

ACSA News Digest

A Publication of the Association of Collegiate Schools of Architecture

WEST CENTRAL

IOWA STATE UNIVERSITY

The Wrigley Building ... the Chicago Tribune Tower ... the Merchandise Mart ... the Rookery. These are among the landmark Chicago skyscrapers that defined the city and inspired a nation during an era of prosperity and progress.

In the years between Chicago's Great Fire of 1871 and the country's Great Depression, Chicago was an epicenter for architecture's modernization and urbanization. And it was a political hotbed of corruption, muckraking, unions and reform.

Those worlds intersect in a new book by **Thomas Leslie**, Pickard Chilton Professor in Architecture at Iowa State University. *Chicago Skyscrapers, 1871-1934* weaves together the daily struggles, technical breakthroughs and negotiations that produced Chicago's magnificent buildings. The book will be published June 20 by University of Illinois Press and available from online booksellers.

An architectural gumshoe

For Leslie, researching the book over a 10-year period was akin to unraveling a whodunit.

He inspected old engineering journals and technical publications. He pored over original construction drawings of 19th century buildings. He examined manufactured parts like cast- and wrought-iron panels and shop drawings for terra cotta panels in the Chicago History Museum archives. He shadowed architects and builders through newspaper stories and photographs. He deciphered the building codes of the day.

"When you see all that, you get such a better understanding of how all these pieces fit together," Leslie said.

"I've tried to look at these buildings as a really complex set of negotiations between economics, technology, politics and codes, which all came together to create a city," Leslie said.

"And it turned out there were amazing stories," he added.

Materials of style or economy?

For example, the Chicago Style was distinguished by the use of steel and plate glass. Steel was used for its ability to help buildings resist wind. But it was also popular, Leslie said, because it shut out strike-prone bricklayers from much of a building's construction. The bricklayers' unions eventually struck back, using their political power to manipulate the city's building code in their favor.

Leslie also uncovered a new motivation for the popularity of plate glass, which was manufactured in Pittsburgh at the time.

"During Chicago's post-fire reconstruction boom, entrepreneurs moved the plate glass industry to central Indiana," said Leslie, who visited the ruins of the factory and researched it in the local library. "For 10 years, the world center of plate glass production was in Kokomo where it fed Chicago directly."

Because Chicago's plate glass windows were the prototype for the modern skyscraper's glass curtain wall, historians have maintained that the Chicago architects used plate glass intentionally as an expression of the modern.

"In reality, it was just that the glass was cheap because it was manufactured nearby. And, it was the easiest way to light the interiors of these buildings," he said.

The Methodists versus the Chicago Tribune

Leslie also relates the story of a fight between a Methodist congregation and the Chicago Tribune that occurred during a mayoral election and changed the city's building code.

The Tribune and the Methodists were both constructing buildings downtown in 1921. The congregation's building was significantly higher than the code's height limit. The Methodists argued they could do so because 'we're a church and the building has a spire.

"But actually, the building has a sanctuary topped by 20 floors of commercial space and a spire," Leslie said. "The Chicago Tribune looked across the river and cried foul, saying 'that's not a church, it's a commercial tower.'"

The clash became a big controversy. The mayor -- who was running for re-election at the time -- courted the Methodist vote and "let some things slide." The city's 30-year-old building-height restriction was removed. And Chicago's buildings grew taller.

"All because there was one savvy congregation that realized they could make a lot of money from their site. It was a very calculating, political and economic game," Leslie said.

"The Chicago skyscraper story has been told by lots of people, but what's amazing is how much hasn't been fully understood," Leslie said. "I feel like I 've uncovered some new things."

Leslie is also the author of *Country Comes to Town: The Iowa State Fair* (2007), *Design-Tech: Building Science for Architects* (with Jason Alread, 2006) and *Louis I. Kahn: Building Art, Building Science* (2005). Prior to joining Iowa State's faculty in 2000, he was an architect with Sir Norman Foster and Partners, London and San Francisco.

In April, the American Academy in Rome named Leslie recipient of the 2012-14 Booth Family Rome Prize in Historic Preservation. He will spend six months at the academy researching and visiting the buildings of postwar Italian architect and engineer Pier Nervi, the subject of his next book.

UNIVERSITY OF HOUSTON

The Oak Forest Neighborhood Library in Houston, Texas was among six libraries to receive an AIA/ALA design award on July 2, 2013. The renovation and addition was designed by a collaboration of three small firms including UH CoA Associate Professor **Donna Kacmar**, FAIA, and her firm, Architect Works, Inc., along with Natalye Appel + Associates Architects and James Ray Architects. This is the 50th year of the joint program of the American Institute of Architects and the American Library Association. The design program, offered every two years, encourages excellence in the architectural design and planning of libraries, the AIA and the ALA created this award to distinguish accomplishments in library architecture. It is open to all library building projects designed by architects licensed in the United States and built anywhere in the world.

