



## **CANDIDATES** for **SECOND VICE PRESIDENT** (4-year term)

- **Phoebe Crisman**, University of Virginia
- **Robert Alexander González**, Texas Tech University



## CANDIDATE for SECOND VICE PRESIDENT (4-year term)

Phoebe Crisman, University of Virginia

### Candidate Statement

Now is the time for architectural educators to step up, to lead, and to act—as climate change, socio-economic inequities, political turmoil, and new technologies transform architectural education, practice, and our planet. We have the individual and collective agency to imagine and enact a better future through thought leadership, knowledge generation, and creative pedagogy. Together we have the responsibility to make architectural education and practice more diverse, inclusive, and just, while increasing public understanding of our work's far-reaching value. I am optimistic about architecture's future as I help my students to become the agents of change they want to be. As a passionate teacher, scholar, architect, and activist, I am enthusiastic about working with you to advance our mission to lead architectural education and research.

Through involvement with the ACSA over the past eighteen years, I have a comprehensive understanding of the ACSA's mission and structure. As co-chair of the 2009 Annual Meeting, *The Value of Design*, I curated critical conversations, focus sessions, and papers that sparked provocative discussions about the many ways we create and communicate the value of design. During my tenure on the ACSA Board of Directors (2009–12) as SE Director, I chaired the Awards and Regional Directors Committees and served on the Scholarly Meetings Special Taskforce and the Executive, Publications and Nominations Committees. I have published in the *JAE*, received ACSA awards, served as UVA's Faculty Councilor (2003-09), and regularly participate in ACSA conferences as panelist, presenter, session chair, and paper reviewer.

In order to give a voice to architectural education within our collateral organizations, I serve on the AIA Virginia Board of Directors, participate in NAAB Accreditation reviews, and advise UVA's AIA chapter. Recently I was one of twenty-four social impact architects invited to the AIA Design Justice Summit to share and develop creative solutions that address the intransigent issues of injustice facing communities around the world. Operating in both the academy and the profession, I publish scholarly essays and practice public interest design that imagines and implements resilient strategies to address sea level rise, restore coupled human-environment systems, and make places that inspire joy and well-being. I have received over thirty awards for my federally-funded design research in collaboration with disadvantaged communities, NGOs, K–12 students, scientists and humanists. With architecture's new Congressionally-approved STEM designation, collaboration will be key to new funding paths, research, and curricular opportunities beyond the design disciplines. As an experienced educator and registered architect working in the public realm, I am prepared to creatively and effectively establish new partnerships and collaborate with the collateral leadership on upcoming accreditation and equivalency efforts.

As a Professor of Architecture at the University of Virginia, I teach studios and theory courses that bridge across scales and concerns within and outside architecture's core—ranging from M.Arch Comprehensive Studios to interdisciplinary Research Seminars. I initiated and direct a pan-university Global Environments + Sustainability BA program that centrally positions architectural knowledge within global studies and sustainability science. This effort is propelled by my belief that we have an ethical responsibility to teach our students to create more just and sustainable places, given the critical role of buildings in energy and material consumption, carbon emissions, waste generation, and environmental justice. During my term as Associate Dean for Research & International Initiatives (2010–13), I built a network of international connections while developing and teaching in programs in India, China, and Europe. Practicing in Hong Kong for two years and engaging with architecture schools abroad has enriched my understanding of crucial considerations in global practice, education and licensure.

In alignment with the ACSA 2016–19 Strategic Plan, I share the urgency of situating architectural education and research within the broader academic and public context. Our discipline is often undervalued, design research can be misunderstood in the tenure process, and few architecture classes are accessible to non-majors. Through research collaborations, interdisciplinary degree programs and courses, and K-12 and community college engagement, we can help university leaders, students, and the public to understand our discipline and to welcome a diverse range of students to study architecture, to thrive in the profession, or to become future clients and supporters in other fields.

My intellectual and ethical commitment to making connections—between disciplines, ideas, people and places—is well matched to the goals and responsibilities of this ACSA role. I am committed to building on the stellar efforts of recent ACSA leaders and working with current leadership, member schools, and fellow educators to implement the 2016–19 Strategic Plan and to develop a vision for our next decade together. Let's explore how to best prepare our students and ourselves to positively transform our world.





# CANDIDATE for SECOND VICE PRESIDENT (4-year term)

Phoebe Crisman, University of Virginia

## Abbreviated Curriculum Vitae

### EDUCATION + LICENSURE

Harvard University, Master of Architecture in Urban Design, with Distinction 1991  
Carnegie Mellon University, Bachelor of Architecture 1984  
Registered Architect, Illinois #001-012940, American Institute of Architects member #38241360 1989 – present

### TEACHING/ LEADERSHIP

Associate Dean for Research and Academic Affairs, College of Architecture, Design + Construction 2006 – 2013  
Professor, University of Virginia, School of Architecture  
(Associate Professor, 2007–18, Assistant Professor, 2000–07) 2000 – present  
Director, Global Environments + Sustainability pan-university BA program, University of Virginia 2014 – present  
Associate Dean for Research and International Initiatives, School of Architecture, University of Virginia 2010 – 2013  
Assistant Professor, University of Wisconsin Milwaukee 1998 – 2000

### PRACTICE

Crisman+Petrus Architects, Charlottesville, VA, Liminal Shanghai, Wetland Learning Lab, River Academy, Urban Bridges 1998 – present  
Bruner/Cott & Associates, Cambridge, MA, project architect: MASS MoCA, Williams College Student Center 1995 – 1997  
Anthony Ng Architects, Hong Kong, project architect: Hong Kong Ferry Piers, Beijing Xidan North 1994 – 1995  
Chan Krieger & Assoc, Cambridge, MA, project architect: Discovery Museum, Tokyo and Minneapolis UD Studies 1991 – 1993  
Gelick Foran Associates, Chicago, IL, project architect: Esquire Theater, Cityfront Center, Huron Theater 1988 – 1989  
Larocca Associates, Chicago, IL, project architect: 850 West Jackson Blvd, Naperville Police Station 1986 – 1987

