



# ACSA News Digest

A Publication of the Association of Collegiate Schools of Architecture

## WEST CENTRAL

### UNIVERSITY OF HOUSTON

Nahid Haimonty of the Gerald D. Hines college of Architecture was one of six students shortlisted for the UN Initiated WAN-Better Cities Better Lives competition which was presented at World Architecture Day 2012 in London. Students from all over the world submitted projects and only six were shortlisted.

The submissions were judged by WAN's Editor in Chief Michael Hammond, WAN's Business Information Manager Caroline Stephens and CEO of World Cities Network Brian Kilkelly.

Assistant Professor **Wendy Fok** was Nahid's instructor/thesis advisor./

### UNIVERSITY OF MINNESOTA

Adjunct professor of architecture and director of the Center for Rural Design, **Dewey Thorbeck's** book *Rural Design: A New Design Discipline* was named by Routledge as one of its 15 best selling architecture books in 2012. The book formed the basis for a Rural Design Exhibit displayed in the College of Design at the U of MN that will be transformed into a pop-up traveling exhibit. Thorbeck has also been invited to speak about rural design at the University of Manitoba School of Architecture; Manitoba Planning Conference in Winnipeg; Kenyon College in Gambier, Ohio; and the American Planning Association national conference in Chicago.

Associate Professor **John Comazzi** (architecture) published a book on the life and career of Balthazar Korab, one of the most prolific and celebrated architecture photographers working in the second half of the twentieth century. The book, *Balthazar Korab: Architect of Photography* (Princeton Architectural Press, 2012), gives a detailed account of

Korab's circuitous path from his roots in Budapest Hungary, to his migration through war-torn Europe and his eventual move to the United States (1955) to work as designer and photographer in the office of Eero Saarinen and Associates (1955-58). The images in the book feature numerous portfolios of mid-century modern architecture and previously unpublished images of industrial and vernacular architecture from around the world. The book was partially funded by a Graham Foundation Grant and was recently listed by the Guardian UK in their list of "Best Architecture Books of 2012"

Architecture Faculty Awarded Imagine Fund Grants: Numerous members of the Architecture Faculty at the University of Minnesota secured Imagine Fund Grants of \$5000 for research and project development. Below is a list of awardees and their grant titles:

- Assistant Professor **Blaine Brownell** (Architecture) - Architectural Frontiers in China
- Associate Professor **Arthur Chen** (Architecture) - Typological Study of Swahili Public Squares
- Professor **Renee Cheng** (Architecture, Head) - Architecture in Modern China: Lost Art or Strong Tradition?
- Assistant Professor **Greg Donofrio** (Architecture) - Market Forces: The History Behind the Infrastructure of What We Eat
- Assistant Professor **Benjamin Ibarra-Sevilla** (Architecture) - Stonecutting Indigenous Artistry: the Sixteenth-Century Ribbed Vaults of la Mixteca, Mexico
- Professor **Lance LaVine** (Architecture) - Analysis of Architectural Design Constructs 1927-Present
- Assistant Professor **Ozayr Saloojee** (Architecture) - Constructing Muslim Space and Image in Cape Town (1794-1868)
- Associate Professor **Marc Swackhamer** (Architecture) - Var Vac Wall System: an Installation in the School of Architecture

The School of Architecture at the University of Minnesota will celebrate the centennial of its founding. As we look past over our 100 years of education, we will also look forward to the next century of achievement and development. Weekend events will include architecture tours, lectures, exhibitions, and time to catch up with friends during celebration activities both on and off campus.

The College of Design at the University of Minnesota will host Public Interest Design Week - March 19-24, 2013 - set to take place on the University of Minnesota's Minneapolis campus. The University's College of Design, in conjunction with Design Corps and PublicInterestDesign.org, announced last month what will be one of the largest gatherings public interest design advocates. In addition to keynotes by thought-leaders such as *New York Times* architecture critic Michael Kimmelman, D-Rev: Design Revolution CEO Krista Donaldson, and Liz Ogbu of California College of the Arts' Center for Art & Public Life, among others, the inaugural Public Interest Design Week will feature a variety of events, symposia, and workshops.

