



CANDIDATE for EAST CENTRAL REGIONAL DIRECTOR

Kelly Bair, University of Illinois at Chicago

Candidate Statement

TEACHING PHILOSOPHY.

As both an educator and a practitioner of architecture, I take the position that teaching is research and research is teaching. I believe the university, and architectural education specifically, offers a fertile testing ground for the advancement of disciplines through hands-on teaching and learning. In the rapidly changing environment in which architecture operates, especially related to technology, I believe the role of the contemporary educator is to pose design problems that carry weight with regard to current and timely issues that are initiated in academia yet have application in the unknown future of a speculative practice. Therefore, in an effort to gain expertise applicable towards what I teach, I "do." Whether teaching foundational (core studio courses and summer programs) or advanced (elective studio and seminar courses), I teach both what I know as well as concepts and techniques that are still in the research and development stages, especially those related to my own practice's research. Students gain knowledge while contributing to the future of the discipline. Typically they embark on new trajectories from themes studied in my courses. Realizing the importance of actively engaging the learning process with students in order to broaden both of our architectural visions, I tailor my teaching philosophy to be both prescriptive as well as broad enough to encourage students to formulate their own architectural visions within the conceptual framework I define. I look forward to sharing my experiences and knowledge with students, but even more, I value their innate and subjective ability to explore and advance their ideas to fit their own agenda as future designers, thinkers, and makers.



PRACTICE PHILOSOPHY.

In 2008 I founded Central Standard Office of Design. The office is invested in research that examines the relationship between object making and building-making through scales ranging from industrial design to urban design. I have constructed my research as a steady body of work through industrial design prototyping, building component mock-ups, and speculative building and urban-scale projects. Competitions, exhibitions, and writing serve as the most dominant format by which I advance the practice's research. Recently, external collaborations with other practitioners and educators have offered platforms for the research to be publicly disseminated and critiqued through presentations and a forthcoming publication titled Possible Mediums (2016, Actar). Currently, I am working on a design proposal with Kristy Balliet of OSU to be exhibited in the 2016 Venice Biennale. This project not only deploys research taking place in the practice but also tests the inherent possibilities of external collaboration in contemporary practice.

SERVICE ACTIVITIES.

I have had the opportunity to provide service at multiple levels within the UIC University system—from the School of Architecture to the College Level to the University Senate level. Most impactful to my department and the larger College of Architecture, Design and the Arts, I have been involved in developing protocol for a new interdisciplinary digital fabrication lab (2015). I have also taken on a strong role in personal development committees as a yearly member of the Graduate Admissions Committee and on three search committees (Project Lab Manager-2013; Clinical Faculty-2014; Garofalo Fellowship-2015), offering the opportunity to provide input on the school's faculty and staff development which has a direct effect on the future pedagogical and curricular direction of the school.



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Abbreviated Curriculum Vitae

PROFESSIONAL

Central Standard Office of Design / <i>Principal</i>	2008- current
Belzberg Architects / <i>Project Designer</i>	2007-09
Gnuform / <i>Project Designer</i>	2006-07
Greg Lynn Form / <i>Project Designer</i>	2005-06
Office of Mobile Design / <i>Senior Design Associate</i>	2002-04
Pugh+Scarpa Architects / <i>Project Designer</i>	2000-02
Doelling, Brennan, Peschl Architects / <i>Project Designer</i>	1998-2000

ACADEMIC

University of Illinois at Chicago / <i>Assistant Professor</i>	2011- current
Woodbury University / <i>Participating Adjunct Faculty</i>	2008-2011
Southern California Institute of Architecture / <i>Lecturer</i>	2007-2011
Washington University / <i>Visiting Assistant Lecturer</i>	2010
Studio Arts / <i>Lecturer</i>	2010
Otis College of Design / <i>Adjunct Faculty</i>	2007
University of California Los Angeles / <i>Lecturer</i>	2006-2011
Pasadena City College / <i>Adjunct Faculty</i>	2006-2009

EDUCATION

University of California Los Angeles / <i>Masters Degree in Architecture</i>	2003-2005
University of Colorado at Boulder / <i>Bachelors of Environmental Design</i>	1995-1999
Southern California Institute of Architecture / <i>Visiting Vertical Studio Program</i>	1998-1999

