



ACSA News Digest

A Publication of the Association of Collegiate Schools of Architecture



WEST

CALIFORNIA COLLEGE OF THE ARTS

CCA hosted the ACADIA 2012 National Conference from Oct 18-21, 2012. CCA Assistant Professor **Jason Kelly Johnson** chaired and hosted the conference with technical co-chairs Associate Professor Mark Cabrinha (Cal Poly) and Assistant Professor Kyle Steinfeld (UC Berkeley). The conference attracted 300 attendees from 25 countries internationally. Keynote speakers included Manuel Delanda, Greg Lynn, Achim Menges, Philip Beesley and Saul Griffith. For more information on the conference, exhibitions (TEX-FAB and Wild Cards) and workshops visit: <http://2012.acadia.org/>

UNIVERSITY OF ARIZONA

Associate Professor **Eve Edelstein**, joins CAPLA and the Arizona Center for Integrative Medicine at the College of Medicine at the University of Arizona as Deputy Director of Research. Dr. Edelstein is developing curricula for students and professionals in research-based design, and is currently teaching an interdisciplinary seminar on Neuro-Architecture, revealing how architecture, planning and landscape architecture influences the brain, body and biosphere. Dr. Edelstein was an invited speaker at the Glass Mind Workshop in London UK where the international faculty discussed the application of neuro-architectural concepts and 3D virtual reality immersive CAVE techniques to explore how natural and architectural surfaces impact perception and actions by measuring neural and psychophysiological responses. Dr. Edelstein is participating in the U.S. Green Building Council's Summit on Green Build-

ing & Human Health to promote recognition of the connection between sustainable building methods and human health in order to advance and development practices and policies for improved outcomes.

Associate Professor **Beth Weinstein**, Ellen McMahon, and Ander Monson, editors of the recently published book *Ground/Water: The Art, Design and Science of a Dry River* will hold a signing and take part in "Bat Night and the Rillito River Project": A discussion with Creative Director of the Rillito River Project Ellen Skotheim, bat expert Yar Petryzyn, UA Professors Gregg Grafin (Institute for the Environment) and Beth Weinstein (School of Architecture) focusing on the art, design and science collaborations done for Bat Night 10.

Adjunct Lecturer **Brian Andrews'** new book *Architecture Principia: Architectural Principles of Material Form* has just been published by Pearson. The 600-page reference guide was co-authored with Gail Peter Borden of USC and "provides a comprehensive look at the foundational themes of architecture. Simultaneously fundamental and advanced, the text employs comparative precedents, case studies from across the history of architecture, consistent and clear graphic language, and a parallel visual and textual presentation of each architectural principle. Written by designers, for designers, the text is intended to serve as an analytical handbook of the concepts behind these diverse, formal principles as viewed through the history of architecture."

UNIVERSITY OF SOUTHERN CALIFORNIA

Diane Ghirardo's new book, *Modern Architectures in History. Italy*, appeared in January from Reaktion Press, and Tsinghua University Press just published a second Chinese edition of her 1996 book, *Architecture After Modernism* as part of a series of five books on the subject of modern architecture in the west.

Assistant Professor **Alvin Huang** and his firm Synthesis Design + Architecture have received first prize in the invited design competition for the 180,000sqm Shanghai Wuzhou International Plaza. Additionally, construction was recently completed on the SDA designed 7,500sqm facade and

20,000sqm interior for the Central Plaza Lampang in Thailand. Finally, the SDA designed Chelsea Workspace project is one of 24 projects shortlisted out of 233 submissions for the Architects Journal Small Projects Award 2013. The winner of the award will be announced in February.

Lawrence Scarpa and his firm Brooks + Scarpa has won the commission for the new \$23 million Southern Utah University Center for the Arts. The project includes the 22,000 sf Southern Utah Museum of Art, a 33,000 sf Shakespeare Theatre and a 26,000 sf Artistic Production and Educational Center.

Adjunct assistant professors **Christopher Warren** and **Mario Cipresso** received a special mention in the category of 'social infrastructure' in the d3 Unbuilt Visions Competition for their project, the Taiwan Center for Disease Control Complex. Christopher is also leading a study abroad studio in Rome this spring, focusing on an urban intervention in the Ostiense area south of the city center.

Associate Professor (Research) **Travis Longcore** is appointed in the Spatial Sciences Institute and teaches in Landscape Architecture. His recently released research on the species composition of birds killed by communication towers was featured on ABC's Good Morning America and Smithsonian's blog.