### PUBLICATIONS (peer reviewed, selected)

"Toward an Ecology of Architectural Craft," *Dialectic VI: Craft – The Art of Making Architecture*, 2018.  
"The Urban Wetland Park: Strategies for Improving Human Health + Well-Being," *Re-City: (im)possible cities*. J. Rajaniemi, ed. Tampere, 2018.  
"Rupturing the Surface of the Known," *Transgression*. L. Rice, D. Littlefield, eds. Routledge, 2014.  
"The Value of Design Research in the Architecture Academy," *Arhitectura (Romania)* 2014.  
"Reflections on a Drawing," *Souvenir-Nostalgia: Room One Thousand*. UC-Berkeley, 2014: 159-162.  
"Inhabiting the Edge: Architecture & Transport Infrastructure Intertwined," *Peripheries*. R. Morrow ed. Routledge, 2012.  
"Environmental and Social Action in the Studio," *Agency: Working with Uncertain Architectures*. F. Kossak. Routledge, 2010.  
"The Value of Design." P. Crisman, M. Gillem, eds. ACSA Press, 2009.  
"A Case for Openness," *The Hand and the Soul: Aesthetics & Ethics in Architecture and Art*. S. Iliescu, ed. Univ. of Virginia Press, 2009.  
"Working on the Elizabeth River," *Journal of Architectural Education*, v.61:1, 2007.  
"From Industry to Culture: Leftovers, Time & Material Transformation in Four Contemporary Museums," *Journal of Architecture (UK)*, v.12, n.4, 2007.  
"Making Connections," *Assuming Responsibility*. L. Boza, M. Rinehart, eds. Catholic University, 2007.  
"Outside the Frame: Critical Analysis of Urban Image Surveys," *Places Journal*, v.18, n.3, 2006.

### AWARDS + HONORS (selected)

Mellon Indigenous Arts Fellowship 2018 – 2019  
Prize for Public Interest Design, The Branch Museum of Architecture & Design 2018  
National Fish & Wildlife Foundation Grant w/Elizabeth River Project, Wetlands Watch, City of Norfolk, \$500,000 2017 – 2020  
All University Teaching Award, University of Virginia 2017  
NOAA Environmental Literacy Grant w/Elizabeth River Project, Wetlands Watch, Old Dominion University, \$497,774 2016 – 2019  
Donchian Fellowship in Ethics, Institute for Practical Ethics & Public Life 2014 – 2015  
Journal of Architectural Education Best Design as Scholarship Article Award 2009  
AIA Education Honor Award, American Institute of Architects 2008  
VSAIA Prize for Design Research & Scholarship, American Institute of Architects 2008  
Collaborative Practice Award, Association of Collegiate Schools of Architecture 2008  
EDRA/Places Planning Award, Environmental Design Research Association 2007  
P3 National Sustainability Award, US Environmental Protection Agency 2007  
NCARB Prize for the Creative Integration of Practice & Education in the Academy 2007  
Sustainable Science & Technology Award, American Institute of Chemical Engineers 2007  
National Collaborative Design Award, American Society of Landscape Architects 2006  
1st place, International Designing for Density Competition, American Institute of Architects 2003  
National Honor Award (MASS MoCA w/ Bruner/Cott Architects), American Institute of Architects 2000  
Fulbright Fellowship, Amsterdam, NL 1997–1998

### SERVICE

Co-Chair, University Committee on Sustainability, University of Virginia 2016 – present  
Board of Directors, American Institute of Architects Virginia 2015 – present  
National Advisory Council, Association for the Advancement of Sustainability in Higher Education 2015 – 2017  
Board of Directors, Association of Collegiate Schools of Architecture 2009 – 2012  
Board of Directors, University of Virginia Press 2007 – 2010



## CANDIDATE for SECOND VICE PRESIDENT (4-year term)

Robert Alexander González, Texas Tech University

### Candidate Statement

Architectural education's call to action has never been more urgent than now. As an architect, historian, and member of the Latino/a and LGBTQ+ communities, my work and activism respond directly to ACSA's desire to enhance architecture's knowledge base and commitments to diversity, inclusivity, and equity. I would bring to ACSA my knowledge of working with community colleges, creating alternative pathways for students entering our discipline, engaging community, and extensive board experience. I am currently serving my eighth year as director of the El Paso Program in Architecture at Texas Tech University (TTU), a partnership with El Paso Community College (EPCC). From our outpost, just blocks from the US-Mexico border wall and near Tornillo's tent city for migrant children, I have enacted important changes in our binational community.

A central ambition of my academic career to date has been to fully engage the social context of architecture without compromising my commitment to our disciplinary standards for scholarship, research, and critical practice. My work as a scholar began with co-founding the journal *AULA: Architecture & Urbanism in Las Américas*, which evolved with subsequent *AULA* international symposia I co-chaired, including the recent "Porous Borders Symposium," which focused on the contentious border wall. My research has explored alternative scholarly topics with the support of grants and fellowships, and recognition as a Ford Foundation Fellow. These achievements have provided opportunities to work with allied organizations, including EDRA's award program and the Society of Architectural Historians, for which I served as board member and local chair of the 64th SAH Annual Meeting in New Orleans in 2011. I also work in a regional capacity, currently as an architect consultant for a Public Arts Master Plan in Las Cruces, NM, and as a juror for the Humanitarian Respite Center competition in McAllen, TX, which envisions a new building type that addresses the escalating problems related to immigration on the border.



