GULF

FLORIDA INTERNATIONAL UNIVERSITY

The national fraternity of architecture students, Alpha Rho Chi, honored Associate Professor David Rifkind with the organization’s highest award at its centennial convention last week. Professor Rifkind was initiated into FIU’s Alpha Rho Chi chapter, Nicon, last year as one of two faculty brothers, along with Malik Benjamin. The Alpha Rho Chi Gold Medal requires the approval of at least three-quarters of the fraternity’s chapters and alumni associations, which demonstrates the commitment of FIU students in recognizing their faculty. This is the first award of the Gold Medal in the past 15 years. Previous winners include I.M. Pei, R. Buckminster Fuller and Samuel Balen, FAIA.

FIU architecture student Eneida Piñon, the Worthy Architect of Nicon Chapter, was named one of three John R. Ross Scholars at the banquet celebrating Alpha Rho Chi’s centennial. Pinon was cited for her tremendous service to the her fellow students and to the university. Her award includes a scholarship.

The FIU architecture, landscape architecture and interior architecture students who comprise Nicon Chapter were recognized with the annual “So” Whitten Award as the APX chapter with the highest cumulative grade point average. The honor demonstrates our students’ commitment to academic excellence, alongside their collegiality and devotion to fostering an academic community.

MID ATLANTIC

AMERICAN UNIVERSITY OF SHARJAH

Four projects associated with the College of Architecture, Art and Design (CAAD) were recognized at the first American Institute of Architects Middle East Region Design Honor Awards. The jury was chaired by Larry Scarpa of Brooks + Scarpa in Los Angeles, CA and jury members included Lorcan O’Herlihy and Alice Kim.

Assistant Professor Bill Samecky received a Merit Award in the Interior Architecture category for CAAD’s Booth designed and built for SaloneSatellite 2012 at the Salone Internazionale del Mobile in Milan, Italy. The jury also awarded Samecky a Merit Award in the Unbuilt category for the Tarkeeb group design-build project. The project will result in a new entry and display wall at the College of Architecture, Art and Design at AUS.

The jury awarded Assistant Professors Christine Yogiaman and Ken Tracy a Merit Award for Cast Thicket, a prototypical installation that furthers earlier research into tensile concrete molds through the use of plastic form-work and a layered structural network.

The jury also awarded Assistant Professor George Newlands a Citation Award for a contemporary addition to a traditional adobe residence in Albuquerque, New Mexico.

Assistant Professor Emily Baker presented her research, Spin-Valence, in a talk entitled “Search for a Rooted Aesthetic” at the Fabricate 2014 conference held in Zurich, Switzerland. Her paper of the same title is published in Fabricate: Negotiating Design & Making.

Assistant Professor Faysal Tabbarah, in collaboration with Mobius Design Studio, has been awarded first place in the first Maraya Art Park Competition for their entry, Parasol. The proposal will be constructed in mid-2014.

Associate Professor Michael Hughes’ PORCH_house Prefab received an AIA Design Honor Award from the Louisiana AIA and an AIA Design Merit Award from the Arkansas AIA. Hughes also contributed a chapter titled “Constructing a Contingent Pedagogy” to the new book Architecture Live Projects: Pedagogy into Practice edited by Harriet Harris and Lynnette Widder. Publication by Routledge is scheduled for summer 2014.

McAlpine Tankersley Architecture and McAlpine Booth & Ferrier Interiors were selected to be among the AD100, Architectural Digest magazine’s biennial list of the top talents in architecture and interior design. The new list was announced November 2013. McAlpine Tankersley Architecture was founded in Montgomery in 1983 and is the partnership of Alabama natives and Auburn School of Architecture, Planning and Landscape Architecture (APLA) graduates Bobby McAlpine (‘81), Greg Tankersley (‘85), John Sease (‘92) and Chris Tippett (‘92).