SELECTED PUBLICATIONS

"Possible Mediums" The Architectural Review. Article by Michael Abrahamson	2014
"Fitful Figures" / Project Journal, Issue II, 07.13	2013
"Slump" / Suckerpunch, Land of Tomorrow Exhibition Catalog, 10.12	2012
"Architects Offer Unusual Takes..." / Indianapolis Star. Will Higgins. 08.27	2012
"1x20 Exhibit Features..." / Indianapolis Star. Sally Nancrede. 08.30	2012
"Un-Privileged Views" / Domus Website. Katya Tylevich. 03.16	2012
"(Mis)Behavior of Drawing" / Digital Aptitudes Catalog. Will Higgins. 02.29	2012
"Thought Matters" / UCLA Department of Architecture and Urban Design	2011
"Analog-Digital Language of Vision" / Annual Design Report	1999
"Presentation + Design in the Digital Age" / ACADIA Quarterly	1999

SELECTED EXHIBITIONS

Chicago Architecture Biennial / Expo Center, Chicago. / "AvailableMultiFamily"	2015
Drawn Exhibition / AUD Gallery, Los Angeles. / "12 of 72 Tori"	2015
Possible Mediums Exhibition / Liberty Annex, Ann Arbor. / "Seven Primitive Sins"	2014
Opportunity Detroit Exhibition / OPP Detroit / "We Will All Laugh At Gilded Butterflies"	2013
Sukkah Arbor Exhibition / JCC of Greater Ann Arbor. / "Slippery Sukkah"	2012
Sukkahville Exhibition / Mel Lastman Square, Toronto. / "Double Vision"	2012
AIA Indianapolis 1x20 Exhibition / Harrison Center for the Arts / "Block Party"	2012
AIA Indianapolis 1x20 Exhibition / Harrison Center for the Arts / "Potluck"	2012
Un-Privileged Views / Wuho Gallery / "Deep Cuts"	2012
Primitive Delights Exhibition / UIC School of Architecture / "Primitive Posture"	2011
Mock-Ups Exhibition / Wuho Gallery / "Rustication Never Sleeps"	2011
13.3% Exhibition / Wuho Gallery / "XX Wears The Apron"	2010
2D3D: Fast, Cheap & Out of Control / Wuho Gallery / "Situation Normals"	2010
On The Cusp Exhibition / UCLA Perloff Hall Gallery / "Pier Project"	2010
Uncontested Exhibition / UCLA Perloff Hall Gallery / "Stretch"	2009
Manifold Destiny / UCLA Perloff Hall Gallery / "Stretch"	2006
2x8 Swell / Architecture + Design Museum Los Angeles / "Plastic Flowers"	2006

SELECTED COLLOQUIA

Invited Moderator, "Talking Back: Architecture & History Today" Chatter Chats, The Art Institute of Chicago, Chicago, Illinois. 2015
Invited Speaker, "Form Factors + Material Misbehaviors" On Error Symposium, University of Buffalo 2012
Invited Speaker, "Technology, Craft and Pedagogy" Digital Provocations Symposium, University of Minnesota 2012

GRANT AWARDS

Honors College Faculty Fellow Research Grant (completion date of 06.30.16)	2015
Deans Research Prize (completion date of 06.30.16)	2016
Deans Research Prize (completed)	2015
Graham Foundation Grant for Possible Mediums Exhibition (completed)	2012
University of Illinois at Chicago Faculty Support Grant (completed)	2012
Woodbury University Maxine Frankel Research Award (completed)	2011

ACSA ACTIVITIES

ACSA Faculty Councilor for University of Illinois at Chicago 2012-current	
Paper Presentation, "Misbehavior of Drawing", ACSA 100th Annual Meeting: Digital Aptitudes, MIT 2012	
Paper Presentation, "Full Figures: Finding Form in Excess Matter", ACSA 101st Annual Meeting: New Constellations/New Ecologies, CCA 2013	
Project Presentation, "Possible Mediums: Figure & Projection", ACSA 103rd Annual Conference: The Expanding Periphery and the Migrating Center University of Toronto, Ryerson University & Waterloo University, 2015	
ACSA Creative Achievement Award "Possible Mediums", 2015	
Super Session Presentation, "Possible Mediums", ACSA 103rd Annual Conference: The Expanding Periphery and the Migrating Center University of Toronto, Ryerson University & Waterloo University, 2015	
Paper Presentation, "Of-Figures vs. Like-Figures", ACSA Fall Conference: Between The Autonomous & Contingent Object, Syracuse University, 2015	
Paper Session Topic Chair, "Standard Deviations", ACSA 104rd Annual Conference: Shaping New Knowledges, University of Washington, 2016	

For more information, please visit: www.centralstandardoffice.com