

MONTHLY NEWSLETTER

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ACSA News Digest

A PUBLICATION BY THE  ASSOCIATION OF COLLEGIATE
SCHOOLS OF ARCHITECTURE

March

IOWA STATE UNIVERSITY

March 10, 2017

Architecture Student Appointed AIAS Representative on AIA Institute Honor Awards Jury

Fifth-year architecture student **David Cordaro**, Urbandale, has been appointed the student representative for the [American Institute of Architecture Students](#) on the [2017 American Institute of Architects Institute Honor Awards for Architecture jury and 25-Year Award Jury](#). He will serve on the jury with eight architects and client representatives from Albuquerque, New Mexico; Chicago; Houston; Los Angeles; New York City; Pittsburgh; Seattle; and Sleepy Hollow, New York.

Ji's Firm Wins International Architecture Competition

EUS+ Architects, the South Korean architecture firm co-founded by architecture Lecturer **Jungwoo Ji**, is part of a three-firm consortium (with Space Group and Idea Architects) that won [first place](#) out of 54 international entries in the Seoul Animation Center Design Competition. The 21,000-square-meter, mixed-use complex with exhibition and performance halls features three stories above ground and three stories below ground. The total construction budget is \$40 million; the winning team will submit design development and construction documents in 2017.

Senske's YouTube Channel Named Among Top 12 for Architects

ArchDaily has named architecture Assistant Professor **Nick Senske's** [YouTube channel](#) one of the [Top 12 Architecture Channels on YouTube](#). Two tutorials Senske created specifically for ARCH 230: Design Communications I at Iowa State University were cited as among his best. He uses

the video tutorials for “flipped classroom” teaching in the recently revised version of this required course for architecture majors. Senske’s channel has passed 1 million viewers and 15,000 subscribers.

Leslie, Paxson Honored with University Awards

Tom Leslie, Pickard Chilton Professor in Architecture, has been named a Morrill Professor and **Lynn Paxson**, professor of architecture, has been named a University Professor by Iowa State University. Both were recognized at the University Faculty and Staff Awards Ceremony Monday, Sept. 26, at the Iowa State Memorial Union. The Morrill Professorship recognizes faculty members whose professional work has demonstrated outstanding success in teaching and learning in undergraduate, graduate and/or Extension/outreach programs which is reflected by a national or international reputation in the nominee’s discipline. A University Professor must above all else have acted as a change agent by having made significant contributions that have improved the university. This professional work must go beyond excellence in teaching or research. In addition to the area of these contributions, a University Professor must have demonstrated outstanding performance in at least one other area of faculty responsibility: (1) research and/or creative activities, (2) teaching and advising, or (3) extension/professional practice.

Bogdanovic Co-edits Book on Capital Cities' Political Landscapes

[Political Landscapes of Capital Cities](#), co-edited by **Jelena Bogdanovic**, assistant professor of architecture, has been published by the University of Colorado Press. The book investigates the transformation of the natural landscape into the culturally constructed and ideologically defined political environments of capital cities

Article by Bogdanovic Published in JSAH

“[Evocations of Byzantium in Zenitist Avant-Garde Architecture](#),” an article by **Jelena Bogdanovic**, associate professor of architecture, was published in the *Journal of the Society of Architectural Historians*, Vol. 75, No. 3, September 2016. JSAH is a leading journal on the history of architecture, landscape architecture and urbanism. The cover page of this issue also featured a drawing of the Villa Zenit from Bogdanovic’s article. Her research on the references to Byzantium in the architecture and philosophy of Zenitism—an Eastern European avant-garde movement founded by Ljubomir Micic in 1921—was supported by a grant from the ISU Center for Excellence in the Arts and Humanities.

Senske's Book Review Published in Journal of Architectural Education

An invited book review by **Nick Senske**, assistant professor of architecture, was published in the *Journal of Architectural Education* 70:2 October 2016. The book is [A Prehistory of the Cloud](#) (MIT Press) by **Tung-Hui Hu**, a critical examination of digital infrastructure and its connections to physical and political space.

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

March 10, 2017

Thérèse Tierney has published a new book, *Intelligent Infrastructure: Zip Cars, Invisible Networks, and Urban Transformation* (University of Virginia Press 2017). She has been asked to speak at the Workshop on Urban Mobility in the Era of Smart and Connected Communities, co-organized by the Chicago Department of Innovation & Technology, Transportation, and the Array of Things (AoT). The workshop focuses on new opportunities to link growing data streams to the critical urban mobility challenges.

Kathryn Anthony has published a new book, *Defined by Design: The Surprising Power of Hidden Gender, Age, and Body Bias in Everyday Products and Places* (Prometheus Books 2017).

ROPE pavilion, a temporary winter shelter designed by Associate Professor **Kevin Erickson** and built alongside other pavilions by Anish Kapoor, Frank Gehry and others in Winnipeg, is featured in Philip Jodidio's new book *The New Pavilions* published by Thames & Hudson. <http://www.thamesandhudsonusa.com/books/the-new-pavilions-hardcover>

Professor **Joy Monice Malnar**, AIA, retired from the University of Illinois at Urbana-Champaign on January 15, 2017, after nearly two decades on the faculty of the School of Architecture. Upon retirement, she was awarded emeritus status by the university's Board of Trustees. Malnar's career exemplifies the value of situating an architecture school within an arts college at a research university. In her scholarship, her experience as a licensed architect was carefully integrated with other disciplines—some far beyond architectural studies—to fashion a specialization that inquires into the sensory experience of the built environment.