An article entitled "Tree Huggers" by **Warren Techentin** was recently released in the book *Infrastructural City* - a book of essays edited by Kazys Varnelis and published by ACTAR which look at infrastructure and networks in Los Angeles.

Adjunct Assistant Professor **Eric Haas**, AIA lectured on "Syntax and Sensation" at the NewSchool of Architecture + Design, as part of the FSDA lecture series.

Lecturer **Scott Uriu's** firm B+U will be included upcoming show at The Museum of Contemporary Art, Los Angeles (MOCA), "A New Sculpturalism: Contemporary Architecture from Southern California," with its project the Frank Kim Residence, exhibited in Model and other media. The show will run from June 2, 2013 through September 2, 2013. Other participants include AC Martin Partners, Atelier Manferdini, Ball-Nogues

Studio, Belzberg Architects, Bestor Architecture, Brooks + Scarpa Architects, Coscia Day Architecture and Design, Coy Howard & Company, Daly Genik Architects, Eric Owen Moss Architects, Franklin D. Israel Design Associates, Gehry Partners, Greg Lynn FORM, Hodgetts + Fung, JOHNSTONMARKLEE, Lorcan O'Herlihy Architects, MAKE Architecture, Mark Mack Architects, Michael Maltzan Architecture, Morphosis Architects, Neil M. Denari Architects, P-A-T-T-E-R-N-S, Patrick Tighe Architecture, Predock Frane Architects, Randall Stout Architects, RoTo Architects, Sae Studio, Studio Works Architects, Tom Wiscombe Design, Touraine Richmond Architects, VOID, Warren Techentin Architecture, and XTEN Architecture.

Jennifer Siegal's thesis students installed Prefab House on the USC campus, view at <http://arch.usc.edu/notes/prefab-house-timelapse>. She is the Keynote Speaker for the Atmosphere 5 Ecology and Design Conference, University of Manitoba, and a speaker for the Prefab Architecture symposium at Rensselaer Polytechnic Institute.

MID ATLANTIC

AUBURN UNIVERSITY

Long-time faculty member, **Bob Faust**, and his wife, Sherry, have established the Bob and Sherry Faust Endowed Scholarship for incoming freshmen in the School of Architecture, Planning and Landscape Architecture. Bob served on the APLA faculty for forty-two years and is credited with developing Auburn's highly regarded design-build ethos. He and Sherry wanted to do something meaningful for future architecture students and planned for creating this scholarship upon his retirement.

Lectures and presentations by faculty and alumni from the School of Architecture, Planning and Landscape Architecture are included in the *New Regionalism in North America*, a book published by the College of Architecture and Interior Design at the University of San Francisco de Quito. The book compiles the proceedings from the Twelfth International Forum of Architecture at the Universidad San Francisco de Qui-

to in Quito, Ecuador in November 2011. The Forum was dedicated to the subject of Regionalism: a recurring theme in the architectural landscape of North America and beyond. The event was coordinated by **Karen Rogers**, Associate Dean for Graduate Studies and External Affairs in the College of Architecture, Design and Construction, and brought together eight North American architects. **David Hinson**, Head of the School of Architecture, Planning, and Landscape Architecture, and Auburn alumni Marlon Blackwell and Daniel Wicke were among the participants.

Students from Auburn University's Masters of Real Estate Development program are working with business owners in the Avondale neighborhood of Birmingham, Alabama to explore development potential. The students are looking at two sites in the neighborhood for possible development and investment, and are tasked with documenting the sites' existing conditions, the area's market data and the current financial market along with understanding and capitalizing on the sites' unique history, culture and development process to propose a potential project. The masters program at Auburn consists of 14 graduate students from across the U.S. in their third semester of the Real Estate Development program. Directing this semester's work is **Ben Farrow** with Auburn University Building Science Department and Ben Wieseman with KPS Group in Birmingham, AL.