Matthew Leavell, Project Director at Alabama Innovation Engine, was recently recognized in Birmingham magazine’s Groundbreaker’s series for his work with Engine on the Cahaba Blueway. Labeled by the Smithsonian as one of the top biologically diverse ecologies in the United States, Leavell, advocates that the Cahaba River is far more than a blue line that runs through the state, but has the potential to be a dynamic resource that can initiate economic development throughout the state in rural and urban communities.

APLA faculty (Professors Justin Miller, Robert Sproull and David Hinson) and the Alabama Association of Habitat Affiliates (AAHA) have been awarded second year funding of external grant which will support continued improvement in the quality of affordable housing in the state and affiliate training in best practices related to whole building performance. The state affiliates participating in the grant program, Green Home Alabama, will construct 16 Energy Star certified homes this upcoming spring and summer. The DESIGNhabitat program will be involved in the design of the two...
HERS 24 index homes, commonly referred to as a net zero ready home. Professors Miller and Sproull will lead this initiative, working with a team of undergraduate students this spring to design these net zero ready demonstration homes in close collaboration with the partner affiliates and future homeowners.

Rural Studio’s Newbern Town Hall was voted the 2014 Building of the Year in the category of Public Architecture by ArchDaily readers. From over 3,500 projects from around the world, its readership chose the best architecture in 14 categories. The Auburn student design team of Brett Bowers, David Frazier, Mallory Garrett and Zane Morgan worked with the Town of Newbern and its civic leaders to develop a formal gathering place for community functions. The Newbern Town Hall was completed in 2013 and, along with the Newbern Volunteer Fire Department (a 2005 Rural Studio Project), creates a civic space in Newbern, Alabama.

The Safe House Museum in Greensboro, Alabama was the Third Place winner in the public voting of World-architects eMagazine Building of the Year American-Architects 2013. The student team of Chris Currie, Cassandra Kellogg, and Candace Rimes restored the museum’s two existing shotgun houses and linked the buildings together. They also added a new gallery space for African-American art. The Safe House Museum is of great historical significance to the Civil Rights movement in Hale County, where once the Rev. Martin Luther King, Jr. sought refuge from the Ku Klux Klan.

The 2013-2014 Lecture Series of the Auburn University School of Architecture, Planning and Landscape Architecture is entitled Renegades + Outlaws: Design Thinking at the Edge.” The series is conceived as a way to consider perceptual outliers within the design profession and includes the following visiting lecturers: Richard Weller – Professor and Chair of Landscape Architecture, Martin and Margy Meyerson Chair of Urbanism, University of Pennsylvania; Gina Reichert – Founding Principal, Design 99; William O’Brien, Jr. – Founding Principal, WOJR; Jon Coddington – Professor and Head, Department of Architecture + Interiors, Drexel University; Liz Ogbu – Designer, Urbanist, Researcher, Social Innovation Strategist. For more information, please visit: http://cadcs.auburn.edu/architecture/special-programs/lecture-series.

Charlene M. LeBleu, Associate Professor of Landscape Architecture in the School of Architecture, Planning and Landscape Architecture, has been elected Vice President for Research of the Council of Educators in Landscape Architecture (CELA) for 2014-2016. As Vice President for Research, LeBleu will guide a national research agenda of developing areas of knowledge in landscape architecture including collaborating with related organizations in establishing research priorities. LeBleu will serve a two-year term from March 2014-March 2016.

Rod Barnett, Chair of the Master of Landscape Architecture program, gave the Olmsted Lecture at the Harvard GSD in November 2013. His presentation, called Nonlinear Encounters, focused on aspects of his recent book Emergence in Landscape Architecture, which the publisher Routledge says is selling "brilliantly." To view the lecture, please visit: https://www.youtube.com/watch?v=820wFYR2IU.

Maria Hines, a recent graduate of the Environmental Design program, and student in the Master of Landscape Architecture program at Auburn, had an article accepted in the Spring 2014 issue of AUJUS (The Auburn University Journal of Undergraduate Design).