The School of Architecture at the University of Minnesota launched a new MS in Research Practices Degree Program. Starting this spring, the School of Architecture will offer a new concentration in research practices within their master of science in architecture degree (MS-RP) for students starting the fall of 2013. The program aims at halving the amount of time from high school to licensure for architects--from an average of 14.5 years to 7. By offering this model, the School of Architecture nudges the profession toward true culture change, one that expects all students to be licensed upon graduation, regardless of their final career choices. It also takes advantage of recent changes to the National Council of Architectural Registration Board's Intern Development Program and Architect Registration Examination, and leverages the historically strong connection between practice and academy in the Minneapolis/St Paul community. The new MS-

RP was recently featured in articles that appeared in both *Architect Magazine* and *Design Intelligence* (written by Department Head, Renee Cheng).

The Architecture program at the University of Minnesota hosted another round of its yearly Catalyst program during the Spring Term 2013. The Catalysts program is an innovative feature of the School's graduate M.Arch curriculum during which professional degree students in architecture step out of the day-to-day curriculum to work with small teams of faculty that encourage high-risk work. Each workshop is led by a host UMN faculty member in conjunction with an invited guest instructor from outside the University. The visiting faculty help provide novel insights and techniques for students, and they are typically recognized leaders within their field or specialty. Each guest also delivers a public lecture during the week.

This year's Catalysts are organized under the broad theme of "'1913/2013/2113.'" The theme is inspired by the School's upcoming Centennial in 2013, and guests included:

1. Daniel S. Friedman, Ph.D., FAIA, Dean of the College of Built Environments at the University of Washington
2. Nathan Miller, Director of Computational Design at CASE
3. Kiel Moe, Assistant Professor, Harvard GSD
4. Billie Faircloth, AIA, Research Director at KieranTimberlake
5. Karen Lewis, The Ohio State University
6. Barry Kudrowitz, Assistant Professor of product design, University of Minnesota

This spring the College of Design at the University of Minnesota expanded its program in Istanbul, Turkey to a full-semester course. Architecture and landscape architecture students, led by Associate Professor Ozayr Saloojee (Architecture) and Lecturer **Brad Agee** (Landscape Architecture), spent their first 5 weeks in Rome, Italy, after which they will travel to Istanbul, where they'll spend the next 11 weeks exploring the architectural and landscape fabrics of the vibrant, historical city.

In development since 2006, the program's evolution into a full-semester was made possible with gifts from Mark and Nedret Butler

(both B.Arch '72), Peggy and Dave Lucas, Paul and Mary Reyelts, Ertugrul and Karen Owen Tuzcu, Vickie Abrahamson, and Dan Avchen (B.Arch '72).

#### UNIVERSITY OF TEXAS AT AUSTIN

Associate Professor **Elizabeth Mueller** has been elected to serve a three-year term on the governing board of the Urban Affairs Association (UAA). Dedicated to creating interdisciplinary spaces for engaging in intellectual and practical discussions about urban life, the UAA is the international professional organization for urban scholars, researchers, and public service professionals.

Dean **Fritz Steiner** was on a panel of professors from both sides of the Pacific talking about the amazing cultural exchange happening between American and Chinese universities and the rising stature of landscape architecture in China.

#### WASHINGTON UNIVERSITY IN ST. LOUIS

Professor **Eric Mumford** gave a paper, "CIAM, Berlin, and the New Monumentality" at the Yale "Achtung Berlin" symposium on February, 16, 2013. He was also reappointed as Chair of the Committee to Visit the Harvard School of Design through 2014.

The Sam Fox School of Design & Visual Arts at Washington University and the Metropolitan Policy Program at the Brookings Institution presented The Innovative Metropolitan: Fostering Economic Competitiveness Through Sustainable Urban Design February 21. The daylong symposium, held at the Brookings Institution in Washington, D.C., explored the intersections between sustainable urban design and economic growth, as well as the implications of both for design practice and public policy. **Peter MacKeith**, Associate Dean of the Sam Fox School and Associate Professor of Architecture, in partnership with Rob Puentes, senior fellow and director of the Brookings Institution's Metropolitan Infrastructure Initiative, organized the symposium. **Bruce Lindsey**, Dean of Architecture and the E. Desmond Lee Professor for Community Collaboration, and Associate Professor **John Hoal**, Chair of the Master of Urban Design program, led a Sam Fox School team of participants, including **Christof Jantzen**, I-

CARES Professor of Practice; and Assistant Professor of Architecture **Seng Kuan**.

**Eric R. Hoffman**, Professor of Practice in the Sam Fox School, has won a national 2013 Young Architects Award from the American Institute of Architects (AIA). Hoffman is both the first Sam Fox School faculty member and the first Sam Fox School alumnus (M.Arch05) to receive the honor, among the highest available to architects in the early stages of their careers.