Three Interior Architecture studio projects from the Gerald D. Hines College of Architecture, University of Houston, have been selected by curators of the Center for Visual Arts Gallery in Greensboro, NC for their forthcoming furniture exhibition. The exhibition is sponsored by Phillips Collection, a notable and high-end High Point, NC-based contemporary furniture manufacturer. The winner of the competition itself has the potential for fabrication and mass production by Phillips Collection, as well as inclusion in the Fall Furniture Market:

Joseph Echavarria & Roni Kop,
project: TopoCouture
Francesca Sosa & Jessica Garrett,
project: Tesselated Language
Cecilia Mejia & Joshua Hollie,
project: Flowerfields.

Center for Visual Arts Gallery & Phillips Collection Exhibition & Competition, Greensboro, NC, September 6 - October 4, 2013.

UNIVERSITY OF MINNESOTA

Associate Professor, **Ozayr Saloojee** (in collaboration with **Vincent DeBritto**, **Jamuna Golden** and **Cynthia Lapp** in Landscape Architecture) received \$31,250 in grants from three separate agencies (The Institute on the Environment, The Imagine Fund and the Institute for Advanced Study) at the University of Minnesota for their interdisciplinary multi-year M.Arch/MLA graduate research design studio and community initiative titled "Design Duluth." The project investigates the design and engagement of complex systems at large and small scales using the port city of Duluth, Minnesota as a local laboratory to test global issues. The initiative is a collaboration of the School of Architecture, Department of Landscape Architecture, the City of Duluth, private and public stakeholders and several NGOs. In addition, the project was designated a Research Collaborative at the University of Minnesota's Institute for Advanced Study, and will develop transdisciplinary coursework, reading seminars, faculty and student masterclasses through a series of public lectures and academic and curricular programming.

Professor Saloojee (with visiting faculty **Brad Agee**, Landscape Architecture) lead the College of Design's inaugural semester abroad program to Rome and Istanbul and participated in the opening of the University of Minnesota's and College of Design's Istanbul Center, located in the vibrant Beyoğlu district of Istanbul. The program hosted 12 undergraduate students from Architecture and Landscape Architecture from January through May and will be offered again in the Spring of 2014.

Thomas Fishser, Dean and Professor of Architecture, appeared in the PBS show, *10 Buildings that Changed America*. He also wrote several pieces about design and education in the *Huffington Post* and several articles on past P/A Award winning projects for *Architect* magazine, as well as a peer-reviewed essay on "Creating Public Value" for the *Public Administration Review*. He gave a talk, as well, at the U.S. Department of Transportation on fracture-critical infrastructure, based on his new book *Designing to Avoid Disaster* (Routledge, 2012).

Professor **Ignacio San Martin**, Dayton Hudson Chair of Urban Design programs and Director of the Metropolitan Design Center, was awarded with the prestigious University of Minnesota President's Community Research Scholar Award for his work in the Twin Cities metropolitan region.

John Comazzi, Associate Professor and Director of the BS Degree Program (Architecture), recently spoke on the subject of his book *Balthazar Korab: Architect of Photography*, at the University of Michigan Museum of Art (UMMA), during an event co-sponsored by the Taubman College of Architecture and Urban Planning, Knoll Furniture, a2modern, and the AIA. He also delivered a paper at a recent symposium organized by the Bentley Historical Library at the University of Michigan. The symposium was organized around the theme of "Visual Culture and the Archive" and was held in honor of Francis X. Blouin's 32 years as Library Director. Professor Comazzi's paper, "Balthazar Korab: Anticipating the Archive" focused on his extensive research on the Balthazar Korab archive, prior to its acquisition by the Library of Congress in 2011. Comazzi was also recently awarded a grant through the Grant-in-Aid of Research, Artistry & Scholarship Program administered through the Office of the Vice President for Research at the University of Minnesota. His grant, entitled, "The Miller House: A Model for Collaborative Design" will fund archival research in preparation of a manuscript on the unique collaborations formed around the design and construction of the Miller House in Columbus, IN.

In May and June of 2013, Professor Comazzi will lead a group of 10 undergraduate students (8 architecture, 1 landscape architecture, and 1 interiors), on a program abroad in Florence, Italy. The program will explore the development of the city's urban morphology, building typologies, and landscapes, in a hands-on active learning experience.

