



CANDIDATE FOR SECRETARY

Edward G. Mitchell, Yale University

Candidate Statement

For fifteen years I have taught at The School of Architecture at Yale University and have served as Director of the Post Professional program. From that position and from numerous visits to many schools across the country I have been able to gain a broad perspective of the challenges and strengths of the ACSA's accredited programs. I have come to recognize that the membership institutions are unique and that the plurality of those voices and the specific strengths of each of those educational institutions contribute to a vibrant and sometimes volatile discourse while guiding the development of our young architects.

The history of Architecture's disciplinary evolution is complex and diverse, with one branch engaged in the practical matters of construction, others in the world of development, others in technical invention and still others in aesthetics. All of these are in some form political. And so the education of an architect remains as a privileged vantage point from which to understand, critique, and operate within a broad range of cultural influences. In my teaching and practice I have worked at all scales of development and moved across disciplinary standards involved in the deep cultural history of the built environment, its theoretical and critical engagement and its technical invention and environmental responsibilities. Those interests are reflected in my record of teaching, the diversity of my own practice which works from the architectural scale to the scale of regional planning, and in my writing and research.

When invited to co-chair the 2013 National Conference with Ila Berman, we were asked to construct a symposium outlining the possible directions that architectural education may be heading in the next hundred years. It was our understanding that, despite a recent period of limited economic opportunities, architecture was evolving into new categories of research and investigation which have only just begun to take into account the broad effects of digital design and computation, the global scope of design issues, and fundamental challenges to the conventional categories of building, public outreach, environmental design, and the teaching and use of history and critical theory. Some skills of the architect will not change – the ability to clearly communicate and project information, the mastery of form and visual rhetoric, critical thinking, and the broad responsibility that architects take on in constructing and engaging new publics. But I look forward to continue to discuss how the changes discussed last spring may develop new curricula and the ever-changing goals of contemporary education.

I am honored to be considered for the position of Secretary. In the past I have led accreditation reviews at Yale and have participated in several of the national and regional conferences as a moderator and contributor. I have had a strong working relationship with several members, past and present, of the national committee and been a frequent guest at reviews and as a public lecturer across the country. This has given me the opportunity to know, formally and informally, many of the best programs in North America.

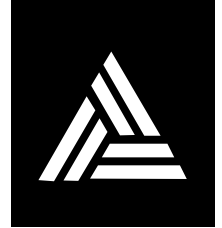
Yale University, where I teach, is first and foremost a liberal arts institution and those strengths are reflected both in our program and in our students of diverse cultural backgrounds. That diversity, some would say pluralism, impacts the sense of my role as an educator and mentor, namely to listen, to interrogate and to push students and myself towards new challenges. This is fundamentally the obligation of any liberal arts education. I have also seen nuances and differences in the questions asked at architectural programs based in the fine arts and technical arts. I recognize that these other institutional constructs govern the varied and valuable approaches to architectural education. Each of our institutions asks its important questions. In addition to the range of experiences I have had in architecture, I have been asked to teach in other disciplines like the fine arts, urban studies, and real estate development and have seen that these interdisciplinary connections can only help foster a more robust body of knowledge and expertise for our students. We do not work or learn in isolation. I believe strongly in moving work in the academy out into the public both as research and in the form of public advocacy and exhibition.

I would consider it a privilege to serve and hope that, if chosen, my contributions on the Board will be a shared opportunity to open up the ACSA and its members to the many exciting and new developments influencing our field. I hope you will consider me as a worthy candidate as ASCA Secretary.



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Curriculum Vitae

EDUCATION

Master of Architecture, Princeton University 1989
Bachelor of Arts with Honors in Art and Art History, Brown University 1983

ACADEMIC EMPLOYMENT

Yale University, New Haven, Connecticut
Associate Professor Adjunct 2014-
Assistant Professor Adjunct 2002-2013
Lecturer 1998-2002
Brown University, Providence, RI 2012
Assistant Professor Adjunct in Urban Studies
Columbia University, New York, New York 2012
Design Professor, Real Estate and Development Program
The Illinois Institute of Technology, Chicago, Illinois 1997-1998
Visiting Assistant Professor of Architecture, Graduate Design Program
Barnard College, Columbia University, New York 1993-1998
Adjunct Assistant Professor of Architecture
Pratt Institute, New York
Adjunct Assistant Professor 1996-1998
Visiting Assistant Professor of Architecture 1993-1995

PROFESSIONAL LICENSES

Architectural licenses Connecticut, New York; NCARB

PROFESSIONAL PRACTICE

Edward Mitchell, Architect, AIA, New York, NY, New Haven, CT 1998-
Vita Nuova, LLC, national locations 2006-

SELECTED AWARDS

EPA Sustainability Pilot Grant, Samoa, CA 2008
Joint studio research grant with Helsinki University of Technology 2005
Boston Society of Architects Research Grant 2005
Young Architects Award, Architectural League of New York 1999
First Prize, *Reforming Social Space*, Sponsored by the University of California, Los Angeles 1996

SELECTED EXHIBITIONS

"From the Ground Up" Van Alen Institute, New York, NY 2009
Architectural Drawings, Wexner Center, Ohio State University 2001
Young Architects, National Building Museum, Washington, D.C., Urban Center, New York, NY 2000
Overflow, Exhibition, D'Amelio Terras, Marianne Boesky, and Anton Kern galleries, New York, NY 2000
American Architecture at the Edge Parsons School of Design and the American Academy in Rome 2000
ARCHITECTURE THEATRE pro.ME. THE US, Yale University School of Architecture 1996

SELECTED PUBLICATIONS

New Ecologies/New Constellations, ACSA conference publications, editor 2013
A Train of Cities, editor and author 2013
"Pits and Piles," *Formerly Urban: Rust Belt Futures* 2012
"Up in the Air," and "Conversation," *Journal of Architectural Education*. 2012
Fast Forward. EMA project work. Princeton Architectural Press 2011
"Up in the Air," *Flip Your Field*, University of Illinois at Chicago, School of Architecture 2010
"The New Architectural Pragmatism," *Journal of Architectural Education*, Vol. 62 Issue 3 2008
"The Guerilla Farmer's Almanac," *Log 5*. 2005
"Fear Factors," *Perspecta 36*. Yale University 2004
"All Gone," *Perspecta 34*. Yale University 2002
"Lust for Lifestyle," *Sturm der Ruhe: What is Architecture?* Architekturzentrum Wien 2001
Young Architects 1999. Princeton Architectural Press 2000
"The Nature Theater of John Hejduk," *Hejduk's Chronotope* 1996
"Test Patterns," ANY magazine 1999
Fetish: The Princeton University School of Architecture Journal. Volume IV 1993

PROFESSIONAL SERVICE AND AFFILIATIONS

Co-chair of ACSA National Conference, "New Constellations, New Ecologies," San Francisco, CA March 2013
ACSA Regional Reviewer 2011
CT AIA Government Task Force, CT AIA Sustainability Task Force 2010