



ACSA News Digest

A Publication of the Association of Collegiate Schools of Architecture

MID ATLANTIC

AUBURN UNIVERSITY

Marlon Blackwell Architect has received a 2013 AIA Institute Honor Award for Architecture for Saint Nicholas Eastern Orthodox Church in Springdale, Arkansas. In an “aggressive adaptive reuse,” an existing metal shop building was transformed into a sanctuary and fellowship hall. **Marlon Blackwell**, FAIA, a 1980 graduate of the School of Architecture, Planning and Landscape Architecture, is founder and principal of Marlon Blackwell Architect and is a Distinguished Professor and Department Head in the School of Architecture at the University of Arkansas.

Third Year architecture students completed the annual “Concrete Comp” at the end of Fall Semester 2012. This competition is sponsored by the Alabama Concrete Industries Association, which provides funding for cash awards to the winning students. Winners included: First Place, Michael Brudi “HandMade in Alabama”; Second Place, Alex Hays, “C2S”; Third Place, Alexandra Buehning, “Structural Glass CMU.”

4th year architecture celebrated the end of Fall 2012 with the 51st Annual Alagasco Student Design competition. This year’s challenge: design a new 225,000 SF hospital in Boston on Parcel 11B, located on the Rose Fitzgerald Kennedy Greenway, a

vibrant public corridor created by the monumental public works project of the “Big Dig.” This prominent location suggests a Children’s Hospital is a civic institution and a complex technical and cultural challenge.

Juried by a distinguished and varied panel of professionals including healthcare experts, faculty and architectural professionals, the projects were recognized for their complexity and range, as well as the thoroughness of the design solutions. First place was awarded to Whitney Johnson, second place to Cody Bryant and third place to Samuel Maddox. Honorable mentions were also awarded to Jeffrey Bak, Sean Flaharty, Samantha O’Leary, Austin Powers and Ruben Quesada Alvarado. These students attended the AIA Montgomery Design Awards Gala on December 4 where their final presentations were on display. Awards were made possible by generous support from Alagasco.

The Spring 2013 Lecture Series of the Auburn University School of Architecture, Landscape Architecture and Planning is entitled “Love & Hate: Points of View, Perspectives & Personalities” and is a continuation of the series of the same title from the Fall of 2012. The lectures this year focus on depth as opposed to breadth in the design practice. Lecturers will discuss specific project(s) of the designer’s choice rather than a survey of their respective portfolios with an emphasis on the design process beyond the finished product—often a means to an end. Lecturers will elaborate on the trials and tribulations of specific building

endeavors in their recent past—the surprises, the small and large successes and the details of a project cycle.

APLA is particularly pleased to add a variety of speakers this spring including, architects, planners and historians. Scheduled speakers/presentations include: Chris Leong , a founding partner of Leong Leong; a screening of the film *Conversations with Architects*, a film produced by Merrill Elam of Mack Scogin Merrill Elam Architects, Atlanta, Helen Han, architect and filmmaker, and **Margaret Fletcher**, Assistant Professor of Architecture at Auburn University; Julie Snow, FAIA of Julie Snow Architects; Marla Nelson, Ph.D., Associate Professor in the Department of Planning and Urban Studies at the University of New Orleans; Nasser Rabbat, the Aga Khan Professor and the Director of the Aga Khan Program for Islamic Architecture at MIT.

Jack Williams, Professor Emeritus Auburn University, was invited to lecture at Beijing Forestry University in October as part of the University’s celebration of its 60th anniversary. Professor Williams and Beijing Forestry University’s faculty celebrated twenty years of friendship between the two universities Beijing Forestry University’s School of Landscape Architecture is China’s oldest and largest landscape architecture program and offers both undergraduate and graduate degrees in planning, urban design and landscape architecture.

WEST

UNIVERSITY OF OREGON

Student Alex Froehlich (B.Arch) will be attending the upcoming “Structures for Inclusion” conference in Minneapolis, March 23-24, as a representative of designBridge. This conference is hosted by Design Corps,

ACSA News Digest is published once monthly and is distributed digitally to all full-time faculty in ACSA member schools via the ACSA Update membership email. These Regional School items were originally published on the ACSA website, which offers extensive coverage of member schools activities updated daily.