UNIVERSITY OF TEXAS AT AUSTIN

Professor **Juan Miró** was elected as a 2013 inductee into The University of Texas at Austin Academy of Distinguished Teachers. He is among only four new members selected this year. Comprising approximately 5% of the tenured faculty in the university, the

Academy provides leadership in improving the quality and depth of the undergraduate experience.

Adjunct Associate Professor **Barbara Hoidn**, Fellow of the O'Neil Ford Centennial Chair in Architecture, was elected a member of the Scientific Committee for the 25th International Building & Life Congress, organized by the Chamber of Architects of Turkey Section of the International Union of Architects (UIA) in Turkey.

Dr. **Nancy Kwallek**, director of the UTSOA Interior Design Program, and alumna Elise Wasser-King [MID, '12] curated a poster and a slide presentation representing work from the school's bachelor and master's interior design programs for the Architecture Center Houston (ArCH).

Anthony Alofsin, Roland Roessner Centennial Professor of Architecture, has written a feature essay for the spring 2013 issue of *ArchitectureBoston* magazine. This issue's theme is "Walter Gropius: The Cambridge Years." Additionally, Dr. Alofsin was invited to present a paper on "Ornament and Cultural Interpretation" at the international conference, "Dibujar las artes aplicadas: dibujo de ornamentación, arquitectura efímera y retablistica entre Portugal, España y Italia," which will take place at the University of Cordoba on June 5 and 6. Alofsin's most recent book, *Dream Home: What You Need to Know Before You Buy*, was published in April. A consumer's guide written for a general audience, this colorfully illustrated paperback explains the housing industry, the process of buying a new home, and the architectural issues affecting the quality of life in the home.

Architectural history professor **Christopher Long** recently presented two lectures, "Adolf Loos and the Strategy of Sorting" at the Museum of Applied Arts in Vienna (in conjunction with the exhibition "Adolf Loos: Our Contemporary") and "The Looshaus" at the Academy of Fine Arts in Prague. Professor Long also contributed an essay, "Ornament is Not Exactly a Crime: On the Long and Curious Afterlife of Adolf Loos's Famed Essay," in Yehuda Safran, ed., *Adolf Loos: Our Contemporary* (New York: GSAPP, Columbia University, 2013).

Associate Professor **Udovički-Selb** at the Annual Conference of the Society of Architectural Historians (SAH) presented a paper titled "Elusive Faces of Modernity: The Decade-long Urban Debates about the Future of Paris on the Occasion of the 1937 Expo." Additionally he presented a paper titled "A Transalpine Scientia at Brunelleschi's Dome of Santa Maria del Fiore" at the "Deeper History: Contemporary Considerations of Architecture's Long Past" symposium at MIT held in honor of David Friedman.

Assistant Professor **Allan Shearer** has received a Mid-Career Grant from the James Marston Fitch Charitable Foundation.

Assistant Professor **Matt Fajkus** was named a finalist in the "2013 Austin Under 40 Awards," which recognize a combination of professional achievement and community service. Fajkus was one of five finalists in the Design, Architecture, and Engineering Category. Additionally, Fajkus was honored with Special Mention: Alternative Typology Category, in the "d3 Unbuilt Visions 2012 Competition," for his Flat House theoretical sustainable design project. The design team included Matt Fajkus, Brandon Hubbard, and Bo Yoon.

WASHINGTON UNIVERSITY IN ST. LOUIS

Professor of Practice **Eric R. Hoffman**, AIA NCARB LEED AP recently presented at the Museum of Finnish Architecture in Helsinki and will also be presenting alongside Thom Mayne, Laurinda Spear and Lucas Tryggestad at the 2013 AIA National Convention's 2+2 Forum (SA203).

Eric Mumford, Professor, gave two invited lectures this spring, one at the Harvard Graduate School of Design Cambridge Talks vii, March 29, 2013, on "CIAM, Sert, and the Street," and another in the "Americanizations: Planning the Hemisphere at Midcentury" session at the Society of Architectural Historians annual conference in Buffalo, "Josep Lluís Sert and urban design pedagogy, 1944-59." He continues to serve as Chair of the Harvard Graduate School of Design Visiting Committee until 2014, and was a member of an external review committee for the Kent State University College of Architecture and Environmental Design in April 2013.

ILLINOIS INSTITUTE OF TECHNOLOGY

IIT College of Architecture celebrated Mies van der Rohe's 127th birthday, his influence on Chicago, and the investiture of Wiel Arets on March 13, 2013. Seventy-five years ago, Ludwig Mies van der Rohe arrived in the United States to lead the College of Architecture and profoundly influence the world's taste and built environment. Now the college begins another era of influence as it celebrates the investiture of **Wiel Arets** as the Rowe Family College of Architecture Dean Endowed Chair.

