



CANDIDATE FOR PRESIDENT-ELECT

Marilyn R. Nepomechie, FAIA, Florida International University

Candidate Statement

An education in architecture represents an unparalleled intellectual preparation. Interactive, collaborative, trans-disciplinary and research based; innovative across modalities and platforms of production; profoundly engaged and increasingly entrepreneurial; our evolving pedagogical model embodies every element to which the academy increasingly aspires. In so doing, it opens new opportunities for our discipline to lead the institutions in which our programs reside.

While many ACSA member programs have crafted exemplary responses to the substantive challenges that accompany our ambitious educational model, all of our programs are immersed in addressing a list that includes diminishing institutional funding to support faculty and student work; a need to increase student and faculty diversity; the imperative to facilitate broad accessibility and affordability to our programs; the challenges of reframing the possibilities offered by online education; and in response to the breadth and rapid pace of change in the academy and the profession, the need to reassess, and perhaps recalibrate, our curricular structures.

Notwithstanding our present-day challenges and all those that surely lie ahead, the task of architecture programs remains constant: To facilitate an accessible education in the design of the built environment—one that identifies and frames complex problems in thoughtful, nuanced terms; that nurtures an agile, elastic, entrepreneurial mindset; and one that prepares our graduates to engage productively in the many available modes of practice that await them. In this context, the singular power of ACSA lies in its role as the voice of the academy in the processes that shape the future of our profession. Through its conferences, publications, competitions, and archives, it brings its diverse membership together, providing invaluable tools, resources, and opportunities for faculty and program development and for collegial exchange.

Not a stranger to ACSA, I had the honor of co-chairing the 2004 Annual Meeting, and have valued each opportunity to collaborate with faculty from ACSA member schools, authoring white papers for the last NAAB Accreditation Review Conference --on the role of social responsibility in architecture curricula, and on innovative models of education and accreditation. Since 2003, I have represented ACSA on NAAB visiting teams as both team member and chair. Those experiences have allowed me to work closely with representatives of all our collateral organizations [AIA, NCARB, and AIAS] and have introduced me to a rich array of architecture programs --private and public, large and small, new and long established, in the U.S. and abroad. Native Spanish language skills have also allowed me to chair Substantial Equivalency visits, and honed a keen interest in understanding how to best position architectural education and practice --not only within our own diverse institutions, but also across international boundaries.

My experiences as educator, academic colleague, researcher, designer, and active member of our profession, have led me to understand the value of collaborative leadership. They've revealed the transformative role that university programs in architecture can play in enhancing their communities, in advancing their academic disciplines, and in forging entrepreneurial cross-disciplinary connections that draw upon the best of myriad areas of expertise and technologies to shape a broadly accessible and resilient public realm. I believe that those engagements prepare me to lead an organization whose core mission is to convene and support diverse and visionary faculty voices as their work pushes the boundaries of our discipline and profession; to facilitate the development of diverse professional programs; to share insights and disseminate exemplary work using all the tools at our disposal; and to nurture skills in collaboration and in leadership. Over the past five years, the membership of ACSA has entrusted its leadership to dedicated, gifted colleagues: Norman Millar, Donna Robertson, Judith Kinnard, and incoming president-elect Hsinming Fung. I would welcome an opportunity to continue a clear trajectory of excellence, working with the ACSA membership to articulate and advance a shared vision for its future.



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Marilys R. Nepomechie, FAIA, Florida International University



Curriculum Vitae

ACADEMIC PRACTICE

Florida International University, College of Architecture + The Arts Visiting, Assistant, Associate, then Full Professor, Tenured Cuban Research Institute and Latin American and Caribbean Center; Research Associate Chair, Faculty Assembly, College of Architecture + The Arts Inaugural Director, Graduate Professional Program in Architecture	1997-
Miami University of Ohio, Visiting Scholar Maxfield Lecturer	2012-2013
Tsinghua University, Beijing, China, Visiting Global Scholar Fellow	2012-2013
University of Kentucky College of Design, KHC Fellow, Affordable Housing	2003, 2005
University of Pennsylvania, Visiting Faculty	2002
University of New Mexico School of Architecture and Planning, Visiting Professor	2000
Universidad Central de Venezuela; Universidad Politécnica de Puerto Rico, Visiting Faculty	1998, 1999
University of Miami School of Architecture, Instructor	1988-1996