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whose mission is to create positive change in communities by providing architecture and planning services.

Adjunct professor **Michael Pyatok**, Principal at Pyatok Architects, was awarded the AIA Thomas Jefferson Award for Public Architecture for his contribution to improving the quality of design for affordable housing and community planning. Pyatok also wrote a chapter in the recently published book *Beyond Zuccotti Park: Freedom of Assembly and the Occupation of Public Space*. The chapter describes his competition-winning design for the Oakland City Hall Plaza and Park in 1985 and how it was able to serve the recent Occupy Wall Street demonstrations. And in November, Pyatok spent a week in Taipei as an invited charrette leader helping their affordable housing advocates and the City government of Taipei to develop plans for the restoration and expansion of a 3300-unit public housing project.

Associate Professor **Hajo Neis**, Ph.D., Director of the Portland Urban Architecture Research Laboratory (PUARL), finished a book with Professor Christopher Alexander as the main author and HansJoachim Neis and Maggie Moore as contributors and co-authors. The book is entitled: *The Battle for the Life and Beauty of the Earth*, and is published by Oxford University Press, November 2012. While the main title implies a larger perspective on our current state of life on earth, the subtitle of the book *A Struggle Between Two World-Systems* suggests that there is dispute and opposition between two fundamentally different ways of shaping and forming our world. One system places emphasis on life, feeling, the process of adaptation, and subtleties, as well as fit and finesse in the local context. The other system is concerned with efficiency, money, power and control, stressing the more gross aspects of size, speed and profit.

Associate Professor **Ihab Elzeyadi** is a keynote speaker at the inaugural International Conference for Building Technology, hosted by the KAUST Technological University, Riyadh, Saudi Arabia, December 3-5, 2012. The title of his talk is: Regenerative Design: towards Net Positive Buildings and Material Assemblies.

Professor **Kevin Nute** and graduate student Jeffrey Stattler will present a joint paper entitled "The Movements of the Weather as an Interactive Indoor Therapy" at the International Expressive Arts Therapy Association Conference in Berkeley, California in March 2013. Kevin will also be presenting his research on naturally-animated indoor spaces together with the work of the 'Under the Weather' health-care design studio at the 2013 Environmental Design Research Association conference on Healthy and Healing Places. His paper entitled "The Animation of the Weather as a Means of Sustaining Building Occupants and the Natural Environment," co-authored with former graduate student Aaron Weiss, in collaboration with Jagdeep Bala and Richard Morrocco of the UO Department of Psychology, will be published in *The International Journal of Environmental Sustainability*.

Elzeyadi is also giving the keynote address for the Architecture 712 conference in Cairo, Egypt on Innovative Facade Technologies for retrofitting buildings + a related research project and workshop.

Elzeyadi is also serving as an External Examiner and Jury chair for Thesis Graduation Projects, Department of Architecture, Kuwait University, Kuwait. Consultant/Architect, Kuwait City School Retrofits and Modernization Projects.

UNIVERSITY OF SOUTHERN CALIFORNIA

Adjunct Associate Professor, **Gerdo Aquino**, is President of SWA, and Principal at the Los Angeles studio. Aquino was recently recognized as a Fellow with the American Society of Landscape Architects and was recently awarded the Southern California Chapter ASLA Merit Award for the Anning River project in Panzhihua, China and an ASLA National Honor Award for the book *Landscape Infrastructure: Case Studies by SWA* which he co-authored. He is currently working on one of the largest mixed used projects in Cairo, Egypt, and the Samsung Headquarters in San Jose, California.

Diane Ghirardo's new book, *Italy. Modern Architectures in Context*, has just been published by Reaktion Press in London and Chicago.

With the addition of a high resolution laser and camera scanner **Alexander Robinson** continues to expand and develop the technological capabilities of his Landscape Morphologies Lab. This technology will allow for the real time analysis and projection of forms generated with the lab's robotic modeling of landscapes with sand and other mediums.