IIT College of Architecture Professor **Harry Francis Mallgrave** was inducted as an Honorary Fellow into the Royal Institute of British Architects (RIBA) on February 6, 2013, at a black tie dinner and awards ceremony in London. The ceremony honored Mallgrave and eleven other new fellows, chosen from around the world for their lifetime contributions to the field of architecture.

British architect Niall McLaughlin cited Mallgrave's translation and critical introduction of Gottfried Semper's Style as having popularized one of the most significant works of architectural theory of the nineteenth century.

"Professor Mallgrave's thinking on architectural history as well as contemporary theory is pointing us away from looking at buildings as objects and toward an experience of architecture," said McLaughlin. See his full introduction and Mallgrave's acceptance speech here.

Swiss architect Peter Zumthor was also given the RIBA Gold Medal at the prestigious affair.

Mary Pat Mattson, Studio Assistant Professor in Landscape Architecture at IIT, was selected as a 2013 Research Fellow with the Landscape Architecture Foundation (LAF) in Washington DC. LAF Fellows oversee case-study research on high-performing constructed landscape architecture projects. Professor Mattson selected Rachel Guinn, IIT Master of Landscape Architecture student (2013) as her research assistant, and will collaborate with three Chicago landscape architecture firms.

Landscape Architecture Studio “Urban Water” won 1st place in the National EPA Campus Rainworks Competition. The competition was aimed at generating innovative campus design interventions to address urban stormwater. The studio, taught by Professor Mary Pat Mattson, was comprised of landscape architecture and architecture students, and collaborated with students from civil and environmental engineering, guided by Dr. Paul Anderson, to develop the submission. The team used the competition to test design and engineering ideas for managing storm water as a key sustainability goal for the campus. First prize winners will receive a \$2,500 cash award and \$11,000 for faculty research on green infrastructure. Learn more: www.epa.gov/campusrainworks/winners.

Undergraduate architecture student Jingyu Lee has been awarded a \$10,000 Thornton Tomasetti Foundation National Scholarship. The scholarship review committee commended Lee “for his exceptional academic success and demonstrated interest in the integration of engineering and architecture” as pursued through his rigorous work as a dual major in architecture and civil and environmental engineering.

The Thornton Tomasetti Foundation funds fellowships, scholarships and internships for undergraduate students planning to pursue graduate studies in building engineering, design, or technology. For more information, visit: <http://www.thorntontomasettifoundation.org/>

MID ATLANTIC

AUBURN UNIVERSITY

Director of Auburn University’s Urban Studio in Birmingham, Alabama, Professor **Cheryl Morgan**, served as team leader for an AIA Regional/Urban Design Assistance Team (R/UDAT) in the Rockaways, New York. Cheryl has previously participated on one of R/UDAT’s Sustainable Design Assessment Team (SDAT) projects, and was instrumental to the R/UDAT project held in Birmingham, Alabama in 2011, following the devastating tornado that struck Pratt City.

Master of Community Planning (MCP) program graduate students, Valecia Wilson, Xibei Song and Chen Fan, received 2nd prize from the Alabama Chapter of the American Planning Association (ALAPA) for their class work in Professor **Jay Mittal**’s 2012 Fall Semester Urban Economics Class.

Professor **David Hill**’s design firm, HILLworks, was recently awarded a 2013 Watermark Grand Award honors from publications *Builder* and *Custom Home* for his project, “274 Bragg Kitchen” in Auburn, Alabama. The Watermark Design Awards were created to recognize involvement in the process of innovative kitchen and bath design and construction. Hill is a Professor in the School of Architecture, Planning and Landscape Architecture’s (APLA) Master of Landscape Architecture Program.

Fourth year interior architecture students Jeffrey Bak, Chloe Schultz and Sean Flaherty won the Innovator’s Jury Award in the 2013 American Institute of Architecture Students’ Reinventing HOME© Student Design Competition. Their design, “Sun and Stone: A Case for Spatial Sequencing through Thermal Variation,” addressed the challenge of designing innovative homes and workplaces for those who live and work in long-term care settings. **Christian Dagg**, interior architecture program chair in the School of Architecture, Planning and Landscape Architecture, was the team advisor.

Professor **Behzad Nakhjavan**, chair of the architecture program at the School of Architecture, Planning and Landscape Architecture has been granted a visiting artist Fellowship at the American Academy in Rome this July, 2013. Professor Nakhjavan plans to catalogue a series of Roman architectural urban contexts from the Classical to Baroque period during the visit.