PROFESSIONAL PRACTICE

Marilys R. Nepomechie Architect: Owner Principal	1992-
1% Public Architecture	2008-
Office of Urban Architecture MK Roark, Inc., Director of Architecture	1990-1993
Sasaki Associates, Inc., Firm Associate and Designer	1987-1990

REGISTRATION

Registered Architect, State of Florida: AR #11173 National Council of Architectural Registration Boards	1985
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EDUCATION

Massachusetts Institute of Technology, Master of Architecture; Alpha Rho Chi Medal	1984
University of Florida, Bachelor of Arts, English Literature; Highest Honors, Phi Beta Kappa Harvard University Radcliffe College, English Literature and Language	1979

HONORS | GRANTS | AWARDS

CINTAS Foundation Fellow in Architecture	2012-2014
National Science Foundation Coastal SEES Research Community Network Grant S.P. \$650,000	2014-2017
National Science Foundation ULTRA-EX Grant S.P. \$350,000	2010-2014
AIA National Institute Honor Award in Regional and Urban Design <i>Smoketown: Affordable, Sustainable Housing Infrastructure</i>	2011
Cejas Family Foundation Faculty Research Awards P.I. 3 Awards \$18,000	2008-2015
AIA National and AIA Miami: Research + Publication Grants 2 Awards P.I. \$58,000 <i>Building Paradise: An Architectural Guide to the Magic City and Small Extraordinary</i>	2009-2015
U.S. Department of Energy China National Energy Administration Grants 2013 Solar Decathlon China w/ Tsinghua University, China Faculty Advisor, Architecture 'O-House' 5 th Place	2011-2013
U.S. Department of Energy National Renewable Energy Laboratory Grants 2011 Solar Decathlon P.I. \$113,000 <i>FIU PerFORM D ance House</i> 11 th Place 1 st Place, Energy Balance	2009-2011
AIA Design Excellence Awards: Boston Society of Architects AIA Florida + Caribbean AIA Miami 18 Awards Various Affordable, Sustainable Housing; Urban Design; Public Projects	1990-2013
AIA Miami Honor Awards: Excellence in Writing Architecture 2 Awards <i>Building Paradise: An Architectural Guide to the Magic City and Bial Miami + Beach</i>	2008, 2012
American Architecture Award, Chicago Athenaeum Museum of Architecture + Design 2 Awards	2004, 2009
Andrew W. Mellon Foundation Wolfsonian-FIU Curatorial Grants Exhibition: <i>La Habana Moderna 1902-1959</i>	2010
International Book Award, XIII Bienal Internacional de Arquitectura, Dominican Republic, Finalist <i>Bial Miami + Beach 2001-2005: A retrospective</i> , bilingual edition, English Spanish	2009
William G. McMinn Outstanding Educator Honor Award, AIA Florida Caribbean Region	2008
Samuel Kruse Silver Medal in Design, American Institute of Architects Miami	2006
AIA College of Fellows Education	2005
Graham Foundation for the Advancement of the Fine Arts, Research Grant Research: <i>Miami La Habana: Tourist Sites of a Trans-cultural Crossing 1925-1959</i>	2005
2 nd International Architecture Biennale Rotterdam IABR: Research + Curatorial Exhibition Grants Mare Nostrum Exhibition: <i>Miami La Habana: Magic City Novia del Mar</i>	2005
ACSA Faculty Design Award + Honorable Mention 2 Awards	2005, 2004
ACSA Collaborative Practice Award w/U Kentucky College of Design	2005
NCARB Prize: Award + Honorable Mention w/U Kentucky College of Design 2 Awards	2004
Silver Medal, Landscape Architecture Public Projects, International Bial Miami + Beach	2003
University Faculty Research Creative Work Award, FIU Office of the Provost	2003
XIII Bienal de Arquitectura Quito, Keynote Address	2002
AIA National Education Honor Awards Citation <i>Rethinking MIMo: Establishing a New 20th Century Historic District</i>	2002
Prize Miami, International Architecture Bial Miami + Beach	2001
Young Architects' Award, Progressive Architecture: Emerging Practices Design In the Public Interest	1993
Women in Architecture, <i>Architecture Magazine</i>	1992
Women in Architecture, National Building Museum Archives Collection	1992

PUBLICATIONS

AIA Guide to MIAMI: Building Paradise: An Architectural Guide to the Magic City, M. Nepomechie. S. Brooke, Photography. Washington DC: AIA | Miami 2010