Peter Simmonds was in Shenzhen, China with Thom Mayne of Morphosis presenting the Morphosis design for the Hanking Tower Competition which they won, beating some serious competition for this 360m high tower. Simmonds also presented at the faculty Pecca Kucha offering an Engineering perspective of Architecture. He also gave a seminar on designing comfortable spaces at the Southern California ASHRAE technical seminar in Downey.

Ed Woll (Tomko Woll Group Architects Inc) has attended openings for three recently-completed residential developments in the past two months: Young Burlington apartments near Koreatown, Joveness Houses in East LA and Jill's Place (permanent supportive housing for formerly homeless women in downtown LA.) These projects were done in collaboration with USCArch alumna Ena Dubnoff. In the works are renovation of an existing pool and parking garage for a condominium complex in West LA's "Million Dollar Mile" and a new housing development for seniors and homeless veterans in Eagle Rock.

Adjunct Professor **Veronica G. Galen** successfully passed the Lighting Certificate exam and was the lighting designer for various projects that received awards from the AIA/California Council. She has also accepted a position as Secretary of the Illuminating Engineering Society, Los Angeles Chapter (IESLA).

Lecturer **Ying-Yu Hung** is Managing Principal of SWA Los Angeles, and co-founder of the Infrastructure Research Initiative (I.R.I.S.). Hung was recently awarded an ASLA National Honor Award and a Southern California Chapter ASLA Honor Award for the book *Landscape Infrastructure: Case Studies by SWA* which she co-authored. She also received a Southern California Chapter ASLA Award of Excellence for Gubei Pedestrian Promenade. This project is coincidentally fea-

ured in the December 2012 issue of *Landscape Architecture* Magazine. She recently won the Pudong Waterfront competition in Shanghai, China, a development of mixed use, open space and a sculpture park along the Huangpu River. Hung is currently working on international and local projects which include the Fuyang Urban River Design, a mixed use development project along a riverfront in Fuyang, China and the recently awarded Highland Park Streetscape in Los Angeles, California.

David Lawrence Gray architects has completed design work for a 92 unit adaptive reuse building at 1111 sunset blvd in downtown Los Angeles. The 50 year old building was designed by William Pereira. The architects have added two stories to the existing top floor. Construction began on December 1 2012.

Adjunct Professor of Architecture **Lorcan O'Herlihy** has received several accolades in 2012, including a Cooper-Hewitt National Design Award nomination, 5 AIA awards, and Interior Design's Best of Year Award. Lorcan's design work will be on view Spring 2013 at the MOCA exhibition, A New Sculpturalism, as well as A+D Museum's Never Built: Los Angeles.

Erik Mar recently completed the 7200 sf East Rancho Dominguez Library, in Compton, CA. It is the first LEED Platinum rated building owned and operated by the County of Los Angeles.

John V. Mutlow, FAIA, Professor of Architecture, was honored by the AIA California Council with a 'Presidential Citation' for his service to the profession as Chairman of the AIA Los Angeles Chapter's Fellows Committee. Professor Mutlow has also won the 2012 *Professional Builder* magazine Platinum Award for Stovall Villa. He received the Los Angeles Architectural Award for "Housing, Multi-Family" from the Los Angeles Business Council for Stovall Villa, a 32 unit affordable senior housing complex in Los Angeles. Professor Mutlow, in partnership with Tighe Architecture, Inc., received a 2012 Westside Prize from the Westside Urban Forum for The Courtyard at La Brea, a mixed-use affordable housing community for seniors, emancipated youths, and persons with special needs in West Hollywood,

CA. Professor Mutlow's firm, John V. Mutlow Architects, Inc., focuses on affordable housing for the elderly, families and persons with special needs.

Warren Techentin was recently awarded two AIA, NEXT/LA awards for his work.

Adjunct Assistant Professor **Mario Ciproso** AIA has been named one of the "Top 20 Under 40" for 2013 by *Engineering News Record California*. The award celebrates the excellence of young design and construction professionals who have made significant contributions to the profession at an early stage in their careers. A feature will be published in the February issue of ENR California.