The Cahaba Blueway Project was inaugurated recently with an announcement for the first recreational site planned for development. The “Moon River” canoe launch, on land provided by the Freshwater Land Trust, will be located on between Irondale and Leeds, AL on US Hwy 78. The Cahaba Blueway Project is a team effort between Alabama Innovation Engine, the Cahaba River Society and the Nature Conservancy. Alabama Innovation Engine is a design-

based community and economic development initiative, jointly funded by Auburn University and the University of Alabama.

Charlene LeBleu, Associate Professor of Landscape Architecture, has been elected to the American Society of Landscape Architecture’s Council of Fellows, the highest honor that ASLA bestows upon its members. LeBleu, who joined the faculty of the School of Architecture, Planning and Landscape Architecture in 2004, was nominated by Alabama ASLA chapter for her contribution of knowledge to the profession of landscape architecture and for her lifelong pursuit of research, education and leadership in storm water research, design, and implementation. She will be inducted into the Council of Fellows at the ASLA annual meeting in Boston on November 17, 2013. LeBleu is the third ASLA Fellow in the State of Alabama, and the first woman Fellow in Alabama since 1899.

Ivan Vanchev and Doug Bacon, students in the Master of Integrated Design and Construction program, received an Honorable Mention in the 2013 Leicester B. Holland Prize: A Single Sheet Measured Design Competition for their drawing, “Auburn Oaks and Toomer’s Corner.” Their drawing will be put in the Library of Congress and will be available on the National Park Service website as part of the Historic America Buildings Survey (HABS) and the Historic American Engineering Record (HAER). Vanchev and Bacon produced their entry as part of an independent study directed by Professor **Rebecca Retzlaff**.

The School of Architecture, Planning and Landscape Architecture (APLA) was well represented when winners were recently announced for the 2013 Birmingham AIA Design Awards competition. Many Honor and Merit Awards were awarded to alumni-led teams and firms. Williams Blackstock Architecture (Joel Blackstock ’80), Dungan Nequette Architects (Jeff Dungan ’93 and Louis Nequette ’93), Live Design Group (Aubrey Garrison III ’66, Craig Krawczyk ’97, Jeff Quinn ’78) and GA Studio (several Auburn alumni associates and interns) were among those represented in multiple award categories.

APLA alumnus Samuel “Jack” Bassett (’08) is one of six young professionals chosen by the Design Futures Council as an Emerging Leader for 2013. Each honoree will receive a scholarship to attend the 12th annual Leadership Summit on Sustainable Design to be held in Minneapolis, Minnesota in October. The annual summit brings together a delegation of 100 people from the world’s most influential design, engineering and construction firms to explore innovation in sustainable design. The scholarship is sponsored by DuPont Building Innovations as a way to invest in the young talent in the design and construction industry.

GEORGIA INSTITUTE OF TECHNOLOGY

Alan Balfour, former dean of the Georgia Tech College of Architecture, was recently named as advisory professor in the College of Architecture and Urban Planning at Tongji University in Shanghai, China.

The appointment was made by Tongji University president, Dr. Pei Gang. As advisory professor, Balfour will be working with students and faculty in Shanghai in the year ahead and working on a book on the future development of the Chinese city. This will be a sequel to his 2002 book *SHANGHAI: World City*.

“Professor Balfour is a renowned scholar with an extraordinary ability to describe the links between social policies, economic aspirations, and the development of cities,” said Rafael L. Bras, provost and executive vice president for Academic Affairs at Georgia Tech. “He is a perfect choice to help Tongji University charter the past, present, and future of Shanghai.”

Tongji University is one of China’s leading universities directly under the State Ministry of Education. With an enrollment of 50,000 students, it offers degree programs both at undergraduate and postgraduate levels. The university offers a wide range of academic programs, 14 Schools ranging from architecture and urban planning to engineering to liberal arts and law.

MORGAN STATE UNIVERSITY

Students and faculty from the School of Architecture and Planning have been

invited for the third straight year to participate and exhibit an environmental installation for Artscape. The project, titled Destination 1 is a music pavilion and DJ dome inspired by the visionary ideas of Buckminster Fuller. A forefather of the modern sustainability movement, Fuller sought ways to help humanity better understand the inherent connections of Earth’s living systems that bind us all together. Melding with Artscape’s 2013 theme “No Passport Required,” Destination 1 seeks to celebrate the oneness of the human race regardless of nationality, ethnic, geographic, cultural or financial boundaries. Working with reclaimed / repurposed materials, Destination 1 seeks to deconstruct those boundaries. Thus, by promoting a global “oneness” and encouraging visitors to think holistically about our planet, we can encourage all to be better stewards of the planet we share, our “Spaceship Earth.”

