



CANDIDATE for SECOND VICE PRESIDENT (4-year term)

Phoebe Crisman, University of Virginia

Candidate Statement

Now is the time for architectural educators to step up, to lead, and to act—as climate change, socio-economic inequities, political turmoil, and new technologies transform architectural education, practice, and our planet. We have the individual and collective agency to imagine and enact a better future through thought leadership, knowledge generation, and creative pedagogy. Together we have the responsibility to make architectural education and practice more diverse, inclusive, and just, while increasing public understanding of our work's far-reaching value. I am optimistic about architecture's future as I help my students to become the agents of change they want to be. As a passionate teacher, scholar, architect, and activist, I am enthusiastic about working with you to advance our mission to lead architectural education and research.

Through involvement with the ACSA over the past eighteen years, I have a comprehensive understanding of the ACSA's mission and structure. As co-chair of the 2009 Annual Meeting, *The Value of Design*, I curated critical conversations, focus sessions, and papers that sparked provocative discussions about the many ways we create and communicate the value of design. During my tenure on the ACSA Board of Directors (2009–12) as SE Director, I chaired the Awards and Regional Directors Committees and served on the Scholarly Meetings Special Taskforce and the Executive, Publications and Nominations Committees. I have published in the *JAE*, received ACSA awards, served as UVA's Faculty Councilor (2003-09), and regularly participate in ACSA conferences as panelist, presenter, session chair, and paper reviewer.

In order to give a voice to architectural education within our collateral organizations, I serve on the AIA Virginia Board of Directors, participate in NAAB Accreditation reviews, and advise UVA's AIA chapter. Recently I was one of twenty-four social impact architects invited to the AIA Design Justice Summit to share and develop creative solutions that address the intransigent issues of injustice facing communities around the world. Operating in both the academy and the profession, I publish scholarly essays and practice public interest design that imagines and implements resilient strategies to address sea level rise, restore coupled human-environment systems, and make places that inspire joy and well-being. I have received over thirty awards for my federally-funded design research in collaboration with disadvantaged communities, NGOs, K–12 students, scientists and humanists. With architecture's new Congressionally-approved STEM designation, collaboration will be key to new funding paths, research, and curricular opportunities beyond the design disciplines. As an experienced educator and registered architect working in the public realm, I am prepared to creatively and effectively establish new partnerships and collaborate with the collateral leadership on upcoming accreditation and equivalency efforts.

As a Professor of Architecture at the University of Virginia, I teach studios and theory courses that bridge across scales and concerns within and outside architecture's core—ranging from M.Arch Comprehensive Studios to interdisciplinary Research Seminars. I initiated and direct a pan-university Global Environments + Sustainability BA program that centrally positions architectural knowledge within global studies and sustainability science. This effort is propelled by my belief that we have an ethical responsibility to teach our students to create more just and sustainable places, given the critical role of buildings in energy and material consumption, carbon emissions, waste generation, and environmental justice. During my term as Associate Dean for Research & International Initiatives (2010–13), I built a network of international connections while developing and teaching in programs in India, China, and Europe. Practicing in Hong Kong for two years and engaging with architecture schools abroad has enriched my understanding of crucial considerations in global practice, education and licensure.

In alignment with the ACSA 2016–19 Strategic Plan, I share the urgency of situating architectural education and research within the broader academic and public context. Our discipline is often undervalued, design research can be misunderstood in the tenure process, and few architecture classes are accessible to non-majors. Through research collaborations, interdisciplinary degree programs and courses, and K-12 and community college engagement, we can help university leaders, students, and the public to understand our discipline and to welcome a diverse range of students to study architecture, to thrive in the profession, or to become future clients and supporters in other fields.

My intellectual and ethical commitment to making connections—between disciplines, ideas, people and places—is well matched to the goals and responsibilities of this ACSA role. I am committed to building on the stellar efforts of recent ACSA leaders and working with current leadership, member schools, and fellow educators to implement the 2016–19 Strategic Plan and to develop a vision for our next decade together. Let's explore how to best prepare our students and ourselves to positively transform our world.