The TTU El Paso Program is a case study of collaboration that has required creativity, responsibility, and the ability to make an impact, and these are the characteristics I would bring to ACSA. Our program is the only architecture program located on the US-Mexico border, in one of the largest binational metropolitan areas in the world. We serve students—95% of whom are Latino/a—from the states of Texas, New Mexico, and Chihuahua, some commuting daily from Ciudad Juárez. We are working hard to change the professional landscape, and, by focusing on two underrepresented groups in our profession, women and Latino/as, we are already making a difference. The El Paso Program has tripled in size under my leadership, our female student body has quadrupled, and our number of female faculty has more than doubled. While the unique TTU-EPCC collaboration makes it possible for low-income students to study architecture, we have also established an in-house mentoring program to track and connect our students with architects for internships.

In addition to being experienced in developing partnerships with local government, community entities, and the AIA, I also have extensive non-profit and budgetary planning experience, serving as President of the El Paso Opera for five years and managing and serving as the co-P.I. on the Texas Tech side of a collaborative \$5.9 million Department of Education HSI STEM grant that resulted in a new architecture building on EPCC's campus. Our partnership has been recognized nationally as an innovative curricular model for community college-university partnerships. I further helped leverage this grant to secure a 75-year lease for El Paso's 1906 Daniel H. Burnham train station, tripling our program's space. TTU's expanded downtown presence has facilitated faculty recruitment and enhanced our community role. My contributions to education and leadership role in the renaissance of downtown El Paso have been recognized by U.S. Representatives Beto O'Rourke and Veronica Escobar.

This is a critical time for us to find new ways to connect architectural education to issues that have quantitative and qualitative meaning for communities, cities, and regions, especially as we approach the forthcoming NAAB Accreditation Review Forum. This is the time to reconsider the future of our profession and how this translates to architectural education. How do we direct our multi-faceted discipline toward greater engagement with the world? How do we make this as inclusive an effort as possible? My commitment to equity reflects my own career path, as a representative of the 3% of Hispanic architects and the 3% of Hispanic architecture administrators in the country. I owe these achievements to exceptional opportunities for growth, including over 20 years of engagement with ACSA, as co-chair of the 92nd ACSA Annual Meeting in Miami in 2004, as a former JAE editorial board member and special issue editor, and as a recipient of several ACSA awards. It is now my turn to give back, and I would be honored to fulfill my commitment to the ACSA at a national level.



# CANDIDATE for SECOND VICE PRESIDENT (4-year term)

Robert Alexander González, Texas Tech University

## Abbreviated Curriculum Vitae

### EDUCATION

<b>Doctor of Philosophy</b> – Architectural History, University of California, Berkeley	2002
<b>Master of Science in Architectural Studies</b> – History, Theory & Criticism, MIT	1993
<b>Bachelor of Architecture</b> – The University of Texas at Austin	1990

### ACADEMIC + Administrative Appointments

<b>Professor and Director</b> Texas Tech University El Paso Program	2016-present
<b>Project Manager / Principal Investigator</b> DOE HSI STEM Grant, (w/ El Paso Community College) \$5.9 million	2011-2017
<b>Associate Professor and Director</b> Texas Tech University El Paso Program	2011-2015
<b>Visiting Professor and Cejas Scholar</b> Florida International University	2010-2011
<b>Assistant Professor and Director of Graduate Studies</b> Tulane University	2002-2010
<b>Senior Lecturer</b> California College of Arts & Crafts	2000
<b>Assistant to the Editor</b> (Donlyn Lyndon) Places: A Forum of Environmental Design	1997-1999
<b>Founding Editor</b> (with Rafael Longoria) AULA: Architecture & Urbanism in Las Américas	1998
<b>Lecturer</b> University of California, Berkeley	1997-1998
<b>Adjunct Professor</b> Woodbury University	1996-1998
<b>Visiting Assistant Professor</b> Arizona State University	1995-1996
<b>Lecturer</b> The University of Texas, San Antonio	1994-1995

### SELECTED HONORS + AWARDS

<b>Texas Tech President's Academic Achievement Award</b> Nominee	2018
<b>Texas Tech University Hemphill Wells New Professor Excellence in Teaching Award</b>	2014
<b>ACSA Creative Achievement Award</b> for the journal AULA (with Rafael Longoria)	2007
<b>ACSA Faculty Design Award</b> for "An AIDS Memorial" (with Paul Kariouk)	1998
<b>"Unbuilt Architecture" National Award</b> Boston Society of Architects for "An AIDS Memorial" (with Paul Kariouk)	1996

### SELECTED PUBLICATIONS

Editor of eight AULA issues (with Rafael Longoria): **AULA 1: Culture and Public Space; AULA 2: Culture and Infrastructure; AULA 3: Miami Tropical** (w/ guest ed. Gregory Castillo); **AULA 4: Import/Export** (w/ guest ed. Monica Ponce de León); **AULA 5: Mexico City Dialogues; AULA 6: The NEW Mexico** (w/ guest ed. Geraldine Forbes); **AULA 7: Concrete Architecture in Latin America; AULA 8: Porous Borders, forthcoming** (w/ guest ed. Kristine Stiphany), 1999-2018

**Designing Pan-America: U.S. Architectural Visions for the Western Hemisphere** (The University of Texas Press) reviewed in *Hispanic American Historical Review* (2014), *Hispanic Research Journal* (2013), *Texas Architect* (2013), *Western American Literature* (2013), *Transplantes* (2012), *Revista Hispánica Moderna* (2012), *Journal of the Society of Architectural Historians* (2012), *Planning Perspectives* (2012), *Choice Reviews* (2011), 2011

"**Beyond the Midway: Pan-American Modernity in the 1930s**," in *Designing Tomorrow: America's World's Fairs in the 1930s* (Yale University Press and National Building Museum, 2010), 2010

"**Miami's Interama: Visions for an Experimental Pan-American City**," in *Miami Modern Metropolis: Mid-Century Architecture & Urbanism in the Tropics* (Balcony Press, 2009), 2009