The third issue of *StudioAPLA*, the School of Architecture, Planning and Landscape Architecture's electronic newsletter, was published last month. The International Issue: Winter 2013 describes how APLA has provided international learning opportunities for students over 30 years, believing that exposure to new cultures enhances design education and ignites a desire to live and work abroad. The newsletter highlights alumni experiences in other countries and illustrates how APLA is becoming a more connected place as the student and faculty population becomes more diverse in the form of international students and visiting international scholars. To view the newsletter, please visit: <http://studioapla.auburn.edu/>

Alabama Innovation Engine, a design-based community and economic development ini-

tiative jointly funded by Auburn University's College of Architecture, Design and Construction, and the University of Alabama, recently received a 2012 Cahaba Vision Award from the Cahaba River Society. Engine, with The Nature Conservancy in Alabama, the Cahaba River Society, and the National Parks Service Recreation, Trails, and Conservation Assistance program, is a member of the Cahaba Blueway Partners. The team was recognized for their work developing the Cahaba Blueway, a project designed to tell the story of Alabama's Cahaba River while encouraging economic development. Engine is working with the Cahaba River Society and the Nature Conservancy to build community partnerships and to improve access points along the Cahaba to help people discover the river, trails, history and communities of the watershed.

The Rural Studio, an undergraduate program in the School of Architecture, Planning and Landscape Architecture recently launched a new website. Please visit www.ruralstudio.org to learn more about the program, faculty, students, and projects and to explore participating in the Rural Studio's Outreach Program.

CATHOLIC UNIVERSITY OF AMERICA

The School of Architecture and Planning is pleased to announce that the first annual Urban Practice Distinguished Critic will be **Tim McDonald** of the Philadelphia-based Onion Flats. The intention of the Distinguished Critic program is to engage exemplary urban practitioners who can bring their perspective, methods and work to the students both informally and formally. The Urban Practice concentration, one of four concentrations in the Master of Architecture program, focuses on architecture that weaves the small and large scales with historical, cultural, social and conceptual contexts. For more information, please see our website: <http://urbanpracticeatcuarch.wordpress.com/>

Professor **Terrance R. Williams**, FAIA, and Associate Professor **Adnan Morshed**, PhD, will be at the Urban Affairs Association conference in San Francisco next April to present their paper, "Mid-Sized Cities: A New American Urban Frontier?" The paper focuses on the decades of urban depopulation—especially in mid-sized cities—and the vast surplus of under-utilized infrastructure that literally offers a subsidy to the re-densification our urban communities of all sizes.

Associate Professor Adnan Morshed, PhD, published his book *Oculus: A Decade of Insights into Bangladeshi Affairs*. The book was presented at the Hay Festival 2012, Bangla Academy last November 15th, and at the Baatighar Press Club, Chittagong last December 29th. Dr. Morshed was also an invited panelist at the University of Texas Austin's Harry Ransom Center last November during the Tenth Biennial Fleur Cowles Flair Symposium "I Have Seen the Future: Norman Bel Geddes Designs America." In addition, Dr. Morshed will be speaking at the School of Architecture, the University of Utah, as part of the Spring Lecture Series in March 2013.

Associate Professor **Eric J. Jenkins**, AIA, published his book *Drawn to Design: Analyzing Architecture through Freehand Drawing* (Birkhäuser, 2012). Beginning with the underlying concepts of freehand sketching, the book's main component is a series of "design acts" that a student might perform in design and analysis. The book contains over 400 drawings exploring the role and the methods of freehand analytical sketching in architectural education. Jenkins has also been appointed to the Board of Directors of the District of Columbia Chapter of the AIA. In this position he will work to develop links between academia and practice as well as work on initiatives such as mentoring and A.R.E. preparation and completion.

Assistant Professor **Carlos Reimers**, PhD, will be presenting a paper at the Cultures of the Suburbs Symposium to be held at



Hofstra University, NY this year on June. The paper is entitled "Informal Suburbia" and it addresses research into the growth of extralegal settlements on the outskirts of cities throughout the United States, and the environmental and political forces that fuel this growth.

During the Summer 2012, four architecture students at CUA, Peter Miles, Joey Barrick, Nina Tatic, and Filipe Pereira, worked under the direction of Associate Professor **Miriam Gusevich** to create a design proposal for development of the McMillan Reservoir site. This proposal, which was created in response to a plan created by Envision McMillan Partners, was presented at a July HPRB hearing. The project, which has also been presented to various community groups and other interested parties, has received very positive press from The National Trust for Historic Preservation and other groups.

Urban Practice Concentration students from the Master of Architecture program under the direction of professors Eric Jenkins, **Mark McInturff**, and **Elizabeth Emerson** pre-



Photo Hemeroscopium House, Madrid by Ensemble Studio

sented their Jersey City Harsimus Embankment project at the New York AIA's Center for Architecture in Greenwich Village on January 18th, 2013. The project was developed during the Fall 2012 and comprised six block-long stone abutments. The Embankment runs through historic Jersey City, yet its future role in the city remains undetermined. Developers, city officials, local residents, architects, and academicians from Colum-

bia and Pratt were among the approximately 200 people who attended the open house to participate in the student presentation and the question & answer session.