Led by faculty members **Brian Grieb**, AIA and **Brian Stansbury**, Destination 1 will be a centerpiece of the festival along the Charles Street promenade. The team has collaborated with local DJ’s and artists who will help activate the space with music performances. Throughout the three-day event, DJ’s will be spinning found records for a local salvage company. On Saturday evening, the sounds of Kinetic Light Instruments designed by artists McCormack and Figg, will help bring the first ever “Artscape After Dark” event to life.

“We are excited to once again be selected by Artscape and the Baltimore Office and Promotion & the Arts,” said Brian Grieb, faculty advisor for Destination 1. “The event provides a fantastic environment for our students to display their talents and creative energy, while creating a vibrant and thought provoking space for festival attendees.”

“Working on Destination 1 is extremely rewarding to see our concepts and models become physical structures,” said team member Courtney Morgan, a junior in the architecture program at Morgan State University. “It’s hard work, but at the end of day when you walk past all the things we have built, it definitely puts a smile on my face seeing what we have accomplished.”

NORTHEAST

NEW JERSEY INSTITUTE OF TECHNOLOGY

The College of Architecture and Design at NJIT is pleased to announce that **Maria Hurtado de Mendoza** has been appointed Associate Professor of Architecture starting in September of 2013. Professor Hurtado de Mendoza is a principal at estudio.entresitio, a Madrid-based practice that is invested in the material actualization of the architectural concept. The practice has extensive building experience with an emphasis on public work that utilizes novel solutions to the functional and necessary without foregoing the creative or exploratory.

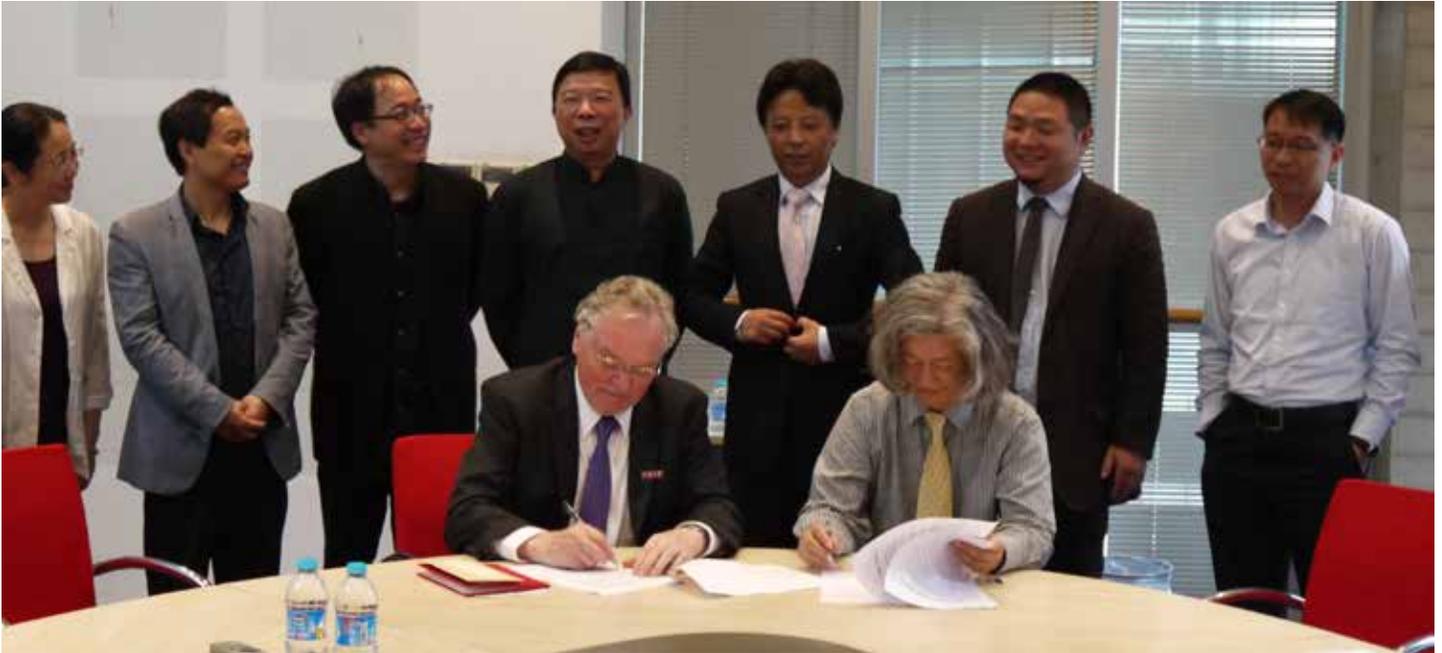
Ms. Hurtado de Mendoza has fourteen years of teaching experience at Madrid’s Polytechnic University ETSAM, where she also completed her architecture degree, and previous teaching experience in the United States at Cornell University. She will be teaching fifth year, comprehensive design studio in the fall.