"**The Fair City of Interama: Flash in the Pan or Unbuilt Utopia?**" *Journal of Architectural Education*, 62:1, 2008

"**Unresolved Expressions of Anti-Trujilloism in Santo Domingo**," in *Ordinary Places/Extraordinary Events: Citizenship, Democracy, and Urban Space in Latin America* (Routledge, 2015) 2008, 2015

"**El Faro de Colón: América Latina y el concurso internacional**," *Revista ARQ*, Santiago, Chile, 2007

"**Installations by Architects: Ephemeral Environments, Lasting Contributions**," (with Sarah Bonnemaison and Ronit Eisenbach) Theme Issue, *Journal of Architectural Education*, 2005

"**Ensalada Tijuana? Welcome to Globalization's Gritty Landscape**," in *Cruelty and Utopia: Cities and Landscapes of Latin America* (Stout Architectural Books, 2005), 2005

"**Learning from Los Angeles**," in *Urban Latino Cultures: La Vida Latina en L.A.* (Sage Publications, 1999), 1999

"**Awards for Place Design and Place Research**," (with Samina Quraeshi) EDRA Theme Issue, *Places* 12:1, 1998

### SELECTED EXTERNAL FUNDING

<b>Graham Foundation for Advanced Studies in Fine Arts Grant</b>	2010
<b>Canadian Centre for Architecture Library and Collection Fellowship</b> , Montreal, CA	2007
<b>Ford Foundation Post-Doctoral Fellowship</b>	2005-2006



**CANDIDATES for AT-LARGE DIRECTOR - Position 1** (3-year term)

- **Courtney Crosson**, University of Arizona
- **Taryn E. Sabia**, University of South Florida



# CANDIDATES for AT-LARGE DIRECTOR - Position 1 (3-year term)

Courtney Crosson, University of Arizona

## Candidate Statement

Architects produce integrated solutions to multifaceted challenges. We work to reconcile layered contradictions – physically setting limits while creating openings, formally seeking unity while serving multiple functions, culturally protecting unique places while providing for diversity. Our job is thrilling when a holistic answer is created for a seemingly intractable problem – or even when we are just able to frame clearer questions. As a licensed architect and urban researcher, my work integrates layered variables into cohesive, physical solutions. Architects turn tested ideas into tangible things. In this role, they are essential to translating academia into action.

ACSA is the unifying organization of our diverse talents within research, education, and practice. As an At-Large Director, I will be committed to the strategic initiatives and goals of ACSA. We can foster a pipeline of architects that reflect the diversity of the populations we serve, support the learning of ever-evolving skillsets, and advocate for our essential value as innovators and solution-creators within society.

It is a challenging time for architecture and for our world. My preparation for candidacy includes both professional service and academic experience in research, service, and teaching.

**Bio:** My work has spanned many scales and locations including Europe, Africa, Asia, and North America. I have worked for Foster + Partners in Hong Kong, Muf Architect+ Art in London, and UN Habitat in a Nairobi informal settlement called Kibera. As a senior sustainability consultant for BuroHappold Engineering, I collaborated on projects with Peter Zumthor, Kieran Timberlake, and Grimshaw Architects. My first net zero design has been in operation since 2009; a seven-acre secondary girls boarding school in Muhuru Bay, Kenya. My current research advances decentralized water systems to address pressing urban challenges – from water scarcity in the US Southwest to safe and affordable water access in informal settlements in Nairobi, Kenya.



**Service:** During my three years of service on the American Institute of Architects (AIA) Los Angeles Board, I learned the importance of clear communication, transparent processes, and collective goal formation for a large and diverse membership. Now in academia, I strive to translate the value of architecture and design to other disciplines across campuses and communities through interdisciplinary service. These positions have helped to elevate architectural research and reinforced my belief in the vital role architects can serve within the academy. ACSA serves its broad membership by fortifying strong links with our profession and expanding connections to other disciplines. The white papers on Tenure and Promotion and STEM are two examples of this leadership.

**Research+Practice:** Supporting faculty advancement means fostering a culture of scholarship, expanding research mentorship and training, and increasing peer-reviewed publication opportunities. Stronger partnerships with practice and collaboration with associated disciplines are needed. Through my work at international architecture and engineering firms, I gained a deep ethos of collaboration and interdisciplinary design. I have brought this approach into my current research work. My research collaborations and PhD advising are with geography, engineering, and international development. While practicing at Foster+Partners and BuroHappold Engineering, I worked to bring academia into the research questions faced on projects. Now in academia, I am passionate about creating opportunities for greater linkages with practice for mutual benefit.

**Education+Diversity:** It is imperative that our discipline broadens the populations it serves and educates. At the University of Arizona, our B.Arch graduating class reflects the over 25% Hispanic student body at our institution. I see the positive effects in the breadth of work produced and the issues under study. As the former co-chair of our college's Diversity and Inclusion Committee, I believe diversity is strengthened through an expanded pipeline of applicants, a committed culture of mentorship, and breaking systematic barriers of exclusion. Initiatives like StudyArchitecture are tools to widen recruitment, increase accessibility, and communicate the value of an architectural education.