Associate Professor **Erik Hemingway's** project *mies[UPGRADE]* in a Mies van der Rohe space in Chicago, was recently published in *Blur: d3:dialog*, international journal of architecture + design.

UNIVERSITY OF NEBRASKA-LINCOLN

March 10, 2017



The College of Architecture is pleased to announce the following faculty accolades and achievements:

Awards

Architecture Assistant Professor **Jason Griffiths** and his design studio students were honored with a 2017 Regional Excellence in Wood Design Award by Woodworks for their studio project titled "Emerge". The students on the design team included: David Rogelio Alcala, Alfredo Vera F, Virginia Michelle Gormley, Ruslan White, Eric Lee Engler, Danielle Alexa Durham, Devin Bayles McLean, Scott Christopher Kenny, Justin Philip DeFields, Darian Johnathon Scott, Kristen Michelle Schulte, Joseph Roy Croghan and Hanna Christy.

The "Emerge" project is a 100 square foot structure designed to hold small gatherings of teachers and students visiting the Bauman Tree Farm in Eugene, Oregon. Details about their project are included on the Woodworks' website and featured in their 2017 Wood Design Award video. The video will be presented at five Wood Solutions Fairs and two Wood Design Symposia across the country this year and in the hardcover book, *Celebrating Excellence in Wood Architecture 2016-2017*, to be published next fall. For full project details click [here](#).

Community and Regional Planning Assistant Professor **Dan Piatkowski's** abstract titled "Promoting bicycling in the face of "Bikelash" – Why bicyclists break the law, and what it means for encouraging active transportation" was selected for the Centers for Disease Control and

Prevention's Excellence in Safety Research for Active Living award. The honor will be presented to Piatkowski at the 2017 Active Living Research conference on February 28th.

Papers

Architecture Assistant Professor **David Karle** and master of architecture student **Caitlin Tangeman's** abstract "Decentralized Consumerism" has been accepted and will be developed into a full essay for the international journal *MONU*. *MONU* examines topics that are important to the future of cities and urban regions from a variety of perspectives and provides a platform for comparative analysis. Their essay merges Karle's research on Great Plains urbanism and Tangeman's thesis interests on contemporary rural issues and the growing urban-rural divide. The essay will be published in April 2017.

Community and Regional Planning Assistant Professor **Daniel Piatkowski's** survey work, which was presented in Washington DC last month, was featured in February's issue of *Greater, Greater Washington*. The article was titled "Guess who wants to teach cyclists a lesson?" The full article can be reviewed [here](#).

Piatkowski's research focuses on investigating land use and transportation planning and how it can foster equitable and sustainable communities. Piatkowski is particularly interested in the ways in which planning for walking and bicycling, as viable modes of transportation, can transform communities.

Presentations

Architecture Professor **Rumiko Handa** presented a paper titled "Presenting the Difficult Past: Günther Domenig's Documentation Center of the National Socialist Party Rally Grounds at Nuremberg" at the Atmosphere 9 conference held at the University of Manitoba.

Handa's paper presentation reflected on how a piece of architecture has a way of presenting the past and the history that took place there. She posed the question, "what contributions, if any, does the architect make when dealing with a pre-existing building that carries a difficult past." For example the city of Nuremberg,

where German citizens hosted Nazi rallies annually from 1933 to 1938, took a half a century to generate an institution, the Documentation Center, a place that would constantly remind its visitors of the genocide that happened there. Handa explored the community's transition and asked the audience to ponder "whether and how the architect should take advantage of the pre-existing architecture as a memory place." Full abstract can be found [here](#).

From the Interior Design program, Professor **Mark Hinchman**, Assistant Professor **Nate Bicak** and Associate Professor and Interim Program Director **Lindsey Bahe** have all had peer-reviewed papers accepted to be presented at the Interior Design Educator's Council National Conference in Chicago in March. Mark Hinchman will be presenting "The Hotel Interiors of Dale and Patricia Keller, 1961 – 1981: Oral History in the Digital Age". Nate Bicak and Lindsey Bahe co-authored "Design Making as a Recruiting Tool: Body, Space and Agility".

Achievement:

Architecture Professor and Program Director **Jeffrey L. Day's** "Blue Barn Theatre and Boxcar 10" projects in Omaha, Nebraska, have been featured on the internationally renowned architecture website ArchDaily. Full feature can be found [here](#).

Day's design team combined a 13,000 square foot facility for Blue Barn with Boxcar 10, a 10,000 square foot restaurant and residential building and a 7,500 square foot public open space. Designed for separate owners, the projects share a common language and a unified site strategy including innovative storm water management and unconventional materials. The architects envisioned a collective and collaborative approach for the theater, restaurant and housing, embracing the precision programming required for each.