NORTHEAST

UNIVERSITY AT BUFFALO, SUNY

Brian Carter was a contributing author to the 4th Edition of Rough Guide to Sustainability: A Design Primer recently published by the RIBA. Professor Carter has also been invited to join a team of architects, engineers and clients exploring the use of concrete in modern architecture. The first meeting will be held at St. Johns College, Oxford.

Mark Shepard contributed an essay to Harvard Design Magazine’s issue on Urbanism’s core (HDM 37), titled “Beyond the Smart City: Everyday Entanglements of Technology and Urban Life.” This issue is the third in a series addressing disciplinary confluences in architecture, landscape architecture and urbanism respectively. “In contrast to architecture and landscape architecture, however, urbanism is a synthetic field, subsuming not only the discipline of planning and the practice of urban design but also concepts of the relationship between them. These three issues will help instigate new disciplinary methods and domains of investigation.” (Mostafavi, HDM 35)

Harry Warren designed a Music School at Onondaga Community College while a Design Principal at Cannon. The project was recently finished and won a Design Honor Award from the WNY AIA.


In February, Christopher Romano and Nicholas Bruscia completed a large-scale installation of their SKIN competition winning entry titled, “project 3xLP”, at the University of Texas at Austin as part of the TEX-FAB 5 event. The exhibition will next be traveling to Houston, TX and then to Dallas, TX as part of the Facades + Conference in October 2014. “project 3xLP” was done in collaboration with Philip Gusmano, MArch 2015, Daniel Vrana, MArch 2015, and David Heaton, BS 2014 with fabrication sponsorship by TEX-FAB, Rigidized Metals Corporation, A. Zahner Company and technical support from ARUP, Montreal. News about “project 3xLP” can be found at: Texas Architect Magazine: https://texasarchitects.org/v/texas-architectmagazine/ and Inhabitat: http://inhabitat.
Jin Young Song’s project QUBE is an Architizer A+ Award finalist. It intends to innovate furniture design with an architect’s view, creating a catalyst, a little item to exemplify the holistic change of mechanism in our experience within living space. See: https://awards.architizer.com/public/voting/?cid=62 and http://ap.buffalo.edu/news/youngsong_qube.html.

SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE

Cultural studies professor David Bergman recently completed several urban planning studies, including a Downtown Overlay Plan for the City of Lancaster, a Land Use and Economic Plan for Saticoy, Los Angeles and a Film Studio Feasibility Plan for the City of Washington, D.C. He also contributed an opinion piece focusing on the LA River Master Plan, published by the LA Business Journal.

Design faculty Joe Day (M.Arch ‘94) published his research into the overlap between prison and museum design in his new book, Corrections and Collections: Architectures for Art and Crime, published by Routledge Press. Day also completed two Southern California residential projects, the C-Glass House in Marin and the 4/Way House in Topanga.

Graduate Programs Chair Hernan Diaz Alonso completed the design for the Center of Experience and Media for Boeing’s Seattle outpost, where construction is scheduled to start in April. Most recently, Diaz Alonso received several architectural awards including The Architectural Review's Emerging Architecture Award 2014, and one of Architect Magazine’s 2014 P/A Citation Awards. He was also named Baumer Distinguished Visiting Professor at the Knowlton School of Architecture at The Ohio State University.

Design faculty Ramiro Diaz Granados (B.Arch ‘96) was commissioned to design a permanent installation for the Oregon State University’s Student Experience Center. He also recently exhibited his work in a group show at the Santa Barbara Museum of Contemporary Art, Almost Anything Goes: Architecture & Inclusivity.

SCI-Arc Director of Academic Affairs Ming Fung and partner Craig Hodgetts received an AIA LA Next LA Award for Building Blocks, a modular classroom infrastructure designed for the Los Angeles Unified School District. Fung currently serves as President-Elect of the Association of Collegiate Schools of Architecture (ACSA), and will assume the role of President of ACSA in July 2014.