# CANDIDATES for AT-LARGE DIRECTOR - Position 1 (3-year term)

Courtney Crosson, University of Arizona

## Abbreviated Curriculum Vitae

### EDUCATION

Masters in Architecture	Yale University   School of Architecture   New Haven CT	2007-2010
BA Art History	Duke University   Durham NC	2000-2004

### APPOINTMENTS

Assistant Professor	University of Arizona   School of Architecture	2016-present
Assistant Professor	University of Arizona   Global Change Interdisciplinary PhD Program	2017-present
Senior Sustainability Consultant	BuroHappold Engineering   Los Angeles CA	2012-2016
Designer	Foster + Partners   Hong Kong China	2010-2012
Designer + Project Manager	MUF Architecture Art   London UK	2009
Researcher	United Nations Habitat   Nairobi Kenya	2004-2005

### PUBLICATIONS (selected)

**Courtney, Crosson.** "Agency and Adaptation: the built environment of the Kibera Slum Upgrading Project." Planning Theory. Revise and Resubmit (minimal revisions - forthcoming). 2019

**Crosson, Courtney.** "Innovating the Urban Water System: Achieving a Net Zero Water Future Beyond Current Regulation." Technology | Architecture+ Design. Vol 2, no. 1 (2018): 68-81. 2018

**Crosson, Courtney.** "Creating Our Own Ladders to Climb: Architects Setting Sustainable Policy." Proceedings of the ARCC-EAAE International Conference, 2018. 2018

**Crosson, Courtney.** "A Model for Public-Private-Academic Partnership: Supporting Climate Planning Imperatives in Cities." Proceedings of the ARCC-EAAE International Conference, 2018. 2018

**Crosson, Courtney, D. Tong, Y. Zhang, Q. Zhong.** "Rainwater as Potential Resource for Water Independence in Tucson." Making Action Possible for Southern Arizona. University of Arizona, 2018. 2018

**Crosson, Courtney.** "Shades of Green: Modifying Sustainability Rating Systems for Transit Center Functionality." Transportation Research Record: Journal of the Transportation Research Board (2017):88-96. 2017

**Crosson, Courtney.** "Achieving Net Zero Water in Severe Drought Prone Areas: A Case Study of Catchment, Storage, and Infiltration Optimization." Procedia Engineering 145 (2016): 782-789. 2016

### SERVICE (selected)

Dean's Strategic Planning and Operations Advisory Committee   Member (by appointment)   College	2018-ongoing
Water, Society, and Policy   Executive Committee (by invitation)   University of Arizona	2017-ongoing
Center for Climate Adaptation Sciences+ Solutions   Associate (by invitation)   University of Arizona	2017-ongoing
Diversity and Inclusion Committee   Co-Chair (by appointment)   College	2017-2018
Association for Collegiate School of Architecture (ACSA)   Faculty Councilor (by appointment)   School	2016-2018
Architectural Engineering Degree Advisory Committee   Member (by invitation)   University of Arizona	2015-ongoing
American Institute of Architects (AIA) Los Angeles Board   Associate Director (by election)   Los Angeles CA	2012-2015

### AWARDS (selected)

Practice + Leadership Award	ACSA and AIA   National award for teaching, scholarship,+outreach	2018
Darryl Dobras Award for Excellence	UA CAPLA   Dean annually selects recipient for outstanding service	2018
President's Award	Association for Environmental Studies and Sciences   National Award	2017
Urban+Regional Planning Award	AIA Arizona State Chapter   Annual Design Awards   Citation	2017
Crescordia Award	Arizona Forward   Environmental Excellence Awards	2017
Design Pedagogy Award	AIA Arizona State Chapter   Annual Design Awards	2016

### GRANTS + CONTRACTS (selected)

Tucson 2050 Vision Contracts, PI	GLHN Architects + Engineers	2017-2020
Multi-Use Basin Study Contract, PI	City of Tucson and Pima County Regional Flood Control District	2018
Small Starts Grant, PI	National Institute for Transportation and Communities	2018
Faculty Seed Grant, PI	UA Office of Research, Development, and Innovation	2017
Making Action Possible Grant, PI	UA Economic+Business Research Center	2017
Emerging Leader Fellow	American Institute of Architects (AIA)	2015

### LICENSURE

Registered Architect, Arizona registration number 58857, LEED AP ND, LEED AP BD+C

For full biography, please visit: <http://capla.arizona.edu/users/courtney-crosson>



# CANDIDATES for AT-LARGE DIRECTOR - Position 1 (3-year term)

Taryn E. Sabia, University of South Florida

## Candidate Statement

As an At-Large Director I hope to further several key goals of the ACSA Strategic Initiative: Enhance understanding among college and university leaders of the unique characteristics and needs of architectural education; Increase the effectiveness of collateral partnerships; Expand the conversation about the future of design, education, and practice; and Enhance the connection of researchers with funding sources.

More than ever, architects are positioned to guide and lead in developing the solutions necessary to address the biggest challenges facing communities around the globe including climate change, affordable housing, designing for health, and social equity. Preparing architecture students for these roles within their own communities and practice is growing in importance and necessity. The skills and problem-solving abilities gained through education are unique, and now recognized among other STEM fields, architecture programs will have opportunity to expand research funding. Additionally, collaborative efforts with partners such as the American Institute of Architects can expand and strengthen the conversation about the future of education and practice. Engaging other organizations outside the field will help advance the value of architecture, positioning architects to be viewed as experts and a resource by the communities in which they practice.

I have worked in the field of architecture and urban design in the capacities of design practice, policy, non-profit enterprise, and education for fifteen years. I am privileged to be the Director of the Florida Center for Community Design and Research (FCCDR) at the School of Architecture and Community Design (SACD) at the University of South Florida. As a statewide research center, our role is to assist the citizens of Florida in creating more livable and sustainable communities and to support academic research for SACD. As a Research Associate Professor, I shift between the academic studio and the community design center. Our projects and research exemplify the vital nature of multidisciplinary collaboration. We regularly engage architecture and urban design students and faculty. Through FCCDR, faculty and students work collaboratively with other university departments, professional organizations, agencies and municipalities, non-profit organizations, and the public. I am currently leading one of Florida's most comprehensive research and design projects for climate adaptation solutions as it relates to the peril of flood, sea level rise, and storm event for a county with a population greater than that of 10 states. Our largest innovation studio will take place during the 2019 spring semester where twelve graduate architecture students will be paired with twelve graduate students from the disciplines of public health, urban planning, and engineering to tackle the complex challenge of a flooded future. The remarkable challenges that will be presented to the next generation of architects is vast and should be included in academic dialog.