UNIVERSITY OF TEXAS AT AUSTIN

March 10, 2017

Michelle Addington has been chosen to be the new dean of the [University of Texas at Austin's School of Architecture](#). She is the

first woman to be appointed to the role, a program that was founded in 1910.

Professor **Christopher Long** received the Association of Collegiate Schools of Architecture (ACSA) Distinguished Professor Award for 2016-2017.

Professor **Anthony Alofsin** has been named an American Institute of Architects (AIA) Fellow.

Metropolis Magazine spotlighted UTSOA's commitment to diversity in the article, "Diversity Champions: 8 Schools that Aren't Just Paying Lip Service to Diversity."

Associate Professor **Larry Doll's** house in Marfa, Texas, has been featured in the book [Marfa Modern: Artistic Interiors of the West Texas High Desert](#) by Helen Thompson.

Associate Professor **Matt Fajkus** and his practice, [Matt Fajkus Architecture](#), was included in [Architectural Record's](#) online "Featured Houses" section, which highlights three residential projects each month.

Assistant Professor **Junfeng Jiao** and Professor **Ming Zhang** served as advisors and judges for the UT Austin edition of the Net Impact and Toyota [Next Generation Mobility Challenge](#).

Fernando Lara's timely op-ed, Use architecture to make our southern border an economic driver, was featured by the [Dallas Morning News](#), [McAllen Monitor](#), and [San Angelo Standard-Times](#).

Mark Macek designed curved, Walnut wood podiums that were featured prominently during Super Bowl LI Opening Night and the Super Bowl post-game show.

Associate Dean **Juan Miro's** practice, Miro Rivera Architects, was spotlighted by The Architect's Newspaper as a "shining star" of Austin's lively architecture scene.

Distinguished Professor **Larry Speck**, FAIA, will present a Learn by Design session at [SXSWedu](#) (March 6-9) alongside Sue Cox, MD, Executive Vice Dean at the Dell Medical School.

[The Texas Landscape Project](#), a new book by **David Todd** and **Jonathan Ogren**, received a very positive review in the February issue of Landscape Architect Magazine.

Associate Professor **Nichole Wiedemann** has been elected National ACSA Secretary/Treasurer

UNIVERSITY OF VIRGINIA

March 13, 2017



Bradley Cantrell, new chair of Landscape Architecture

The University of Virginia School of Architecture has appointed **Bradley Cantrell** as the new chair of Landscape Architecture. Currently an associate professor of landscape architectural technology and director of the Master in Landscape Architecture degree program at Harvard University's Graduate School of Design, Cantrell will assume the role June 25, 2017.

Cantrell comes to the University with a rich background in environmental and ecological design and its relationship to emerging technologies. His research investigates the role of digital media and computation in directing an environmental design process that operates as living model of landscape.

Cantrell proposes "synthetic ecologies"—infrastructure innovations that use the complexity already in nature to inform data-driven processes and environmental decisions, from river spillways to pollution remediation. "Brad's research rethinks the relationship of landscape design to material and ecological systems through the use of computational and responsive technologies, allowing him to choreograph the forces found in nature," said Ila Berman, Dean of the School of Architecture.

“His work is at the cutting edge of landscape architecture and he will no doubt be a tremendous addition to the UVA School of Architecture faculty. My thanks to the search committee for their leadership in bringing Brad to the School and larger university community.”

Cantrell's previous academic appointments include The Rhode Island School of Design and the Louisiana State University Robert Reich School of Landscape Architecture. One of the two books Cantrell has co-authored won a 2012 American Society of Landscape Architects Award of Excellence and is used as a standard text in many landscape architecture programs; it is currently in its second edition. He is widely published in a range of peer reviewed architecture journals.

Julie Bargmann and **Michael Lee**, both associate professors in Landscape Architecture and co-chairs of the search committee, echoed Berman's enthusiasm about the hire. “We are thrilled to have Brad Cantrell join us at UVA. Cantrell is at the leading edge of innovations linking computational logics, ecological analysis, responsive environments and site design. His expertise will complement that of our current faculty and be a draw for students as we continue to expand the frontiers of landscape architecture.”

“I am excited to be joining the faculty at UVA,” said Cantrell. “I have always admired the school's commitment to craft and building that is advanced through design speculation. I look forward to working with the faculty to tune the department as we develop curriculum, collaborations, and student experiences to help form the future trajectory of the school and our disciplines.”

Cantrell received a Bachelor of Science in Landscape Architecture from the University of Kentucky in 2001, and a Master in Landscape Architecture II from the Harvard University Graduate School of Design in 2003. There he was the recipient of the Harvard Graduate School of Design Digital Design Prize for his innovative work in animation, film, and responsive technologies. Cantrell spent a year in Rome as a Rome Prize Fellow, where he pursued advanced studies in landscape architecture. In 2014, Cantrell was a 2014 TED Global Fellow. He has been awarded substantial grant funding for his projects and participated in both academic and industry competitions, winning significant recognition for his innovative designs. He is currently the principal architect and owner of Visual Logic, a firm specializing in responsive environments and design visualization.

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