Lecturer **Brian Tichenor** has written the introduction for, and contributed to *California Casa* (Rizzoli 2012). His work is featured in the January 2013 edition of *Architectural Digest*, and in *Kelly Wearstler: Rhapsody* (Rizzoli 2012). His firm, Tichenor and Thorp Architects, is currently bringing to completion a six acre Creative Technology Campus in Culver City, integrating three buildings, interiors, and Landscape Architecture.

Professors **Kyle Konis, Karen Kensek, Joon-ho Choi** and **Anders Carlson**, recently received an award of \$15,000 from NCARB to implement their proposal "Performance as a Design Driver: Creating a Framework to Integrate Practitioner Knowledge in the Design Studio."

Emily Gabel-Luddy, FASLA, instructor for ARCH 536, was elected Vice Mayor of the City of Burbank for 2012-13. This year she presented at the California State Trails Conference, addressing the development and implementation of urban trails, tracing their history in Los Angeles' neighborhoods.

Professor **Schierle's** book *Structure and Design* is posted on more than 30 websites. Examples:

- <http://www.abebooks.co.uk/book-search/author/g-g-schierle/>
- <http://www.bookrenter.com/g-g-schierle/textbooks-by>
- http://www.goodreads.com/author/show/3310564.G_G_Schierle
- <http://www.barnesandnoble.com/w/structure-and-design-g-g-schierle/1015116000>

- <http://www.curee.org/publications/book-1934269379.html>
- <http://www.infibeam.com/Books/search?author=G%20G%20Schierle>
- http://www.amazon.co.uk/s?_encoding=UTF8&search-alias=books-uk&field-author=G.%20G.%20Schierle
- <http://www.thenile.com.au/books/GG-Schierle/Structure-and-Design/9781934269374/>
- <http://www.bizrate.com/architecture-books/978868081.html>

NORTHEAST

CITY COLLEGE OF NEW YORK

Joe Tanney of Resolution: 4 Architecture returns as Distinguished Visiting Professor. His firm had two projects, the Union Square Duplex and the Warren Street Townhouse featured on the 2012 City Modern Home Tour, co-hosted by *Dwell* and *New York* magazines. RES4's Connecticut Pool House project recently won an AIA Connecticut 2012 Merit Design Award.

Distinguished Visiting Professor **John Hong** is founding principal with Jinhee Park of the firm SsD, known for the Big Dig House in Boston and many other innovative projects. The firm received a 2012 Emerging Voices Award from the Architectural League of New York.

A house designed in Amagansett, New York, by Assistant Professor **Nandini Bagchee** and partner Tim Furzer was recently completed and featured on the cover of the *New York Times Style Magazine* (May 4, 2012). She participated in a panel discussion of the urban design research project "Streetscape Territories" at the Flanders House in New York City.

A study by Professor **Hillary Brown**, FAIA, "Integrated Critical Infrastructure for Leogane, Haiti," developed with students in the Sustainability Program, is being utilized by the Haitian Energy Ministry as a template for energizing rural "eco-districts." It is a backbone of Haiti's energy master plan under development by the Global Energy

Model Institute, an organization Brown co-founded.

ACSA Distinguished Professor **Lance Jay Brown** co-edited the timely book *Beyond Zuccotti Park: Freedom of Assembly and the Occupation of Public Space* (New Village Press) in which he authored the chapter “Public Space Then and in the Future.” He also authored the concluding chapter “Occupy the Edge, Harvest the City” in the publication *The Harlem Edge: Cultivating Connections*, documenting the recent ENYA-sponsored competition. Brown recently lectured or moderated panels at the AIA’s Center for Architecture and the Central Park Armory, and presented an illustrated “PlaNYC Report Card” at the “Transformações urbanas e patrimônio cultural” symposium in Rio de Janeiro.

Adjunct Professor **Alberto Foyo** conducted a design-build workshop in the Amazon basin as part of his ongoing initiative in collaboration with the indigenous Mundurucu tribe. Foyo showcased the built intervention, an agroforestry compound, in the lecture “Mobility+ Culture” presented at Columbia University’s Studio-X Rio, an event coordinated with the Rio+20 sustainability conference in Brazil.