**Esley Hamilton**, Lecturer in Architecture and preservation historian for the St. Louis County Parks Department, has been granted honorary membership in the American Institute of Architects (AIA).

## EAST CENTRAL

#### MIAMI UNIVERSITY

The Department of Architecture and Interior Design is pleased to announce **Mary Ben Bonham** and **John Humphries** have been promoted with tenure to the rank of Associate Professor.

Associate Professors Mary Ben Bonham and Scott Johnston won the 2013 Interior Design Educators Council Media Award. "Lighting Across the [Design] Curriculum," a multi-disciplinary, multi-university approach to lighting education initiated by a group of educators and funded by the \$50,000 Twentieth Anniversary Grant awarded by the Nuckolls Fund for Lighting Education. The Nuckolls Fund awarded a total of more than \$695,000 to institutions and individuals to support and encourage lighting education in the US and Canada. Bonham and Johnston collaborated with the following colleagues nationally: Katherine S. Ankersen (project lead) and Neal Hubbell of Kansas State University; Betsy Gabb, Lindsey Ellsworth-Bahe, Timothy Hemsath, Clarence Waters and Nate Krug, University of Nebraska-Lincoln; Nancy Kwallek, University of Texas at Austin. "Lighting Across the [Design] Curriculum" supports lighting as critical to all aspects of design, and especially promotes early engagement of lighting issues in student de-

sign education. The program is comprised of seven interactive modules (applicable to architecture, interior design, and landscape architecture as well as to architectural engineering), content, examples, definitions, and educator resources are provided, supplemented with animations, audio, and other interactive features. ACSA colleagues are invited to start using the site, accessible at <http://tedore.net/Nuckolls/about/>

Department Chair **John Weigand** was invited to join the AIA Ohio Board of Directors as representative of the four accredited Ohio schools. In this role, Weigand will be asked to keep the board apprised of activities within the schools and to help to better connect the profession with education. Professor Weigand's article "Rethinking Professional Identity in Interior Design." is published in *Meanings of Designed Spaces*, edited by Tiiu Vaikla-Poldma. New York: Fairchild Books, 2013.

**John Blake**, DesignBuild Studio Coordinator for the Center for Community Engagement in Over-the-Rhine, was quoted in the January 2013 issue of *AIArchitect*. The feature article, "Urban Reinvestment and Development Efforts" refers to several of the department design build initiatives in the Over-the-Rhine community. The DesignBuild studio has a semester long residency program and recently received accolades in the national competition for the C. Peter Magrath University Community Engagement Award.

The Department of Architecture and Interior Design was recognized with a "Presidential Citation in Recognition of Exceptional Service to the Profession and Society" at the American Institute of Architects (AIA) Ohio awards conference in Cleveland. The department received the award for the Ghana Design-Build Studio created by Associate Professor **Emerita Gail Della Piana**, and currently facilitated by **J. E. Elliott**.

Alumni Chuck Armstrong, Director of Design for Corgan, and Mike Hemme, BA '04, of the Corgan Mission Critical studio hosted a weeklong design workshop in Dallas, TX for the second year graduate studio. As part of the Traveling Studio experience facilitated by Graduate Director **Craig Hinrichs**, the studio designed a series of buildings for retail, residential and office use

on a 2-acre site in the West End Historic District of Dallas.

## MID ATLANTIC

### AUBURN UNIVERSITY

On February 23, 2013, the Town of Newbern celebrated the opening of the Newbern Town Hall, the second civic building planned for Newbern since Rural Studio began. Rural Studio student design team of Brett Bowers, David Frazier, Mallory Garrett, and Zane Morgan worked with the Town of Newbern, Mayor Woody Stokes, the Town Council, and the Newbern Volunteer Fire Department to design a civic campus. The Newbern Town Hall joins the Fire Station, designed and built by Rural Studio in 2005.

The School of Architecture, Planning and Landscape Architecture would like to congratulate the winners of the Alabama Council AIA 2013 State Design Awards for their contributions to architecture in Alabama. The design jury chose six winners, which included firms led by APLA alumni and faculty. The work was recognized as some of the "best and brightest in architecture" ([www.aiaalabama.org](http://www.aiaalabama.org)). Alumni projects recognized in the design awards included: Spring House Restaurant by Dungan Nequette (Honor Award); AUM Wellness Center by Infinity Architecture (Merit Award); Silverock Thunderhouse by Dungan Nequette (Merit Award); Morgan Loft by Anderson Nikolich Design Initiative (Merit Award); Burkhalter Residence Krumdieck A+I Design (Honorable Mention). Auburn faculty work recognized included Rane Memorial Mausoleum by **Behzad Nakhjavan** Studio. Nakhjavan is professor and chair of the architecture program at APLA.