The first of the 2013 Spring Lecture Series of the Catholic University of America will feature Antón García-Abril at 6:30pm on February 13, 2013 at the National Building Museum in Washington, D.C. Antón García-Abril is an Architect and Professor at the School of Architecture and Planning at the Massachusetts Institute of Technology in Cambridge, MA. He was previously a professor at the School of Architecture of the Polytechnic University of Madrid (E.T.S.A.M.-U.P.M.) and a guest faculty at M.I.T., GSD at Harvard, Cornell and several other universities in North America and Europe. He received the Spanish Academy Research Prize in Rome in 1996 and in 2000 established ENSAMBLE STUDIO, leading a team that began a search for the architectural application of conceptual and structural experimentation. The work of ENSAMBLE STUDIO shows an ongoing exploration on the relationship of materiality, technology, and architectural space. Through this work, materials and constructive elements are continuously exposed, recontextualized, and reassembled to create and communicate spatial dichotomies in an experimental process that becomes as relevant as its final product. The architectural work and professional accomplishments of Antón García-Abril have been acknowledged in multiple opportunities at national and international arenas.



EAST CENTRAL

LAWRENCE TECHNOLOGICAL UNIVERSITY

The College of Architecture and Design is pleased to announce the promotion of **Dale A. Gyure**, Ph.D to Full Professor, and granted tenure and promotion to rank of Associate Professor to **Constance C. Bodurrow**, Assoc. AIA, AICP.

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

Assistant Professor **Thérèse F Tierney's** new book *The Public Space of Social Media: Connected Cultures of a Networked Society* (Routledge Research Series 2013) will be released in June. In addition, a number of her essays will be published this spring: "Disentangling Public Space: social media and internet activism" in *Thresholds Journal 41* (MIT Press 2013); and "Synthetic Digital Ecologies" a detailed examination of new parametric software strategies and digital fabrication will be published in *TRACE/SF*. Professor Tierney will be presenting a paper entitled "A Manual of Networked Possibilities: Forward Thinking Interventions for Intelligent Cities" at the upcoming ACSA 101 conference in San Francisco in March. It is part of a panel organized by Jason Johnson of CCA and Carlo Ratti, MIT media lab, titled "Exchange Terminals + Interactive Technologies."

The winning competition entry under the professional category of the 2009 Hong Kong Biennial [Bring Your Own Booth], face[GUARD], by Associate Professor **Erik M. Hemingway** and Lecturer **Allison Warren** was published in the first journal of d3, "dialogue:>ASSEMBLE", *International Journal of Architecture + Design*, edited by Gregory Marinic & Mary-Jo Schlachter. The 320 pages in full color publication debut was at the Beijing International Book Fair and Frankfurt International Book Fair in Fall 2012. face[GUARD] was also published in the book *Instant Culture*, which includes writings and contributions by Shigeru Ban, Rem Koolhaas and David Gianotten and many more. It catalogues the exhibitions and the events including educational tours

and forum highlights that took place during the Hong Kong & Shenzhen Bi-City Biennale of Urbanism/ Architecture located at the future West Kowloon Cultural District.

Associate Professor Hemingway was an invited author to the first issue of "autonomous identities"; *International Journal of Interior Architecture + Spatial Design* edited by Meg Jackson & Jonathon Anderson. The contents of his submission, mies[UPGRADE] are the design specifications for recent hemingway+a/studio flat pack cnc design/fabrication residential work. He has been engaged in the upgrade of a 1957 Mies van der Rohe space in Chicago in a series of self-deployable and sustainable strategies in unconventional outcomes. mies[UPGRADE] was also selected along with his International Competition for Helsinki Waterfront, harbor re[FIN]ery both for inclusion to the "101_1 Waste(lands) + Material Economies" topic during the Research + Design Project Session/ Exhibition at the 101st ACSA Annual Meeting, March 21-24, 2013, in San Francisco, CA.

Lee W. Waldrep, Ph.D. has signed a contract with J. Wiley and Sons for the next edition of *Becoming an Architect: A Guide to Careers in Design* to be published in the spring of 2014. In addition, Waldrep recently presented at the AIA Illinois Conference and will lecture at the School of Architecture and Urban Planning at the University of Wisconsin and the AIA St. Louis Chapter during the spring on the topic of Architecture and Beyond: Opportunities and Beyond.