UNIVERSITY AT BUFFALO

Joyce Hwang was promoted to Associate Professor with Tenure.

H+W Studio (**Hiro Hata**, **Harry Warren** and **Mike Williams**), part of the UB Regional Institute, have been hired to review the design of a new, \$200 Million (US) university campus for the University of Trinidad and Tobago.

Dennis Maher and **Nerea Feliz** conducted the 2013 Barcelona Study Abroad Program with 12 students from June-August. The group held seminars and studios in the gothic-vaulted workshop space of Catalan landscape architect Beth Gali. Maher also conducted the workshop “Drawing the Fargo House” with Buffalo-area teachers who were invited to Maher’s residence in order to undertake a series of house-drawing experiments. In addition, a book chapter by Maher entitled, “900 Miles to Paradise and Other Afterlives of Architecture” has been published in *Architecture Post Mortem* (Ashgate Press), a collection of essays edited by Donald Kunze, David Bertolini, and Simone



Back row: Lu Yongyi, Cai Yongjie, vice dean of the Graduate School of Tongji, Perry Yang, Huang Yiru, vice dean of the College of Architecture and Urban Planning, Dong Qi, vice president of Tongji, Li Xiangning, assistant dean of the College of Architecture and Urban Planning, and Zhuang Yu
Front row, seated (l to r): Alan Balfour, Wu Changfu, dean of the College of Architecture and Urban Planning, Georgia Institute of Technology.

Brott. *Architecture Post Mortem* surveys architecture's encounter with death, decline, and ruination following late capitalism. Maher has also produced a limited-edition print, commissioned by organizer's of the Echo Art Fair. The print depicts a study for Common Cosmos, a forthcoming installation by Maher that will be sited at Cornell University.

Nick Bruscia and Chris Romano have been selected as a finalist in the TEX-FAB Skin Competition for their entry project 2XmT, a self-supporting sheet metal system that emerged out of their research collaboration with the Rigidized Metals Corporation. They are 1 of 4 finalists moving onto the second round of the international competition and will be supported with a \$1,250 stipend to develop a new physical prototype of their system which will be exhibited at the ACADIA Adaptive Architecture Conference at the University of Waterloo in October, 2013. The winner will be announced at the conference and will build a full-scale prototype with fabrication sponsorship by Zahner Co. and exhibited in Austin, Texas for the TEX-FAB 5 event in early 2014. <http://tex-fab.net/skin-results/>

Elevator B, by Courtney Creenan, Kyle Mastalinski, Dan Nead, Scott Selin, and Lisa

Stern, was published in the July 2013 issue of *Architectural Record* (both in print and online). Elevator B was the winning project of the Hive City Design Competition, organized by the Ecological Practices Research Group.

Atlantic Cities (June 2013) published an interview with Andrew Perkins (M.Arch '12), Stephen Zacks and Jerome Chou on the Flint Public Art Project. Perkins' involvement with the Flint Public Art Project stems from his M. Arch thesis project conducted with Matthieu Bain, "Dwelling on Waste": <http://www.theatlanticcities.com/arts-and-lifestyle/2013/06/how-much-crazy-art-would-it-take-make-you-want-visit-flint-michigan/5920/>

Ariel Resnick (graduate) with Kim Dai, Danielle Krug and Kathryn Hobert are finalists in a recent competition held by Morpholio, with the final outcome to be heard after August 20th. The competition, entitled "Inside 2013," was assembled as a means to publicly promote the research, exploration and investigation currently happening amongst today's emerging talent. An article features some of the work of the finalists can be seen at http://www.bustler.net/index.php/article/inside_2013_competition_finalists/. The

link to the morpholio home page is <http://mymorpholio.com/site.php>.

WEST

UNIVERSITY OF OREGON

The National Architectural Accrediting Board (NAAB) has confirmed a full eight-year accreditation renewal for both the bachelor of architecture and master of architecture programs at the University of Oregon Department of Architecture.

NAAB is the sole agency authorized to accredit U.S. professional degree programs in architecture. Eight years is the new maximum term effective for decisions made after July 1, 2013, making the Department of Architecture, in the UO School of Architecture and Allied Arts, one of the first to receive this new term of accreditation.