Cultural Studies Coordinator Todd Gannon edited a new book published by the Wexner Center for the Arts at The Ohio State University. Gannon’s Et in Suburbia Ego: Jose Oubrie’s Miller House gathers new commentary and interpretation by leading voices in contemporary architecture, alongside a wealth of newly commissioned photographs and never-before-published drawings and models from Oubrie’s archive which documents the house at a level of detail not normally seen in architectural monographs.

Design faculty Margaret Griffin and SCI-Arc Undergraduate Programs Chair John Enright received an AIA LA Award for the design of the St. Thomas Apostle School. Margaret Griffin was also awarded the John S. Bolles Fellowship from the AIA California Council, and received a certificate of appreciation from the AIA LA Board of Directors.

Design faculty Elena Manferdini recently exhibited her work in the Almost Anything Goes group exhibition exhibited at the Santa Barbara Museum of Modern Art and in the Erasmus Effect group show at the MAXXI in Rome, Italy. Manferdini was awarded the 2013 Educator’s Award by the AIA Los Angeles, and received the ACADIA Innovative Research Award of Excellence for her research contributions to digital design in architecture.

Cultural studies faculty Ilaria Mazzoleni published her research into biomimetic architecture in her new book, Architecture Follows Nature: Biomimetic Principles for...
Innovative Design, co-edited with evolutionary biologist Shauna Price.

SCI-Arc Director Eric Owen Moss received a Progressive Architecture Citation Award from Architect magazine for his Albuquerque Rail Yards Master Plan to convert a 27.3-acre site just south of Downtown Albuquerque into a mixed-use development. Metropolis magazine featured Moss on the cover of its January 2014 “Game Changers” issue, highlighting Hayden Tract, the architect’s decades-long urban project in Culver City, west of downtown Los Angeles.


Design faculty Florencia Pita and Jackilin Hah Bloom were shortlisted for the MoMA P.S. 1 Young Architects Program, a high profile annual competition challenging emerging architects to design a temporary installation within the walls of the P.S. 1 courtyard. Pita also exhibited her work with FPmod in a solo show on view in the SCI-Arc Library. Curated by Joseph Rosa, the UMMA Table & Objects exhibition was previously installed at the University of Michigan Museum of Modern Art.

SCI-Arc design faculty John Southern’s critical field survey, Wilshire Star Maps, was part of the Archizines exhibition on view at the University of Hong Kong/Shanghai Study Centre through March 9, 2014. The two-part, limited-run publication produced by Southern and his LA-based office, Urban Operations, presents the latent formal and programmatic potential of the otherwise unnoticed skyscrapers along Wilshire Boulevard.

Design faculty Peter Testa and Devyn Weiser completed the Carbon Beach House and Studio in Malibu, Calif., which represents the first instantiation of Testa/Weiser’s all composite Carbon Tape House prototype. They collaborated with Greg Lynn on his exhibition, “Archaeology of the Digital” exhibited at the Canadian Center for Architecture, Montreal and at Yale University. Peter Testa’s essay “Autonomous Translations,” addressing representation in architecture and next generation digital interfaces appeared in the newly release book by SCI-Arc Press, Fabrication and Fabrication.

Applied Studies Coordinator Tom Wiscombe advanced into Stage II of the international competition for the Kinmen Port Terminal in Taiwan. Stage I competition finalists included Visual Studies Coordinator Andrew Zago.

UNIVERSITY OF ARIZONA

Associate Dean Mary Hardin received two awards from AIA Southern Arizona in a December, 2013 awards ceremony. She received an Honor Award for the “Split House”, a low-cost residence designed and constructed in Tucson with her design-build studio in 2011-12. The residence is a hybrid of rammed earth and frame construction, designed to conserve energy by the strategic placement of thermal mass walls, framed walls with apertures, and roof overhangs. The residence also employs a roof water collection system to reduce water use for the landscaping around it. It was purchased by a low-income family in June, 2012. She also received a Merit Award for the “Barrio Rowhouse”, her own courtyard residence built on an infill lot near downtown Tucson. For both projects, Hardin served as architect and contractor.