“American City Interrupted: What Spontaneous Interventions Can Teach Us About Taking the City Back,” a feature article by Professor **Toni Griffin**, Director of the J. Max Bond Center, was published in the August 2012 issue of *Architect* magazine. She delivered the lecture “Legacy Cities + Innovative Landscapes” at the 2012 ASLA Annual Conference.

Adjunct Lecturer **Daniel Hauben** and his frieze paintings commissioned for Bronx Community College were featured in the *New York Times* article “Battled and Beautiful: His Bronx.” The paintings—one of the largest public art commissions the Bronx has seen since the late 1930s—feature classic Bronx vistas and neighborhood street scenes.

Associate Professor **Denise Hoffman Brandt** participated in the Civic Action Charrette by Urban Omnibus, a project of the Architectural League of New York.

Hoffman Brandt presented “City Sink” and participated in a panel discussion at the “Urban Planet: Emerging Ecologies” symposium at the Cooper Union. She also presented the MLA Program’s contribution to Slum Lab: Last Round Ecology, the publication jointly produced by the CCNY Landscape Architecture Program and ETH Zurich’s Urban Design Program, at the 2012 Council of Educators in Landscape Architecture conference in Urbana-Champaign, Illinois.

The new office headquarters of Original-Media, designed by Berman Horn Studio, the firm of Assistant Professor **Brad Horn**, was published in *Interior Design* magazine (Sept 2012).

Assistant Professor **Fran Leadon** is writing the book *Broadway: A History of New York City in Thirteen Miles* (W. W. Norton & Company). Leadon’s book traces New York City’s most complex street through time and space, from its beginning in 1625 as a line sighted through a Dutch surveyor’s transit to its position, by 1899, as Manhattan’s main street.

Adjunct Professor **Irma Ostroff** exhibited “Location Series,” a show of recent paintings, at the offices of RKT&B in Chelsea.

Associate Professor **Catherine Seavitt Nordenson’s** article “Feral Bestiary” is in (*Non-)* *Essential Knowledge for (New) Architecture*, Volume 15 of 30/60/90. She was an invited speaker at the conference “Dredge-Fest NYC” at Columbia University’s GSAPP.

Distinguished Professor **Michael Sorkin** has been awarded the New York State AIA Educator Award. His lectures this fall include the University of Rotterdam, MIT, Fordham, the CUNY Graduate Center, Columbia, and Washington University. Articles have recently appeared in *Landscape Architecture*, *Lotus*, *AD and Architecture* and the books *While We Were Sleeping* and *Beyond Zuccotti Park*. Sorkin is serving on the jury for the Veronica Rudge Green prize in Urban Design, given by Harvard University. The Sorkin Studio recently completed a study of the Zeytinburnu neighborhood in Istanbul and is working on an office building in Xi’an,

China and a housing development in An Kang, China. The Institute for Urban Design, of which Sorkin is President and numerous SSA faculty are Fellows, was the sponsor of the U.S. Pavilion at this year’s Venice Architecture Biennale. The show, Spontaneous Interventions, was given one of four jury awards, the first time an American Pavilion has won such a prize.

Work by Associate Professor **Elisabetta Terragni** was included in the “Inhabiting the City” exhibition at the Green Social Festival in Bologna and the Albanian Pavilion at the 13th Venice Architecture Biennale. The permanent architecture collection of the MAXXI Museum in Rome now includes a model by Terragni. Her report on first Young Architects Program (YAP) installation at MAXXI, designed by Urban Movement Studio, was published on the Arbitare website.

Adjunct Associate Professor **Albert Vecerka** recently photographed a new sculpture by Dee Briggs at the Warhol Museum (Briggs is a City College graduate who then went to Yale School of Architecture and now makes sculpture in Pittsburgh). Vecerka’s photos are in an exhibit of Esto photographers’ work at the Boston Society of Architects.

Associate Professor **June Williamson** co-authored a chapter in *Independent for Life: Homes and Neighborhoods for an Aging America* (U of Texas Press). She appeared in the PBS documentary “Designing Healthy Communities,” hosted by Dr. Richard Jackson, and was awarded first place in the AuthenticITY 2012 urban design competition for a scheme to retrofit a strip mall and surrounds in West Palm Beach, Florida. She delivered public lectures at Catholic University and the Phoenix Urban Research Lab of Arizona State University.