Bienal Miami + Beach 2001–2005: A retrospective, bilingual English | Spanish. J. Canaves, C. Casuscelli; M. Nepomechie, editor, M. Canaves, design; Quito: TRAMA Editorial 2007

Archipelagos: Outposts of the Americas, Proceedings, ACSA 92nd Annual Meeting R. Gonzalez, M. Nepomechie, executive editors. Washington, DC: ACSA 2005

"Community City," in *International New Landscape Journal*, Yutong Publishing 2014

"Smoketown," in *Design for the New Decade*, Design Media Publishing 2012

"Mapping Identity" in *Narkiewicz-Laine, C.*, *New American Architecture*, Metropolitan Arts Press 2010

"Case Study: Biscayne Plaza" in Shulman, Allan T., ed., *Miami Modern Metropolis*, Balcony Press 2008

"Big Woods | Access" in Pressman, A. ed., *Architectural Graphic Standards*, Wiley 2007

"Exhibitions: Building Audiences," in *Bienal Miami + Beach 2001–2005: A retrospective*, TRAMA Editorial 2007

"Projects/ Letters", in Cole, Doris, *Letters: Women in Architecture*, Midmarch Arts Press 2006

"Little Haiti" in Narkiewicz-Laine, C., ed., *New American Architecture*, Metropolitan Arts Press 2006

"Miami | La Habana" in Geuze, Adriaan, ed., 2nd IABR: *The Flood*, NAI Publishers 2005

"Magic City | Novia del Mar" in de Baan, Christine, ed., *The Mare Nostrum Papers*, 2nd IABR, NAI 2005

"Construction Documents", in *The Emerging Professionals' Companion*, w/IM Paynton, AIA | NCARB 2004

"Book Review" of Oliver, P., *Dwellings: The vernacular house worldwide*, in JAE, MIT Press 2004

"Public Space/Urban Beach", in Childs, M., *Square Design*, University of New Mexico Press 2004

"Housing Diaspora", in *Journal of Architectural Education*, MIT Press 2003

"El Callejón Como Espacio Habitable", in *Punto 70: Revista Universitaria*, UCV, Caracas 2003

"Krier/ Tschumi: Two Schools . . .", in *AULA 3: Tropical Miami*, Tulane University Press, 2002

"Preservation/Activism" in A. Pressman, *Architectural Design. . . Handbook*, McGraw-Hill 2001

"Re-Membering the Adige", in *Modulus 25: Urban Intersections*, University of Virginia Press 2000

"William R. Mead," in *American National Biography*, Garraty, J.A., ed., Oxford University Press 1999

"Unacceptable Echoes" in *Places: A Quarterly Journal of Environmental Design*, UC Berkeley 1997

SERVICE

Editorial Advisory Board, *Architectural Record Magazine* 2009-2011

Conference co-chair, *Miami Beach 2100: Sea Level Rise and Planning for Resilience* 2013

ACSA 92nd Annual Meeting: *Archipelagos: Outposts of the Americas*, Co-Chair 2004

ACSA White Papers for NAAB Accreditation Review Conference
Social Responsibility in the Curriculum | Emerging Accreditation Models 2007-2008

ACSA | Topaz Award Jury | Faculty Councilor 2003-2008

NAAB Visiting Teams [14 visits]:
Chair [8], Member + Observer [6] | Candidacy, Continuing Accreditation, Substantial Equivalence 2003-

UIA International Accreditation | Nominated 2013-

U.S. HUD Secretary National Design Awards Jury 2011

AIA National Housing Design Awards Jury 2011

AIA National Knowledge Leadership Assembly Advisory Group: Chair, Small Project Practitioners 2007-2011

AIA National 2030 Steering Committee 2009-2012

AIA National Small Firms Task Force 2009-2012

AIA National Convention Education Advisory 2008

AIA National Strategic Advance 2008

NCARB Intern Development Program, IDP Coordinator 2013-

Tau Sigma Delta Honor Society, Gulf States Regional Representative, National Board of Directors 2013-

Bienal Miami + Beach | Bienal Americas, Board of Directors 2007-

DOCOMOMO Florida | Board of Directors 2006-2008

The Arango Design Foundation/Design + Architecture Days 2000-2001

Miami-Dade County Cultural Arts Council Grants Panelist 2000-

City of Miami Beach Architectural Design Review Board 2002,2012

City of Miami Beach Historic Preservation Board 1999-2001

City of Miami Urban Development Review Board 1999-2000