Lecturer Luis Ibarra and Adjunct Lecturer Teresa Rosano, AIA LEED AP, of Ibarra Rosano Design Architects have won Best of Houzz 2014 for design. They designed three of the “12 Desert Buildings Raising Arizona’s Architectural Profile” on Architizer’s blog: http://architizer.com/blog/desert-homes/ The Levin Residence, one of the three projects, was featured on ArchDaily and HGTV’s Extreme Homes.

Design Intelligence has named Lecturer Michael Kotthke one of 20 most admired educators for 2014.

Adjunct Lecturer Teresa Rosano was a speaker at the AIA Women’s Leadership Summit in October 2013.

Sustainable City Project director and Architecture department faculty member Dr. Linda C. Samuels has been awarded a $60,000 grant from the University of Arizona’s Renewable Energy Network. These funds support her interdisciplinary urban design studio and ongoing research focused on the I-11 Super-Corridor connecting Las Vegas to Nogales. This studio is working collaboratively with studios on the same topic at UNLV (under Ken Mccown, Director of UNLV’s downtown design center) and ASU (under Jason Boyer of Gensler Architects, Phoenix). An additional $70,000 has been awarded to the i11 SuperCorridor studio and research work by the Walton Sustainable Solutions initiative at the Global Institute of Sustainability at ASU.

Assistant professor Chris Trumble’s paper, titled “An Introductory Pedagogy of Sustainable Structures for Architecture Students” has been accepted for publication and presentation at the 2014 Sustainable Structures Symposium at Portland State University, April 17-18. His paper titled “Bus Shelter Prototypes in the Sonoran Desert” has been accepted for publication in the July 2014 Special Issue of the Journal of Architecture and Planning (JAP) of King Saud University on “Sustainability in Hot Arid Regions”.

Chris Trumble has been awarded a $24,000 public art commission for the City of Tempe, Arizona. He was initially selected as the Public Artist for the University Drive Streetscape Project. The commission has since been transferred to the El Paso Gas Line Multi-use Path Project.

Four of Chris Trumble’s projects have been accepted for presentation and exhibition at the 2014 ACeA Annual Meeting in Miami Beach, April 10-12: “Research + Application I Bus Shelter Prototypes for the Sonoran Desert” (Design Research in the Studio Context), “What’s in a Bus Shelter?” (Urbanism), “Interstitial Installation I Site Specific Furniture as an Architectural Microcosm” (Architecture in an Expanded Field), and “Wood Cantilevers” (Materials).

Chris Trumble has been named an executive board member on the “Thinking While Doing” grant, a $2.48m endeavor led by Ted Cavanagh of Dalhousie University, sponsored by the Social Sciences and Humanities Research Council of Canada; oth-
er board members include Ted Cavanagh and Arlene Oak (University of Alberta). The grant is dedicated to studying best practices in educational design build. Chris has also been named director of the design build Exchange (dbX), an initiative to facilitate the exchange of information, knowledge, and practices critical to educational design build endeavors in North America. Members of dbX include Ted Cavanagh, Geoff Gjerston (University of Louisiana Lafayette), Patrick Harrop (University of Manitoba), Greg Snyder (University of North Carolina Charlotte), and Stephen Verderber (University of Toronto). The dbX will be holding a working session at the ACSA Annual Meeting.

In collaboration with Coastal Studio led by Ted Cavanagh of Dalhousie University, Chris Trumble is directing a design build studio delivering a 4000sf gridshell dining hall for the Ross Creek Centre for the Arts, near Canning, Nova Scotia.

Beth Weinstein, Associate Professor, has been appointed the new Master of Architecture Program Chair. In relation to her research on Theater and Performance Design, Professor Weinstein will participate in the July 2014 Performance Studies International Conference, at the Shanghai Theater Academy. With Dr Dorita Hannah (Aalto University, Finland) she will be spearheading PSI’s new Performance + Design working group and holding that group’s first panel session and workshop. In addition she will present a paper, “UNDISCIPLINED,” on her research into interdisciplinary collaborations that push the boundaries of and critique disciplinary border, and in late July she will participate in the 2014 World Congress of the International Federation for Theater Research (IFTR-FIRT), held at the University of Warwick (July 28-August 1). Her presentation will address “Bringing Performativity into Architectural Pedagogy.”