Asma Shaikh, a graduate student of the Master of Community Planning (MCP) program, has been selected for the Alabama Chapter of the American Planning Association (ALAPA) Individual Student Award by for the "Village Mall Parking Utilization Study." Asma conducted the study as part of the Transportation and Mobility class led by Professor **Sweta Byahut** during fall

semester 2013. Bachelor of Architecture (BArch)/Master of Community Planning (MCP) dual degree students Nick Vansyoc and Joshua Vickers won the ALAPA Award for Distinguished Student Leadership. Nick and Josh are working together on a "joint" thesis project located in down town Montgomery, Alabama; led by Professor **Magdalena Garmaz** (ARCH) and advisor Professor **John Pittari** (MCP).

Students from Auburn University's Masters of Real Estate Development program (MRED) are working with business owners in the Avondale area of Birmingham, Alabama to explore development possibilities. Led by Professor **Ben Farrow** (McWhorter School of Building Science) and adjunct instructor **Ben Wieseman** (with the KPS Group in Birmingham), the students are looking at two sites in the neighborhood for potential investment. The students will focus on design and construction issues for their sites as well as the financial needs of their proposed development, while attempting to capitalize on the sites' unique cultural and developmental history, (from "Auburn Takes Avondale," *Neighborhood News*, Rev Birmingham).

The School of Architecture, Planning and Landscape Architecture (APLA) recently hosted a group of four students and two faculty from Hannam University (HNU) in Daejeon, Korea. The delegation, on a tour of the US came to Birmingham, Alabama to tour the Urban Studio, local sites of interest, and the professional design offices of Williams Blackstock, Davis Architects, Krumdieck A+I, and GA Studio.

### CATHOLIC UNIVERSITY OF AMERICA

Joseph Barrick, a senior at The Catholic University of America's School of Architecture, was awarded Honorable Mention for Community Programming in the Water Works competition sponsored by Gowanus by Design ([www.gowanusbydesign.org/water\\_works](http://www.gowanusbydesign.org/water_works)). The project was advised by CUArch Associate Professor **Miriam Gusevich** and Diane Reynolds as environmental Consultant. It addressed one of the most pressing contemporary environmental challenges of our time: how to redeem a toxic Superfund site in the path of Hurricane Sandy, while strengthening the fabrics of a growing urban node.





Honorable Mention: Joseph Barrick (student); Washington, DC Water\_Works Gowanus Canal Community Center.



“Box of Miracles: Contemplating a 21st Century Convent” opened January 29th at the Art Gallery of the Wesley Theological Seminary’s Henry Luce III Center for the Arts and Religion. The exhibit features selected design work by CUA sacred space and cultural studies concentration students and senior undergraduate students, and will run until March 1st. This work was produced last semester under the guidance

of 2012 Walton Critic **Alberto Campo Baeza** and CUArch Associate Professors **Julio Bermudez** and **Luis Boza**.

Carme Pinós, an Architect and Urbanist based in Barcelona, lectured on her work Wednesday, March 13, 2013 at the Koubek Auditorium of the Crough Center for Architectural Studies. Pinós set up her own firm in 1991, after a decade of partnership with

Enric Miralles. She has received numerous awards and recognitions, including the National Prize of Architecture by the Spanish Architects Association in 1995, the 2001 Prize by the Professional Architect Association of the Comunidad Valenciana for the Juan Aparicio Waterfront in Torrevieja, the 2005 Arqcatmón Prize by the Professional Architect Association of Catalonia for the Cube Tower in Guadalajara, as well as the 1st Prize of the Biennial of Spanish Architecture in 2007 for the same building. In 2008 she received the National Prize of Architecture and Urban Space by the Catalan Government for her professional work. Her current work includes the Catalan Government Headquarters in Tortosa, the Museum of Transport and Metropolitan Park in Málaga, “La Gardunya” Square in the Historical District in Barcelona comprising “La Gardunya” Square Design, “La Massana” Fine Arts Center, a Housing Block and “La Boqueria” Market’s back façade, as well as a Department Building in the New Campus of the University of Economics in Vienna, the Caixaforum in Zaragoza and the Cube 2 Tower in Guadalajara (Mexico).



*Photo Cube I, Guadalajara, Mexico by Estudio Carme Pinós.*

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