



## **CANDIDATE** for **EAST CENTRAL REGIONAL DIRECTOR**

Erik M. Hemingway, University of Illinois, Urbana-Champaign

### **Candidate Statement**

The complex and reactive issues of our consumer driven confronting design are constantly shifting moment by moment, but at the core of our profession is this range of skills that make it a unique conduit for influence on the phenomenon of culture. Academia that prepares our future leaders to think critically will enable them take on with more velocity, the broader and diversified practice that has emerged from the mass customization of everything. Design and product process oriented thinking is getting unexpected solutions to existing problems for the well being of humanity. By expanding the definition of architecture in practice, academic curriculum can shift to anticipate the evolving directions of the discipline and engage with these current global challenges.

ACSA can leverage design and research as a potential private/ public commodity expanding connections to other disciplines outside the practice. Their annual competitions, events and publications are crucial strategic vehicles to expand the evolution of the practice and education both located within architectural engagements. If elected as East Central Regional Director, my position would be continuing to advocate enlarging the definition of architecture within the practice as well as promoting it outside our profession in pursuit of improving it from within. I am confident my experiences and commitment as both teacher and designer would effectively serve this position within the challenges to our organization, and would be honored to represent the interests of the Region.





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### Abbreviated Biography

Erik M Hemingway is an Associate Professor of Design in the Illinois School of Architecture at the University of Illinois, Urbana-Champaign. With over two decades of design experience as Principal of hemingway+a/studio, his projects have been recognized in such publications as architecture, Architectural Record, Dwell, Global Architecture and \*surface. Before coming to Illinois, he has taught design at the University of California at Berkeley, Lawrence Technological University, and Louisiana State University as the Nadine Carter Russell Endowed Chair.

His academic studios are engaged with design competitions as a medium of entrepreneurial critical practice and material experimentation. As the Faculty Sponsor for his student's design work, they have resulted in twelve recognitions for global issues ranging from the United Nations on Aging, Barcelona Collective Housing, Steel Design, Preservation as Provocation, Socio Design Foundation, and a Modular School for Burmese Refugees. Two built projects from his seminar material work, mundane[UPGRADE] were published in *Exploring Materials* by Princeton Architectural Press.

Erik has a Master of Science in Advanced Architectural Design from Columbia University and a Bachelor of Architecture from California Polytechnic State University in San Luis Obispo. Previous to establishing practice, he worked in the offices of Arquitectonica and Zaha M. Hadid. His most recent research have been engaged in significant residential structures designed by Mies van der Rohe in Chicago and A. Quincy Jones in Los Angeles. Featured in an exhibition, *Erik Hemingway Modernism*, at the Krannert Art Museum in 2015, these combine a "more for less" approach based on his flat pack fabrication and preservation upgrades within existing Modernist homes.

For bio, please visit: <http://www.arch.illinois.edu/faculty/erik-hemingway>

For firm, please visit: <http://www.hemingwaystudio.com/>