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Abbreviated Curriculum Vitae

EDUCATION + LICENSURE

Harvard University, Master of Architecture in Urban Design, with Distinction 1991
Carnegie Mellon University, Bachelor of Architecture 1984
Registered Architect, Illinois #001-012940, American Institute of Architects member #38241360 1989 – present

TEACHING/ LEADERSHIP

Associate Dean for Research and Academic Affairs, College of Architecture, Design + Construction 2006 – 2013
Professor, University of Virginia, School of Architecture
(Associate Professor, 2007–18, Assistant Professor, 2000–07) 2000 – present
Director, Global Environments + Sustainability pan-university BA program, University of Virginia 2014 – present
Associate Dean for Research and International Initiatives, School of Architecture, University of Virginia 2010 – 2013
Assistant Professor, University of Wisconsin Milwaukee 1998 – 2000

PRACTICE

Crisman+Petrus Architects, Charlottesville, VA, Liminal Shanghai, Wetland Learning Lab, River Academy, Urban Bridges 1998 – present
Bruner/Cott & Associates, Cambridge, MA, project architect: MASS MoCA, Williams College Student Center 1995 – 1997
Anthony Ng Architects, Hong Kong, project architect: Hong Kong Ferry Piers, Beijing Xidan North 1994 – 1995
Chan Krieger & Assoc, Cambridge, MA, project architect: Discovery Museum, Tokyo and Minneapolis UD Studies 1991 – 1993
Gelick Foran Associates, Chicago, IL, project architect: Esquire Theater, Cityfront Center, Huron Theater 1988 – 1989
Larocca Associates, Chicago, IL, project architect: 850 West Jackson Blvd, Naperville Police Station 1986 – 1987

PUBLICATIONS (peer reviewed, selected)

"Toward an Ecology of Architectural Craft," *Dialectic VI: Craft – The Art of Making Architecture*, 2018.
"The Urban Wetland Park: Strategies for Improving Human Health + Well-Being," *Re-City: (im)possible cities*. J. Rajaniemi, ed. Tampere, 2018.
"Rupturing the Surface of the Known," *Transgression*. L. Rice, D. Littlefield, eds. Routledge, 2014.
"The Value of Design Research in the Architecture Academy," *Arhitectura (Romania)* 2014.
"Reflections on a Drawing," *Souvenir-Nostalgia: Room One Thousand*. UC-Berkeley, 2014: 159-162.
"Inhabiting the Edge: Architecture & Transport Infrastructure Intertwined," *Peripheries*. R. Morrow ed. Routledge, 2012.
"Environmental and Social Action in the Studio," *Agency: Working with Uncertain Architectures*. F. Kossak. Routledge, 2010.
"The Value of Design." P. Crisman, M. Gillem, eds. ACSA Press, 2009.
"A Case for Openness," *The Hand and the Soul: Aesthetics & Ethics in Architecture and Art*. S. Iliescu, ed. Univ. of Virginia Press, 2009.
"Working on the Elizabeth River," *Journal of Architectural Education*, v.61:1, 2007.
"From Industry to Culture: Leftovers, Time & Material Transformation in Four Contemporary Museums," *Journal of Architecture (UK)*, v.12, n.4, 2007.
"Making Connections," *Assuming Responsibility*. L. Boza, M. Rinehart, eds. Catholic University, 2007.
"Outside the Frame: Critical Analysis of Urban Image Surveys," *Places Journal*, v.18, n.3, 2006.

AWARDS + HONORS (selected)

Mellon Indigenous Arts Fellowship 2018 – 2019
Prize for Public Interest Design, The Branch Museum of Architecture & Design 2018
National Fish & Wildlife Foundation Grant w/Elizabeth River Project, Wetlands Watch, City of Norfolk, \$500,000 2017 – 2020
All University Teaching Award, University of Virginia 2017
NOAA Environmental Literacy Grant w/Elizabeth River Project, Wetlands Watch, Old Dominion University, \$497,774 2016 – 2019
Donchian Fellowship in Ethics, Institute for Practical Ethics & Public Life 2014 – 2015
Journal of Architectural Education Best Design as Scholarship Article Award 2009
AIA Education Honor Award, American Institute of Architects 2008
VSAIA Prize for Design Research & Scholarship, American Institute of Architects 2008
Collaborative Practice Award, Association of Collegiate Schools of Architecture 2008
EDRA/Places Planning Award, Environmental Design Research Association 2007
P3 National Sustainability Award, US Environmental Protection Agency 2007
NCARB Prize for the Creative Integration of Practice & Education in the Academy 2007
Sustainable Science & Technology Award, American Institute of Chemical Engineers 2007
National Collaborative Design Award, American Society of Landscape Architects 2006
1st place, International Designing for Density Competition, American Institute of Architects 2003
National Honor Award (MASS MoCA w/ Bruner/Cott Architects), American Institute of Architects 2000
Fulbright Fellowship, Amsterdam, NL 1997–1998

SERVICE

Co-Chair, University Committee on Sustainability, University of Virginia 2016 – present
Board of Directors, American Institute of Architects Virginia 2015 – present
National Advisory Council, Association for the Advancement of Sustainability in Higher Education 2015 – 2017
Board of Directors, Association of Collegiate Schools of Architecture 2009 – 2012
Board of Directors, University of Virginia Press 2007 – 2010