The NAAB team acknowledged some of the Department of Architecture's strengths, including a vibrant learning environment, the dedication and diverse body of work of the

faculty at both the Eugene and Portland campuses, the energy and leadership involvement of the students, and the engagement of alumni and local professionals. They also noted that the department is an internationally recognized leader in sustainable practices and education.

The UO Department of Architecture was founded in 1914 and was one of the first programs accredited by NAAB. *Design Intelligence* currently ranks the UO architecture program first in the nation for sustainable design education.

"We are appreciative of NAAB's assessment of our programs and we will continue to enhance and improve our professional design education," said **Judith Sheine**, department head. "I extend my thanks to the dedicated faculty, practitioners, staff and students whose shared work demonstrates the value and achievements of the Department of Architecture."

In addition to the B.Arch and M.Arch programs, the UO Department of Architecture also offers professional bachelor of interior architecture and master of interior architecture degrees, both accredited by the Council for Interior Design Accreditation (CIDA), one-year post-professional master of science in architecture and master of science in interior architecture degrees, and a Ph.D. in architecture.

UNIVERSITY OF SOUTHERN CALIFORNIA

Assistant Professor **Rachel Berney** has just completed the article, "Inspired by Van Gogh, How the Sunnylands Center and Gardens Teaches through Retreat and Exhibition" on the Annenberg Retreat at Sunnylands in Rancho Mirage, California, for *TOPOS International Review of Landscape*

Architecture and Urban Design. Also, in January, her chapter, "Public Space versus Tableau, the Right-to-the-City Paradox in Neoliberal Bogotá, Colombia" was released in the edited volume, *Locating the Right to the Global South*, published by Routledge. Both pieces examine how landscapes are used to educate.

Lecturer **Vinayak Bharne** chaired a half-day symposium titled "Engaging the Asian City: Alternative Approaches to Urban Theory, Pedagogy & Practice" at the USC Sol Price School of Public Policy. Bharne also recently lectured on his professional work at Parsons The New School of Design in the "Revisiting Urbanism" lecture series.

Visiting Professor **Steven Ehrlich's**, *Shatto Recreation Center (1987-1990)* is included in the exhibit "Overdrive: L.A. Constructs the Future 1940-1990" at the J. Paul Getty Museum. This "compelling" civic building for L.A. City was a close collaboration of the Architect and Artist, Ed Moses.

Lawrence Scarpa and his firm Brooks + Scarpa have received their 5th National American Institute of Architects Committee on The Environment Top Ten Green Building Award. Other awards in 2013 include *Residential Architect Magazine's* RADA Award and The Los Angeles Conservancy's Presidential Award. Mr. Scarpa has also been appointed to the United States Department of State, Bureau of Overseas Buildings Operation Advisory Group.

Professor **Schierle** is invited to design fabric structures and teach a seminar at Xian University of Architecture and Technology.

David Lawrence Gray Architects, was just recognized by *Trends* magazine in their Top 50 worldwide Homes list. The beach house

selected is one of over 20 that he has designed in Malibu in the last 30 years. Built into a space just 30ft wide, the structure is 76ft long and 24ft across. More recently, Gray's firm has won awards for the restoration of several downtown Los Angeles Historic Core buildings that have been reconfigured into apartments and condos. He serves on the board of the Los Angeles Streetcar Inc. with the goal of bringing back the streetcar to Broadway in downtown Los Angeles. Additionally, he was just appointed as a Building and Safety Commissioner for the City of Santa Monica.

Lecturer **Scott Uriu's** work is in the "Exhibitions: Never Built, Architecture and Design Museum" (A+D Museum), opening July 2013. Baumgartner + Uriu, (B+U) exhibition, "INCITE," Bangalore India, Opening June 8th 2013. "Archilab 2013," FRAC center, Orleans, France, opening September 2013. Uriu's work is also included in the Publications: *Equalbooks*-B+U Frank and Kim residence Peakpack, April 2013. *DE Architect*- B+U animated Apertures, April 2013. *Concept* magazine- B+U rethinking the window DNA, April 2013. *FUTURE* magazine- B+U Keelung harbor Cruise ship terminal competition, April 2013. *B1* magazine- B+U animated Apertures, April 2013. Uriu's office has received an Architizer A+ Award February 14th, 2013 for "Animated Apertures" Special Mention in the Architecture +Sustainability category.

Adjunct Assistant Professor **Valery Augustin**, AIA, was a panelist at a symposium titled "Does Architecture Matter?" at the Getty Center. A series of Valery's drawings were selected for the d3:Sketch exhibition at The Lincoln Center Center Gallery in New York.

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