Botond Bogнар, Professor and Edgar A. Tafel Endowed Chair in Architecture has completed three publications, the *Post-Bubble Era Japanese Architecture: Its Limitations and Possibilities*, which appeared as the entire 2012 No.3 issue of the international architectural magazine *Le Carré Bleu*; then *The Japanese Order of Things*, as the booklet accompanying the DVD entitled *KOCHUU -- Japanese Architecture: Influences and Origins*, published as the arquiq/documental 23 in Barcelona (in Spanish) in 2012; and finally the *Architectural Guide JAPAN*, which just appeared in 2013 as a major book from DOM Publishers in Berlin.

The small studio, an ongoing series of teaching and research projects that focus

on detail and tectonics at the School of Architecture of the University of Illinois at Urbana-Champaign, received the 2012 Honor Award for Sustainable Design from the Central Illinois Chapter of the American Institute of Architects. Studio Critic Professor **Jeffery S. Poss**, FAIA received the award on behalf of his spring 2012 graduate architecture design studio and summer 2012 research team for their projects with the Sustainable Student Farm on the Urbana-Champaign campus. The jury praised the project for "its holistic approach, lightly treading on the Earth, use of experimentation, and student and community involvement," and considered it "an excellent example of a farm to market concept." Thus far the small studio team has completed: 1) graphics and master plan concepts for the farm, 2) a pair of Portable Deployable Farm Stands to transport and display produce and, 3) the first phase of the Wash/Pack Pavilion, a multi-use structure for preparing produce for market, and as a location for the Fresh Press crop waste papermaking startup.

A team of students from Assistant Professor **Kevin Erickson's** Fall Graduate Studio received 2nd place in the 'Water _Works' international design competition. An exhibition of their work will be on display in New York City later in the year.

UNIVERSITY OF TENNESSEE-KNOXVILLE

Associate Professor **David Fox** has been recognized as a Fulbright Fellow in support of research and teaching in Krakow, Poland. He will teach drawing and design classes at the Krakow Polytechnic during the spring semester 2013. Professor Fox specializes in affordable housing design, urban residential development, freehand drawing and perception, and architectural photography. He has taught for many years in Krakow in support of the UTK College of Architecture and Design's study abroad program in Poland.

Associate Professor **Ted Shelton** has been elevated to the College of Fellows of the American Institute of Architecture. The 2013 jury elevated only 122 AIA members to its prestigious College of Fellows. Out of a total AIA membership of over 80,000 there are over 3,000 members distinguished with this honor. Prof. Shelton's recognition by the AIA follows a distinction earned last spring

when he was named a Fellow of the Institute for Urban Design.

Associate Professor **T.K. Davis**, FAIA, has been recognized by the Association of Collegiate Schools of Architecture with the 2012-2013 ACSA Collaborative Practice Award for his Nashville-focused project Collaborations in Transit-Oriented Development. The award honors excellence in community outreach through school-based design work. Professor Davis will be presented with this award at the 101st ACSA Annual Meeting in San Francisco, CA.

Associate Professor **Tricia Stuth**, AIA, Assistant Professor **Robert French**, Professor Emeritus **Richard Kelso**, and Lecturer **Samuel Mortimer** have been recognized by the Association of Collegiate Schools of Architecture with the 2012-2013 ACSA Design Build Award for A New Norris House. This design-build project, a sustainable single-family home, was developed in collaboration with students of architecture, interior design, landscape architecture, and engineering over several semesters. The project is rooted in the cultural and historical context of the town of Norris, Tennessee, a planned community developed by TVA in 1933 for the builders and operators of Norris Dam. The New Norris House project engages issues of sustainable design for the 21st century and explores how architecture might promote cultural conservation and stewardship. Profs. Stuth, French, Kelso, and Mortimer will be presented with this award at the 101st ACSA Annual Meeting in San Francisco, CA.

The New Norris House has received Platinum Certification from the USGBC through the Leadership in Energy and Environmental Design (LEED™) program. This is the first LEED™ Platinum project executed by the University of Tennessee, and it is only the tenth LEED™ Platinum home in the state.

The L'Exode Secondary School designed by students and faculty of the University of Tennessee has opened in Fond-des-Blancs, Haiti. Professor **John McRae**, FAIA, taught the interdisciplinary studio and associated seminar courses where students developed the design for this school. Professor McRae's work is part of the ongoing Haiti Project, which he heads.

