



CANDIDATE FOR SECRETARY

Gregory A. Luhan, AIA, University of Kentucky

Candidate Statement

The speed of social and cultural change today creates a need for experimentation and discovery of relevant form and theory. I believe that this can only take place through one's ability to think and to act critically. My approach to leadership and service centers on my ability to connect professional expertise and applied research within the academy and synthesizes the *learning-by-listening* and the *learning-by-doing* methodologies that I introduce through my teaching and research. My pedagogical goals are driven to create knowledge through individual and collaborative research and to preserve and disseminate knowledge through teaching. Similarly, my leadership and service goals are driven by my innate ability to effectively communicate, to serve the public and academic communities through active engagement, applied learning, and practiced expertise, and ultimately to celebrate the outcomes of this exchange.

Through my nearly sixteen years at the University of Kentucky, I have come to realize through my research, teaching, service, and interdisciplinary engagement what differentiates one community from another. My professional and academic career has provided me with a set of skills that enables me to succeed at a very high level. As the Associate Dean for Research (ADR) for the College of Design since 2007, I have learned how a leader could effectively shape the community around them. I have worked to enhance the strength, viability, and visibility of the College's design research portfolio by identifying new research opportunities, developing collaborations, and establishing partnerships between faculty, research staff, government leaders, design professionals, and various industry-related fields. I then actively linked those opportunities to the divergent capacities of our faculty. I will bring this same level of commitment to service as the next Secretary of the Association.

I have been actively involved within the College of Design, across the University of Kentucky, and with organizations outside of the university that actively link design practice to the academy, in particular with the Association of Collegiate Schools of Architecture (ACSA), Association for Computer-Aided Design in Architecture (ACADIA), the International Journal of Architectural Computing (IJAC). For these organizations, I have served as a paper reviewer, a session chair, a juror, a grant reviewer, Editorial Board Member, as ACADIA Conference Chair, as ACSA Faculty Councilor, as ACSA East Central Regional Director, Chair of the ACSA Awards Committee, and as Chair of the ACSA Director's Committee.

As one of the four elected officers of the ACSA Board of Directors, the role of the Secretary requires a person that has the collaborative, interpersonal, and interdisciplinary skills that I possess. As Parliamentarian for the Association in connection with the Annual Meeting, the Secretary maintains the Rules of the Board of Directors and reviews the Bylaws and Rules as well as all other documents required by corporate law, incorporating revisions and additions as required by action of the Association and Board of Directors. My previous service to ACSA has provided me with valuable insights into these processes. In reflecting upon my academic career, a common ground is apparent that aligns my teaching, research, and service goals with my *inclusive, innovative, and effective* leadership attributes. This provides me with a solid foundation that aligns with ACSA's mission: to provide an inclusive forum to encourage dialogue, facilitate interdisciplinary research, articulate and foster public awareness critical issues germane to architectural education. I would be honored to continue the important professional service of those who preceded me in office, such as Thomas Fowler, Carmina Sanchez-del-Valle, Patricia Kucker, and Lisa Tilder. If elected as the next Secretary of ACSA, I will advocate for the ACSA membership amongst our collateral organizations and effectively communicate those efforts and outcomes to a wider and diverse array of audiences in ways that increase the external visibility of the Association.



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Curriculum Vitae

TEACHING

UNIVERSITY OF KENTUCKY, College of Design-School of Architecture, Associate Dean for Research	2007-present
John Russell Groves Kentucky Housing Corporation Endowed Research Professorship	2007-2008
Associate Professor of Architecture, with tenure	2006-present
Assistant Professor of Architecture, tenure-track	1998-2006

EDUCATION

Master of Architecture Princeton University	1998
Bachelor of Architecture Virginia Polytechnic Institute and State University	1991