UNIVERSITY OF SOUTHERN CALIFORNIA

Assistant Professor Rachel Berney has been appointed to USC’s University Research Committee for the 2013-2014 school year where she is working with a team of faculty from across the university on topics such as improving research mentorship and external collaboration.

Andy Ku, Lecturer, was recently invited as a jury member to evaluate and judge the Art Center Faculty Enrichment Grant applications. These grants were made possible by a Samsung Corporation endowment.

Lecturer Geoffrey von Oeyen’s symposium proposal for the 2014-15 USC Visions and Voices Arts and Humanities Initiative, titled “Sailing Architecture,” has advanced to the University level. Featuring internationally acclaimed designers and fabricators, the symposium explores how contemporary yacht racing is creating new opportunities for multidisciplinary collaboration and innovation.

Assistant Professor Alvin Huang and his firm Synthesis Design + Architecture’s recently completed Pure Tension Pavilion have been awarded a 2014 AIA National Small Project Award as well as being honored for the 2014 Architects Journal Small Projects Review (shortlist), 2014 Architizer A+ Award for Architecture & Mobility (Finalist), and 2014 Architizer A+ Award for Pavilions (Special Mention). He has been invited to speak about his recent work at the upcoming Progressive Architecture Symposium in Mexico City (April 7-8), Salone di Mobile in Milan (April 9), ACSA Conference in Miami (April 10-12), CAADRIA conference in Kyoto (May 14-17) and Dwell on Design in Los Angeles (June 21-22). He is currently co-directing the upcoming AA Visiting School Los Angeles (June 16-27) and co-chairing the 2014 ACADIA Conference (October 23-26).

Associate Professor Amy Murphy is designing an upcoming exhibition for the Los Angeles County Museum of Art entitled “Haunted Screens German Cinema in the 1920’s” with Michael Maltzan Architecture. The exhibit will open in early fall.

Geoffrey von Oeyen, Lecturer, was elected to the Board of Directors of the Los Angeles Forum for Architecture and Urban Design. The LA Forum for Architecture and Urban Design provides a framework for design professionals and members of the general public to explore, evaluate, and impact the development of architecture in Los Angeles. To learn more about the work of the LA Forum, please visit: laforum.org

Assistant Professor Kyle Konis, Ph.D, AIA was recently invited by faculty of the University Ute (Universidad Tecnologica Equinoccial), Ecuador to conduct a week-long sustainability workshop and design-build project in Quito.

Karen M. Kensek, LEED AP BD+C, Associate AIA has completed a new book. Technical Design Series: Building Information Modeling is an overview of BIM in the profession at an introductory, but comprehensive level. This book addresses many key roles that BIM is playing in shaping professional offices and project delivery processes. The book is divided into two parts: Fundamentals (BIM overview, stakeholders and BIM’s many roles, data exchange and interoperability, BIM implementation, and beyond basic BIM) and Application (four case studies).

Karen M. Kensek and Doug Noble also collaborated on a new book. Building Information Modeling: BIM in Current and Future Practice is an edited compilation of provocative essays providing a forum for these leadership voices in the marketplace of ideas about building information modeling in architecture. They provide clarity and direction for thinking about the current practice and the future directions of BIM, instigating commentary by foremost thinkers about both research about BIM and speculation into the future of BIM. The 26 chapters are grouped together thematically in six sections that present both complementary and sometimes incompatible positions: Design Thinking and BIM, BIM Analytics, Comprehensive BIM, Reasoning with BIM, Professional BIM, and BIM Speculations. In addition, full color digital material (pdf, PowerPoint, animations) is available for professors to augment the use of this book in their classes: case studies by architecture firms, engineering firm, contractors, two faculty bonus papers, and sample teaching material.