The University of Tennessee's Landscape Architecture Program has earned initial accreditation from the Landscape Architecture Accreditation Board (LAAB), making it the only accredited program in the state and one of only a few such programs in the southeast.

UNIVERSITY OF WISCONSIN-MILWAUKEE

Associate Professor **Brian Schermer**, Sherry Ahrentzen (University of Florida), and Carole Deprés (Université Laval) are pleased to announce the publication of their co-edited book: *Building Bridges, Blurring Boundaries: The Milwaukee School in Environment-Behavior Studies*. With 12 chapters authored by UWM graduates and other contributions, this book celebrates the nature, history and ongoing contributions of UW-Milwaukee's PhD Program in Architecture. It also celebrates the program's values —namely an understanding of architecture and built and natural settings as the locus of human endeavor and the conviction that research and design application can enhance the quality of people's lives. View the book at *Blurb*: <http://www.blurb.com/bookstore/detail/3873453>

Professor **Mark Keane**, President of www.NEXT.cc, and Professor Linda Keane, SAIC, Director of www.NEXT.cc, are organizing a special session on K-12 design education at the upcoming ACSA National Conference in San Francisco. Please come to engage the panel of invited national organizations including the Vitruvius Program, Association of Architectural Organizations, Ace Mentor, San Francisco Builds, Kid MOB, and AIAS for discourse on STEM to STEAM, digital outreach to national high schools, marketing design fields to the next generation, project based learning, and design education as a means to integrate the traditional silos of K-12 education. Session TH 3/21 3:30. Contact keane@uwm.edu

Assistant professor **Karl Wallick** recently won an AIA Cincinnati merit award for his County Line Barn project. This April, Professor Wallick will be coordinating the symposium, Evolutionary Infrastructure, with Marion Weiss and Michael Manfredi as part of the 2013 Urban Edge Award. The symposium will include a multidisciplinary panel of innovators in the fields of architecture, infrastructure, art, landscape, ecology, and urban

design. The UWM School of Architecture and Urban Planning introduced the biennial Urban Edge Award in 2006 to recognize excellence in urban design and the ability of individuals to create major, positive change within the public realm.

Associate Professor **Chris Cornelius** received the Richard B. Ferrier Prize for Best Physical Submission in the 2012 KRob Architectural Delineation Competition. The Ken Roberts Memorial delineation competition is the oldest architectural drawing competition in the world. Cornelius also had a second submission selected as a finalist in the Physical Submission category. Both drawings will be a part of an exhibit of all of the 2012 winners sponsored by AIA Dallas.

Associate Professor **Manu Sobti**'s photo exhibit titled "Silk Road Travels 1" is a collation of select images from his extensive travels across the vast expanses of Central Asia and China. While his images capture the silence, solitude, resonance of these landscapes, Sobti also views architecture and its urban/rural settings as the rich background that plays out complex human choreographies and everyday stories. He examines the multiplicity of times and traditions within his deliberate framing of the background, foreground and middle ground in each rendition, connected to his special way of telling his stories. The exhibition runs from January 23 – March 3rd at the Studio Lounge in Milwaukee.

WEST CENTRAL

TEXAS A&M UNIVERSITY

Architecture Canada | RAIC will be presenting the 2013 International Union of Architects Public Health Group (UIA/PHG) Forum and Global University Programs in Healthcare Architecture (GUPHA) Meeting at IINDEX 2013, September 24-28, 2013 in Toronto. This collaboration between the three groups plus IDC, the Interior Designers of Canada and IINDEX enables the knowledge sharing of international perspectives on health and the design of the care environment plus the role that healthcare quality and innovation plays in these projects to support better health

care. Whether your specialty is hospitals, long-term care, community health, wellness, rehabilitation or mental health, the UIA/PHG 2013 Forum + GUPHA Meeting brings together the best and brightest practitioners from around the globe to share their insights.

This year's theme, "Get Better! The Pursuit of Better Health and Better Healthcare Design at Lower Per Capita Costs" will be explored in a wide range of in-depth seminars, roundtables and panels during the two days of IDEX, September 26-27. The forum will also include networking events, cocktail receptions, dinners, site tours, awards and student programming.

UNIVERSITY OF TEXAS AT AUSTIN

Assistant Professor **Allan Shearer** is to be promoted to associate professor (with tenure), effective September 1, 2013.