As the current Chair for the American Institute of Architects Regional and Urban Design Committee at the national level, I have worked to create partnerships within the organization as well as broaden collaboration with other professional organizations and industry leaders. I believe that these strategic partnerships help to increase the value of architecture among other disciplines, industries, and government sectors. I hope to further the effectiveness of collateral relationships as an At-large Director for ACSA by leveraging my experience to build understanding across universities, and among professional organizations and foundations.





## CANDIDATES for AT-LARGE DIRECTOR - Position 1 (3-year term)

Taryn E. Sabia, University of South Florida

### Biography

Taryn Sabia's fifteen-year career in architecture and urban design is anchored by a passion to involve citizens in actively shaping the built environment. Her diverse background in architecture, urban design, education, and community engagement has provided a deep understanding of the importance of context-based design, mobility, and culture of place, and how these elements inform the architecture of an urban framework.

Ms. Sabia is Director of the Florida Center for Community Design and Research (FCCDR) at the University of South Florida's School of Architecture and Community Design. As a Research Associate Professor, she teaches graduate courses and studios on urban design policy, climate change and sustainability, urban form, urban transportation systems, and citizen involvement in urbanism. Her research is committed to the merging of design and civics, with focus on climate change adaptation, transit modes and public space. With extensive experience building partnerships between community members, organizations, and government leaders, Ms. Sabia has served as a Principle Investigator on more than 25 projects, advised 39 mayors, and has overseen nearly \$1.5 million in sponsored research as Director of FCCDR.

Ms. Sabia is a co-founder of the Tampa based non-profit, urban design collaborative, Urban Charrette, Inc. The organization is dedicated to educating community leaders and young professionals about sustainable urban design and empowering citizens to make their neighborhoods and cities better places to live. Her community interests focus on engaging citizens in participatory design experiences through tactile urbanism.

She has worked professionally in the field of architecture on projects focused on mixed-use development, historic preservation, and downtown façade redevelopment programs. Ms. Sabia has planned and facilitated over 100 public charrettes and workshops and has authored several articles about community engagement and urban design including a publication in the National Civic Review. In 2014 and 2017, Ms. Sabia led the East Regional Session Mayor's Institute for City Design program. She has presented numerous times at national and regional conferences and has served as Chair for the American Institute of Architects' Regional and Urban Design Leadership Group leading initiatives for the Active City Conference in 2017 and the Future of Urban Design Education Symposium coming in 2019.

Ms. Sabia earned her Master of Urban and Community Design from the University of South Florida, Master of Architecture from Rhode Island School of Design where she served as a Senate Fellow to the Senior Policy Advisor for the Rhode Island Senate. She holds a Master of Education from the Harvard Graduate School of Education and a Bachelor Degree in Visual Art from Eckerd College.



**CANDIDATES for AT-LARGE DIRECTOR - Position 2** (3-year term)

- **Jeffery L. Day**, University of Nebraska-Lincoln
- **Andrés Mignucci**, Universidad de Puerto Rico



## CANDIDATES for AT-LARGE DIRECTOR - Position 2 (3-year term)

Jeffrey L. Day, University of Nebraska-Lincoln

### Candidate Statement

I started FACT at Nebraska in 2001 to introduce design-build pedagogy to the College of Architecture, but now in 2019, the program has new relevance as a vehicle engaging students with design-research in practice and forming creative ties with community partners and collaborators. If the experiences of the last few years are any indication, it is clear that design and education are at an important crossroads. Not only are design professions rapidly changing but also higher education itself is experiencing disruptions that have compelled us to reflect upon our mission and values. Enhancing diversity and access, integrating design-research with teaching, building productive partnerships between the academy and practice, disseminating knowledge more widely and inclusively, demonstrating relevance, and engaging global design communities are all critically important goals for the future of architectural education. At such a time of rapid change and increased uncertainty, I believe by working together as educators, and as community of students and professionals, we can enhance existing initiatives and develop new ways to address current issues facing design education as well as broader global challenges. I am honored to be nominated to serve ACSA as an At-Large Director, the organization that has enriched my own career path.

As a teacher, practitioner, and champion of the discipline, I have dedicated myself to providing outstanding educational experiences and nurturing students in all academic programs in our multi-disciplinary college to become creative design professionals who will use their talents to better their communities. I committed myself to developing reciprocal relationships between the academy and the profession as a leader in the College, and by example with my own design office. Throughout my academic career I have maintained an active architecture practice. As a practitioner, my work with Min | Day, now Actual Architecture Co., forms the core of my own research and scholarship (see Bio. Statement). I draw upon my professional experience, speculative design work, and substantial pro-bono investments to address critical issues in architectural practice and at all times, to seek ways to engage students with these issues.

As a teacher, I explore the intersection of professional practice and design education through FACT, a program connecting students with clients and projects through elective courses, studios, independent studies, and research assistantships. FACT is a winner of the inaugural 2013 ACSA Design-Build Award and the 2016 ACSA Collaborative Practice Award. One goal of FACT has been to integrate the three missions of the university: teaching, creative activity/research, and engagement. As Architecture Program Director at the University of Nebraska (2012-2017), I sought intersections such as this in the new curriculum for which I championed a faculty initiative to transition from topical, vertical M.Arch studios to "Design Research Studios" in which faculty research and design scholarship, student design experimentation, and community service come together. Framed around faculty agendas and issues of critical importance facing the discipline and the built environment, these studios may extend for two semesters and faculty may teach them in consecutive years allowing design-research knowledge to advance in ways not possible in the standard semester-long studio model familiar to many American schools.