Assistant Professor Alison Hirsch published an article, co-authored with Lecturer Arousiaki Gabrielian, in International Journal of Interior Architecture and Spatial Design (Jan 2014) on a project developed through their design practice foreground design agency. She will present two papers at the annual CELA conference at the end of this month. She is leading a research seminar called “Contested Territories: Geopolitics,
Media & Design in Southern California” for Harvard GSD graduate students in Architecture and Landscape Architecture studying in Los Angeles for the semester. Her book, City Choreographer, will be released next month through University of Minnesota Press, as will the book she co-edited with James Corner, The Landscape Imagination (Princeton Architectural Press).

Lawrence Scarpa, FAIA and his firm Brooks + Scarpa have won the $29 Mil Design/Build Competition for the Angle Lake Light Rail Transit Station in Seattle, WA. The Project will begin construction in late 2014. He also recently won three AIA Los Angeles Design Awards, six AIA California Council Design Awards, a Presidential Award from the City of Los Angeles Cultural Affairs, and a National AIA Housing Award.

Assistant Professor Kenneth Breisch will take over as President of the Society of Architectural Historians (SAH) on April 9.

Chu-Gooding Architects has recently completed the new Wellness Center at the Historic General Hospital in Boyle Heights. A 45,000 SF center for Health Care related non-profit organizations. Rick Gooding’s Subterranea drawing exhibit in the Chang Gallery at Kansas State University from March 3-21.

Lecturer and filmmaker Mina M. Chow is directing/producing “100 Years of Architecture” short film in celebration of the USC School of Architecture’s centennial anniversary.

Aroussiak Gabrielian, Lecturer, will be presenting a paper on her design-research at the annual CELA conference in Baltimore at the end of this month. A recent project (“Recipe Landscape”) by her research practice, foreground design agency, was featured in the latest volume of Studies in the History of Gardens and Designed Landscapes, as well as in the 15th edition of 306090 books, (Non-) Essential Knowledge for (New) Architecture. A peer-reviewed essay Aroussiak co-wrote with her partner at foreground (Assistant Professor Alison Hirsch), came out in last month’s issue of International Journal of Interior Architecture and Spatial Design themed ‘Corporeal Complexities.’

The book Structure and Design by Professor G. Goetz Schierle has received very positive reviews.

Lecturer Nefeli Chatzimina will be organizing International Architectural Design Workshops in Europe (Athens and Innsbruck) during Summer 2014. Selected students from USC will participate in this design academic research with the title ‘Functionless’ using the latest computational design techniques and digital fabrication technologies. XAtelier workshops are based on Nefeli’s current PhD Research as a selected candidate from the University of Athens in Greece.

WEST CENTRAL

UNIVERSITY OF TEXAS AT AUSTIN

The T3 Parking Structure by Danze Architects (Associate Professor Elizabeth Danze, FAIA, and Senior Lecturer John Blood, AIA) is one of five finalists in the parking garage category of the Architizer A+ Awards, a global awards program with over 1,500 project entries from more than 100 countries.

Dean Fritz Steiner has been appointed to the Urban Committee of the National Park System Advisory Board.

Assistant Professor Robert F. Young’s article “Planting the Living City,” published by the Journal of the American Planning Association in 2011, is on the current top ten list of the journal’s “most read” articles.

Assistant Professor Junfeng Jiao has co-authored an article, titled “Access to Supermarkets and Fruit and Vegetable Consumption,” in the American Journal of Public Health.

Assistant Professor Igor Siddiqui spoke to Artforum about his latest innovation, the use of bioplastics in creating his architectural work, which is the focal point of his “Protoplastic” exhibition, recently displayed at TOPS Gallery in Memphis.

UNIVERSITY OF TEXAS AT SAN ANTONIO

A number of faculty at the University of Texas at San Antonio Department of Architecture have recently published books, curated exhibitions, engaged in leadership roles in professional organizations, led innovative graduate design studios, and received design awards for built work.