During November and December 2012, Associate Professor **Danilo Udovicki-Selb** had four articles published in *Il Giornale Dell'Architettura*, Turin, Italy. The articles included a five-year revisiting of Steven Holl's Kansas Art Museum and reviews of the Miró Rivera Architects' Formula 1 in Austin, Texas; Farshid Moussavi's Cleveland Art Museum; and ENEAD's addition to Louis Kahn's Yale Art Museum.

Assistant Professor **Igor Siddiqui's** practice, ISSStudio, recently completed a temporary installation at the Metro Show, a premier art fair held at the Metropolitan Pavilion in New York City from January 24 to 27. of Modern Art in New York.

Professor **Larry Speck**, FAIA, is featured in an article, titled "Lives, Eats, Teaches, Designs, Breathes, Sleeps Architecture," in *Metal Architecture* magazine.

Miró Rivera Architects (Professor **Juan Miró** and Miguel Rivera, principals) designed the entry sequence into the facility, Grand Plaza, Observation Tower, Tower Amphitheater, and Main Grandstand.

The National Board of the Ordem dos Arquitectos, the Chamber of Architects of Portugal, has conferred the title of Honorary Member to **Wilfried Wang**, O'Neil Ford Centennial Professor of Architecture.

Assistant Professor **Danelle Briscoe's** stone lithography work is included in a show titled "Proof," presented by the Auckland Print Studio in New Zealand.

Dean **Fritz Steiner** is featured on the National Design Museum Gallery. The gallery is a newly created interactive site for the Smithsonian's Cooper-Hewitt National Design

GULF

UNIVERSITY OF ARKANSAS

The Fay Jones School was twice ranked No. 1 in a national survey of "top brands" in architectural education, according to a survey conducted by the Design Futures Council. The results were published in the November/December 2012 issue of *DesignIntelligence*. The Fay Jones School was included in this survey of the "top brands," a sampling of architecture school brand strengths based on surveys and interviews by *DesignIntelligence* editors. The school tied for No. 1 in the nation in the "Top for Regional Respect and Admiration" category, sharing that distinction with California Polytechnic State University in San Luis Obispo and the University of Oregon. The Fay Jones School also tied for No. 1 in the nation in the "Best Small School Design Program" category,

sharing that with Rice University and the University of Wisconsin-Milwaukee.

The Fay Jones School is also ranked 19th in the nation in the 13th annual survey of "America's Best Architecture and Design Schools," a study conducted by the Design Futures Council and also published in the November/December 2012 issue of *DesignIntelligence*. The survey lists the top 20 undergraduate architecture programs for 2013.

In this ranking, the Fay Jones School was the eighth best program among public universities. Since its last ranking by *DesignIntelligence*, in 2008, the school has improved one spot overall and three spots among public universities.

The renovation of Vol Walker Hall and the addition of the Steven L. Anderson Design Center, designed by Marlon Blackwell Architects, is more than halfway finished. Keep up with the progress on our blog dedicated to the project, "Architecture in the Making." It features photo galleries and webcam views with time-lapse photography.

Stephen Luoni, director of the University of Arkansas Community Design Center, has received a \$50,000 fellowship grant from United States Artists (USA).



Fay Jones School of Architecture

A 2012 USA Ford Fellow, Luoni was one of 54 artists to receive a fellowship from United States Artists, a national grant-making and advocacy organization, which awarded 50 unrestricted grants of \$50,000 each. The recipients were announced at a Dec. 2 ceremony hosted by actor/director Tim Robbins, which also featured performances by new and former fellows, held at the J. Paul Getty Museum in Los Angeles.

Luoni is a Distinguished Professor of architecture in the Fay Jones School, where he is also the Steven L. Anderson Chair in Architecture and Urban Studies. The Community Design Center, an outreach program of the Fay Jones School, specializes in interdisciplinary public works projects combining landscape, urban and architectural design, with a focus on shaping urban design approaches to issues of sustainability.

This award is the largest that Luoni has personally received. In the seven-year history of the USA Fellows program, this is the first year for Arkansas to be represented. He shared the spotlight with other USA Fellows who included author Annie Proulx, choreographer Tina Brown and jazz musician Jack DeJohnette.

Faculty, students and alumni of the Fay Jones School were recognized with awards from the Arkansas Chapter of the American Institute of Architects.

Design awards and other awards were given during the annual AIA Arkansas State Convention, held in September at the Hot Springs Convention Center. School faculty, alumni and students won all four awards given – three honor awards and one merit award.