As Program Director I increased enrollment by over 20%, started new 3-year M.Arch track to introduce students from diverse educational backgrounds into the discipline, achieved a perfect NAAB reaccreditation (2015), nurtured junior faculty, and helped create a multi-disciplinary common first year program founded on human-centered design. I argued for a school founded on experimentation and change, allowing faculty and students to coalesce around an evolving set of initiatives and priorities. The challenges facing our built environment and our disciplines are under constant change and successful design schools must be able to adapt. I have been instrumental in developing pedagogy and curricula throughout my career and I continue to this day as chair of the curriculum committee.

I co-chaired a regional ACSA Conference, I have served on numerous ACSA juries (most recently the current Design-Build Award), and in most years, I have served as a peer reviewer for paper sessions ACSA conferences and issues of JAE and TAD. I am quite familiar with many aspects of ACSA. Outside the academy, I serve on the boards of several non-profits and community groups and helped to found Design Alliance Omaha, a non-profit advocating for the broad value of design through various public programs. I also serve on the advisory boards of architectural technology programs of a local high school and a community college, building bridges between the professional school and a diverse range of future architects and maybe more importantly, building audiences for architecture. I have a lot experience forming lasting partnerships with firms and developing community engagement programs.

Much of my experience as a teacher, practitioner, and an advocate for architecture and design resonate with ACSA's Strategic Plan. I believe I have much more to contribute to ACSA as a Director and I appreciate your support of my candidacy. I am excited to serve you as a member of the ACSA Board.





## CANDIDATES for AT-LARGE DIRECTOR - Position 2 (3-year term)

Jeffrey L. Day, University of Nebraska-Lincoln

### Biography

Jeffrey L. Day is Douglass Professor of Architecture and Landscape Architecture at the University of Nebraska and founding principal of Actual Architecture Company (AA/Co). Day has taught at the University of Nebraska, College of Architecture for 19 years beginning with a year as the Hyde Chair of Excellence, visiting professor. From 2012 to 2017 he served as Director of the Architecture Program before returning to the faculty to focus on teaching and critical design practice. At UNL Day runs Fabrication And Construction Team (FACT), an interdisciplinary design-build program that works with non-profit clients and communities.

In the College of Architecture, Day teaches design studios, seminars, and workshops that explore the intersection of design conceptualization and construction – the meeting place of theory and professional practice. With FACT, Day engages design intensive projects and creative, non-profit clients in collaborations that span design and construction. More than a design-build studio, FACT is a “do-tank”, a lab in which ideas and new knowledge are developed through action as well as thought. Where academic design studios focus on ideation, conceptualization and some design development, FACT challenges students to focus on the creative opportunities embedded in the development and realization of projects. Such a practice allows production to influence design as much as design directs production. FACT and Actual collaborate frequently on long-term partnerships with external clients.

FACT has worked with AA/Co (previously Min | Day) on projects for the Bemis Center for Contemporary Arts, Art Farm, the Sheldon Museum of Art, Community CROPS, the Salina Art Center, the Sandhills Institute, the Lied Center for Performing Arts, and on several exhibitions. FACT students often form creative partnerships with builders, fabricators, artists, and other makers such as the workforce development program in Nebraska State Prison’s fabrication shop. FACT has won numerous design awards including the inaugural 2013 ACSA Design-Build Award and the 2016 ACSA Collaborative Practice Award. FACT projects have been published widely.

In 2018, after 15 years practicing as a founding principal of Min | Day (San Francisco & Omaha), Day reorganized the Omaha office as Actual Architecture Company, an internationally recognized firm based in Nebraska and operating around the world with expansive vision. Day draws on his background in art, landscape, and architecture to provide informed and highly considered design for a wide range of clients, sites, and projects – from individuals to art institutions, urban to rural settings, and furniture to buildings and master plans. By maximizing the potential of academic and professional practices, Day integrates design-research, speculative design, substantial pro-bono investments in the community, and a commitment to building highly refined yet flexible architecture with diverse clients. With his former business partner E.B. Min, Day runs the furniture line mdMOD.

Day has garnered numerous awards and honors including the Architectural League of New York’s 2016 Emerging Voices, Architectural Record’s 2009 Design Vanguard, the 2007 AIA California Council’s Emerging Talent award, AIA New Practices San Francisco 2009, Residential Architect’s 2010 Rising Star, Architectural Record’s 2003 archrecord2, 60 national, regional, and state AIA design awards, 9 ACSA design awards, 3 IDEC national Creative Scholarship awards, 4 university teaching awards, and more. Jeff Day’s work is widely published and he lectures frequently around the country and internationally impacting professionals as well as students world-wide.



## CANDIDATES for AT-LARGE DIRECTOR - Position 2 (3-year term)

Andrés Mignucci, Universidad de Puerto Rico

### Candidate Statement

Over the past thirty years, teaching design studios, at both graduate and undergraduate levels, together with history and theory courses, I have pursued a pedagogical methodology that integrates the diverse spheres of knowledge that conform the architectural curriculum and supports critical thinking through design. Through the development of international workshops, joint collaborative studios, and visiting professorships, I have witnessed the impact and importance of international academic experiences for both students and teachers. Teaching at Puerto Rico's Schools of Architecture, first at ARQPOLI and since 2012 at the University of Puerto Rico, and through leadership positions and public service with the American Institute of Architects, DoCoMoMo, and Seminarios de Arquitectura Latinoamericana, I have worked to enhance the public's understanding of architecture, promoting architecture and design workshops for young children, developing collaborative research on Puerto Rican and Caribbean architecture, fighting for the protection and conservation of architectural heritage in the Island, and coordinating relief efforts and technical assistance in Puerto Rico and neighboring countries afflicted by natural disasters. In all these cases, mentoring and involving architecture students as volunteers and collaborators have played a central role. These are some of the experiences I bring to my candidacy as At-Large Director in ACSA's Board of Directors.