Dr. Antonio Petrov, Assistant Professor has published, New Geographies 5: The Mediterranean, (Harvard University Press, 2013) that recasts the region as a contemporary phenomenon; making spatial its formation as a larger geographic entity and challenging the conventional boundaries between cities and hinterlands. Dr. Angela Lombardi, Assistant Professor has coedited Lima, The Historic Center: Analysis and Restoration/ Centro Histórico. Conocimiento y restauración / Centro storico. Conoscenza e restauro, (Peru: Patrizia / Rome: Gangemi editore, 2012), that identifies and evaluates the endangered architectural heritage of Lima, Peru and was published in English, Spanish, and Italian. Edward Burian, Associate Professor has had his forthcoming book, The Architecture and Cities of Northern Mexico from Independence to Present, (University of Texas Press, 2015) that explores the undervalued architectural culture of Tamaulipas, Nuevo Leon, Coahuila, Chihuahua, Durango, Sonora, Sinaloa, and Baja California, accepted for publication and is currently in production.

Ian Caine, Assistant Professor had his research on urban morphology and sprawl, “Traveling on Fredericksburg Road: 120 Years in 12 Miles,” exhibited at the Institute for Texas Culture from September 19th-December 15th 2013 and was also discussed the exhibition on public radio.

From the Department of Urban Planning, Dr. Maggie Valentine, Professor has published, John H. Kampmann, Master Builder: San Antonio’s German Influence in the 19th Century, (Beaufort Books, 2014) that explores Kampmann’s architectural legacy that transformed 19th C. San Antonio, TX.

A recent symposium and exhibit Walter Eugene George and the Cultural Legacy of the Rio Grande examined the work of retired UTSA faculty member Eugene George who recently passed away, that was held at the Institute for Texas Culture on Feb. 1st-28th 2014. George held the first San Antonio Conservation Society Endowed Professor-
In his career, he generated approximately 500 drawings and 16,000 collected photographs focusing on the “Rio Grande Corridor” between Eagle Pass, TX and Brownsville, TX.

William Dupont, FAIA, Professor and Dr. Angela Lombardi, Assistant Professor, recently participated in a program in Iraq to train historic conservationists sponsored by World Monuments Fund, the U.S. State Department, and the U.S. Embassy.

Kevin McClellan, Adjunct Professor, was featured in Texas Architect, (March/April 2014) for his innovative work with TEX-FAB, http://www.tex-fab.net/, a nonprofit organization that connects professionals, students, and the Architecture, Engineering and Construction industry to advance the discipline of architecture in its adoption of digital fabrication.

Noted Mexico City architect Javier Sánchez http://jsa.com.mx/ was the initial Dean’s Distinguished Visiting Critic for 2013. His graduate studio examined Col. Atlampa, the last remaining parcel of underutilized urban land in the central core of Mexico City, and the studio produced an urban design proposal and mixed use projects.

Andrew Kudless of MATSYS in Oakland, CA http://matsysdesign.com/ will be the Dean’s Distinguished 2014 Visiting Critic, teaching a graduate studio focusing on digital fabrication.

Finally, Candid Rogers, AIA, Adjunct Professor, and Diane Hays, FAIA, Senior Lecturer and Interior Design Coordinator, won 2012 San Antonio AIA Design Awards. Rogers received a merit award for his “Dos Diez” residential extension to an 1872 stone cottage in San Antonio, TX; while Hays received an Honor Award for her two UTSA Department of Architecture design-build studio projects at Bexar County's Raymond Russell Park in San Antonio, TX. For further information on these news items and other recent news see the UTSA Dept. of Architecture website at http://architecture.utsa.edu/academic-programs/department-of-architecture/.

ACSANews Digest is published once monthly and is distributed digitally to all full-time faculty in ACSA member schools via the ACSA Update membership email. These Regional School items were originally published on the ACSA website, which offers extensive coverage of member schools activities updated daily.

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