PROFESSIONAL REGISTRATION and PRACTICE

NCARB Certified; Registered Architect in State of New York (1998), State of Kentucky (2009)	
Gregory Luhan, Architect, New York, NY (gla - 1998); Lexington, KY Architect	2009-present
Agrest & Gandelsonas, Architects, New York, NY Intern, Architect	1995-1998
Gwathmey Siegel & Associates, Architects, New York, NY Intern	1994-1995
Eisenman Architects, New York, NY Intern	1991-1994, 1996-1997
Edward Larrabee Barnes/John M.Y. Lee, Architects, New York, NY Intern	1989-1990

HONORS

2013-2014 WW Caudill Research Fellowship, Texas A&M-CRS Center for Leadership and Management in the Design & Construction Industry, College Station, TX	2013-present
University of Kentucky, College of Education, Teachers Who Made A Difference Award	2011
University of Kentucky, College of Design-School of Architecture, Professor of the Year Award	2009-2010
s.ky blue solarhouse - Ninth Place of 20 International Teams, Honorable Mention, US Department of Energy, 2009 Solar Decathlon Competition	2009
Resonance House – LEED for Homes Silver Certification, US Green Building Council	2008
Resonance House –2007 New Construction Award, LFUCG-Historic Preservation Commission	2007
ACADIA/IJAC Cover Image Competition, Honorable Mention, Association for Computer-Aided Design in Architecture in collaboration with the International Journal of Architectural Computing, with Kevin Klinger and Joshua Vermillion	2007
Luhan, Gregory A. "From Installation to Inhabitation." Winner of the Best Paper Presentation Paper presented at the ACSA East Central Regional Conference, Detroit, Michigan	2005
Luhan, Gregory A. "From Art to Part: DL-1_Resonance House." Winner of the Premios a las Mejores Presentaciones (Best Presentation Prize) in the category of Diseño Digital y Fabricación (Digital Design and Manufacture) Paper presented at the 9th Annual International Conference of SIGraDI (Ibero American Society for Computer Graphics), Lima, Peru	2005
St. Francis High School National Design Competition Finalist with David Biagi, RA	2000

SERVICE

NCARB, ARE Test Specification Task Force, Committee Appointment	2013 present
ACSA East Central Regional Director, Association of the Collegiate Schools of Architecture	2010 2013
Rhodes and Marshall Selection Committee, University of Kentucky	2008-2011
Editorial Board, International Journal of Architectural Computing (IJAC)	2007-present
Faculty Senate, University of Kentucky	2007-2010
Advisory Board, University of Kentucky-Center for Appalachian Studies,	2006-present
Research Strategic Planning Committee, University of Kentucky	2006-present
Board of Directors, Association for Computer-Aided Design in Architecture	2003-present
Member, Association of Computer-Aided Design in Architecture (ACADIA)	2003 present
ACSA Faculty Councilor, University of Kentucky	2002 present

SELECTED PUBLICATIONS (From 55 Invited and/or Peer-reviewed paper presentations and 96 written articles:)

Luhan, Gregory A., DigiSpeak. Publication proposal <i>ACCEPTED BY</i> Taylor-Francis (Routledge Press, London, UK)	due 2014
Luhan, Gregory A., <i>Live.Light</i> , San Francisco: ORO Editions, (ISBN 978-0-9826226-6-7; 92pp)	2010
Luhan, Gregory A., Phillip Anzalone, Mark Cabrinha, Cory Clarke eds. <i>Synthetic Landscapes: ACADIA2006 International Conference Proceedings</i> . Mansfield, OH: ACADIA Publications, (ISBN 0-9789463-0-8; 560pp)	2006
Luhan, Gregory A., ed. <i>The Digital Exchange-An Exhibition of Digital Manufacture and Visualization Mansfield</i> , OH: ACADIA Publications, (ISBN 0-9789463-1-6; 96pp)	2006
Luhan, Gregory A., Dennis Domer, and David Mohny. <i>The Louisville Guide</i> . New York: Princeton Architectural Press, (ISBN 1-56898-451-0; 450pp)	2004
Front and back cover drawings, diagrams, analytical drawings, and theoretical compositions for Peter Eisenman. <i>Transformations, Decompositions, Critiques</i> : Giuseppe Terragni. (New York: Monacelli Press)	2003