Consequent with this trajectory, if elected Director I plan to support and promote the following initiatives:

**1 INTERNATIONAL LEARNING/TEACHING/RESEARCH EXPERIENCES:** To promote and foster international workshops, joint collaborative design studios, research opportunities, and academic exchange programs for students, teachers and between academic institutions. In this effort, I see as crucial enlarging the footprint of ACSA affiliated schools around the globe.

**2 ARCHITECTURE EDUCATION AND RESEARCH AS STEM/STEAM:** To promote architectural education and design as a STEM, or better yet STEAM discipline (incorporating the ARTS), together with 'design thinking' as a fundamental learning tool. Advancing architecture as a STEAM discipline is critical for funding of academic programs and research at the university level, but also fostering architecture as a viable career path during high school.

**3 ARCHITECTURE'S ROLE IN COMBATING CLIMATE CHANGE:** To promote an understanding of the impact of climate change in the environment and the teaching of sustainable design not as a specialized niche but as an integral part of every design initiative at the building urban or territorial scales. To this end, I consider fundamental the involvement of Schools of Architecture in providing assistance and support to cities afflicted by natural disasters through applied research and design initiatives directed at building resilient buildings, cities, and environments.

**4 CONSERVATION AND ARCHITECTURAL HERITAGE:** To promote and support research, programs, curriculum, and symposia on the conservation, rehabilitation and adaptive re-use of architectural heritage and traditional environments incorporating context and time as fundamental variables in the design process.

**5 TRAINING FOR A CHANGING ARCHITECTURAL PROFESSION:** To understand and recognize the changing roles in the architectural profession as a broader disciplinary field beyond the traditional figure of the licensed architect in private practice. This expanded field—the licensed architect in private practice, together with careers in academics, researchers, government officials, construction managers, technical specialists and consultants, and community leaders and advocates, among many— impacts the way we teach architecture, the development of academic programs at the undergraduate and graduate levels, the administration of architecture schools, and the way we promote and foster careers in the profession.

Some of these initiatives already form part of the Board of Director's platform and work agenda. ACSA, as an organization is uniquely positioned to serve as an information resource common to affiliated schools, but it is also uniquely positioned to promote the debate, exchange of ideas, and creation of new knowledge regarding important issues that impact architectural education. Through its annual conferences, symposia, publications, competitions, together with work meetings with collateral organizations AIA, NAAB, AIAS and NCARB, its Canadian counterparts, and related organizations, ACSA will be able to contribute effectively in promoting a common ground on behalf of architectural education. It will be a privilege for me to form part of this process.





## CANDIDATES for AT-LARGE DIRECTOR - Position 2 (3-year term)

Andrés Mignucci, Universidad de Puerto Rico

### Biography

Andrés Mignucci FAIA is a Puerto Rican architect, urbanist, and educator. His work has received recognition for its integration of the disciplines of architecture, urban design, and landscape architecture in the creation of public spaces with a sense of place, human scale, and environmental responsibility. In 2005, Andrés Mignucci was elected to the College of Fellows of the American Institute of Architects. In 2012, he received the Henry Klumb Award, highest distinction by the Puerto Rico College of Architects. In 2019, he has been appointed Fellow of the Rockefeller Foundation and Arts and Literary Arts Scholar-in-Residence at the Bellagio Center in Italy. His current research, *Common Ground: Public Space and the Resilient City*, explores the role of public space in times of environmental crisis.

With a teaching career spanning over three decades, Professor Andrés Mignucci FAIA has worked to advance architectural education through design, teaching, research, scholarship, and public service. His research and scholarship have been published extensively in numerous books and articles and shared through international conferences, workshops, and lectures. His critically acclaimed book, *Conversations with Form: a workbook for students of architecture*, written together with N. John Habraken and Jonathan Teicher, puts forward a methodological approach toward architectural pedagogy focused directly on the architecture student.

Mignucci is Adjunct Professor at the School of Architecture University of Puerto Rico. He has been Visiting Professor and Visiting Scholar at Arkitektiskolen Aarhus in Aarhus, Denmark, the ETSAB in Barcelona, and currently, is 2018-2019 Maxfield Lecturer and Visiting Scholar at Miami University in Oxford, Ohio. For the past five years, Mignucci has served as the University of Puerto Rico's School of Architecture ACSA Faculty Councilor (2014–present) and in 2017-18 served as a member of ACSA's Leadership Committee.

Mignucci studied architecture at the University of Wisconsin-Milwaukee and the Massachusetts Institute of Technology (MIT) receiving a Master of Architecture degree in 1982. From 1983 to 1986 he worked as an urban designer with Stephen Carr and Kevin Lynch in Cambridge, Massachusetts. In 1988, Mignucci returned to Puerto Rico establishing Andrés Mignucci Arquitectos in San Juan.

His publications include *Bruno Stagno: An Architecture for the Tropics* (2019), *Conversations with Form: A Workbook for Students of Architecture* (2014), *Contexts: the Muñoz Rivera Park and the Puerto Rico Supreme Court* (2012), *Supports: Housing and City* (2009), *Painting for a Specific Floor* (2009), *Arquitectura Contemporánea en Puerto Rico 1976-1992* (1992), and *Arquitectura Dominicana 1890-1930* (1990).

During the past thirty years, Mignucci has established a large body of work whose quality has been recognized with over twenty-five international, national and local awards for design excellence. He was awarded the National Architecture Prize in 2001 and 2002. His work has received awards in the American Institute of Architects Puerto Rico Chapter Design Awards, the Puerto Rico Architecture Biennale, the Miami + Beach Architecture Biennale, and the Iberoamerican Architecture Biennale in Madrid, Spain. In 2016, his public space projects were exhibited at the Akademie der Künste in Berlin as part of their *Demopolis: the Right to Public Space* exhibition.