I-Beam Design, the firm of Adjunct Associate Professor **Suzan Wines**, welcomed over 600 visitors to a project on the Lower East Side featured in *openhousenewyork*. I-Beam Design’s work was recently featured in *Bydleni iDNES*, a popular Czech newspaper and *Design Like You Give A Damn (2)* the latest compendium on humanitarian design by Architecture for Humanity.

UNIVERSITY OF HOUSTON

WEST CENTRAL

The Team of Assistant Professor **William Truitt** won an Honorable Mention in the Transiting Cities – Low Carbon Futures competition: Hydraulic Network by the Truitt Foug Architects team (William Truitt, Carolyn Foug, Marsha Bowden, Adam Wong) of Texas.

The competition was part of a research project by The Office of Urban Transformation Research (OUTR) at RMIT University. It invited international landscape architects, architects, urban planners and associated design disciplines to develop alternative innovative visions to help Latrobe City, in eastern Victoria, make the transition from traditional mining to a prosperous low-carbon society.

Erling Cruz received an Honor Award in the AIA Fort Worth Excellence in Design Student Awards program for his Birdwatch Towers. The Studio Instructor was **Tom Colbert**.

WASHINGTON UNIVERSITY IN ST. LOUIS

Professor **Eric Mumford** gave a lecture on November 9, 2012, on “Urbanism of the Midwest” for the “Urbanisms” conference at Washington University in St. Louis, and a lecture on November 14, 2012 on “CIAM e América Latina/CIAM and Latin America” at the Program of Research and Graduate Studies in Architecture, Federal University of Rio Grande do Sul, Porto Alegre, Brazil.

“Cast Thicket,” a proposal developed by Assistant Professor **Christine Yogiama** and Visiting Assistant Professor **Kenneth Tracy**, was the winner of 2012 TEX-FAB APPLIED: Research Through Fabrication Competition. Yogiama and Tracy will complete their sculptural, concrete proposal in collaboration with TEX-FAB for installation at the group’s Spring 2013 conference in Dallas.

Assistant Professor **Patty Heyda**’s article and project “The City as Diagram as Agency” has been published in *Urban Infill 5/ Diagrammatically* (Kent State University Cleveland Urban design Collaborative, 2012). In November, Heyda presented some of this work in “Social Cities: Invis-

ible Cities,” in the Sam Fox School’s Urban Design Program’s 50th anniversary conference, Urbanism[s] Sustainable Cities for One Planet, where she also moderated the “Ecological Cities” panel. Heyda presented “Re-conceptualizing Urban Remediation” at the Washington University Office of Sustainability conference, Sustainable Cities. In September, Heyda’s project “Floodplan” (with Jen Iee Michalyszyn, Assistant Professor, Wentworth University) was the recipient of the Third Place prize in the Nashville Civic Design Center Designing Action International Competition to design a downtown industrial floodplain site in Nashville.

TULANE UNIVERSITY EAST CENTRAL

Assistant Professor **Marcella del Signore** has completed two projects for the Urban Prototyping Festival in San Francisco . The projects are developed in collaboration with Mona El Khafif, Cesar Lopez, Anesta Iwan, Jessica Wolkoff, Jacob Alexandere (California College of the Arts) and Geatano De Francesco. Both projects focus on building community through civic engagement and participation, reimagining modes of production of public space. 10 Mile Garden is a catalyst project in which fire hydrant sites

of the neighborhood are activated on a temporary basis. In order to support community participation, the TMG pilot project creates a framework for bottom-up programming: a series of injected programs, open community programs, and sponsored gardens. INSTANT [play]GROUND is a portable game to activate forgotten sites. By subverting pre-established urban functions, the users /players open up to new scenarios where the normative use of public space is transformed in a (play)scape in flux.

The Guardians Institute, a design build project of the Tulane City Center, has been awarded a SEED merit award. SEED provides a common standard to guide, evaluate and measure the Social, Economic and Environmental impact of Design projects. Tulane faculty members **Scott Ruff**, **Seth Welty**, and **Emilie Taylor** led the design and construction of the project.

