planning Institute of Culiacán, the Planning Council of Culiacán (composed of representatives of various government levels, universities, developers, and commerce-industry associations), and the staff of Culiacán’s Botanical Garden.

Assistant Professor Clay Odom made two presentations at the 2014 Interior Design Educators Council (IDEC) Annual Confer-
ence, held in New Orleans. He was award-
ed the 2014 IDEC Creative Scholarship Award, Best In Category Design as Interior for his presentation of work titled “Tempo-
rary Atmospheres: Installations for the Ex-
perience of Sound and Light.”