- The Cantilever House, the design/build home done by the Fay Jones School's design/build program during the 2010-11 school year, won an Honor Award.
- The Museum Store at Crystal Bridges Museum of American Art in Bentonville, designed by Marlon Blackwell Architect, won an Honor Award.
- The Chapel at Rio Roca Ranch, designed by Maurice Jennings + Walter Jennings Architects in Fayetteville, won an Honor Award.
- Eco Modern Flats, designed by Modus Studio in Fayetteville, won a Merit Award.

In addition, Tim Maddox (B.Arch. '02), managing principal at deMx architecture, received the 2012 Emerging Professional Award at the ceremony. And, George Wildgen, a former Professional Advisory Board member for the school, received an Award of Merit at the awards ceremony.

David J. Buege, Fay Jones Chair in Architecture at the University of Arkansas, accepted a Tenured position as Professor of Architecture as of Fall 2012. Buege previously served as director of the architecture program. He has also been director of the architecture program at Philadelphia University, and has taught at Auburn University, Mississippi State University, and the New Jersey Institute of Technology. He taught a seminar at Auburn's Rural Studio for several years and was interim director of the Rural Studio in 2007-08.

He has worked in the offices of Eisenman Architects and Bartos-Rhodes Architects in New York.

He received a B.S. degree in Environmental Design from the University of Wisconsin-Milwaukee, studied for one year at the Institute for Architecture and Urban Studies in New York, and received his M.Arch. degree from Princeton University.

In addition, architecture professor David Buege was selected as one of the "30 Most Admired Educators for 2013." The Design-Intelligence staff solicited input from design professionals, academic leaders and students. They said Buege "brings a clarity and consistency of rigor, focus and exploration to his work with faculty, administration and students. He has become well known for high standards and getting the best out of each person he works with. He makes the difficult easier to understand."

Assistant Professor **Marc Manack** comes to the Fay Jones School of Architecture from Cleveland, Ohio, where he founded and is currently principal of the architecture and design firm SILO AR+D. Manack's teaching responsibilities include design studios, professional practice, and design theory seminars that support his research interests in repositioning computation's disciplinary agenda. Manack has taught previously at the Kent State University College

of Architecture and Environmental Design and at Ohio State University's Austin E. Knowlton School of Architecture.

Assistant Professor **Frank Jacobus** comes to the University of Arkansas from the University of Idaho. As a new faculty member at the Fay Jones School of Architecture Frank teaches Design I and Honors Research Methods. Frank is a registered architect and has a Bachelor of Architecture degree from the Cooper Union for the Advancement of Science and Art and a post-professional MArch II from the University of Texas at Austin. His thesis research at the University of Texas focused on the affects of emerging technologies and media on the discipline of architecture and was selected by the architecture faculty as the "Outstanding Masters Design Study". While in Austin he was an invited member to a project titled "Resilient Foundations: The Gulf Coast after Katrina", which was exhibited at the 10th annual architecture show at the Venice Biennale. Frank's research while at the University of Arkansas has primarily centered on our evolving perceptions of the built environment and the effects of emerging media and technology on the conceptualization of that environment. Frank believes deeply in the educational value of continually testing architectural projects through physical making. His work has been published widely in conference proceedings and journals. Frank resides in Fayetteville, Arkansas with his wife Emilie and his two sons, Topher and Benny.

Amber Ellett, NCARB, LEED AP joins the faculty of the Fay Jones School of Architecture as a Visiting Assistant Professor, teaching courses in architectural design, environmental technology, and site phenomenology. She previously taught at the College of Architecture, Art, and Design at Mississippi State University, where she was a Visiting Assistant Professor teaching courses in architectural design, active building systems, and foundational drawing.

Ellett is a registered architect and holds a Master of Architecture from the University of Nebraska and a Bachelor of Science in Design (Architecture), Studio Art Minor with honors and high distinction from the University of Nebraska.

Angie Carpenter is teaching as a Visiting Assistant Professor in the third-year studio in fall 2012 / spring 2013. She received her Master of Architecture degree in 2012 from the Cranbrook Academy of Art. Carpenter is an Alumna of the Fay Jones School of Architecture.

Heather McArthur is teaching as an Adjunct Instructor in the third-year studio in fall 2012. She has a Master of Architecture from the Sam Fox School of Design and Visual Arts at Washington University in St. Louis.

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