



ACSA News Digest

A Publication of the Association of Collegiate Schools of Architecture

GULF

MISSISSIPPI STATE UNIVERSITY

The School of Architecture at Mississippi State University is pleased to announce the addition of four new faculty members.

Emily McGlohn has joined the School as visiting assistant professor. She received her Master of Architecture from the University of Oregon and her Bachelor of Architecture from Auburn University, where she completed her thesis at the Rural Studio and remained after graduation as an instructor for three years. McGlohn next spent several years in professional practice at William McDonough + Partners and brwarchitects in Charlottesville, Va.

Jacob Gines is another new visiting assistant professor at Mississippi State this year. He received his graduate and undergraduate degrees from the University of Utah, where he later taught as an adjunct in the design studios. Gines also practiced as a senior associate in the design firm of Method Studio in Salt Lake City, Utah.

Todd Walker, FAIA, is currently serving as a visiting design studio critic in the first-year studio. He is a principle and founding member of the awarding-winning Memphis firm archimania and has also received the prestigious "Eminent Architect of Practice" appointment for spring 2013.

Finas Townsend is currently serving as studio assistant in the first-year design studio. Townsend is from Memphis and received his Bachelor of Architecture from Mississippi State in 2011.

While on sabbatical leave last year, Professor **Rachel McCann**, PhD, presented two lectures in Europe, "Architectural Sense" at the Merleau-Ponty and the Sense of Space Symposium, University of Nottingham, England; and "Architectural Flesh in the Digital Age" at the Chalmers School of Architecture in Sweden.

David Perkes, AIA, director of the School's Gulf Coast Community Design Studio, has been promoted to full professor.

Associate Professor **Jane Britt Greenwood**, AIA, has been selected as one of three Peer Discipline Reviewers for The Fulbright Program for architecture. Greenwood also serves as a Fulbright Program Campus Representative, working to promote the program to students and faculty.

The Carl Small Town Center (CSTC), a research center under the direction of Associate Professor John Poros, AIA, received the Public Outreach Award from The Mississippi Chapter of the American Planning Association (APA MS). The center won the award for its MS Bypass Guidelines, which were published this year. The Public Outreach award was one of only three awards given by the MS APA this year and is for an individual or program that uses information and educa-

tion about the value of planning to create greater awareness among citizens and other segments of society.

The Carl Small Town Center has also been awarded a grant to work with communities along the Tanglefoot Trail on transportation and economic development issues. The \$120,000 grant comes from the federally funded Southeastern Transportation Research, Innovation, Development and Education Center, a regional university transportation center located at the University of Florida. The funds will be shared by Mississippi State University, North Carolina State University and The University of North Carolina at Chapel Hill.

Under the direction of **Jassen Callender**, associate professor, six teams of fifth-year students had documentary films selected for inclusion in the thirteenth annual Crossroads Film Festival in Jackson, Miss. The documentaries were produced in the fall of 2011 as part of the Theory of Urban Design course.

The six documentaries selected were:

- Richard Akin, Raymond Huffman, and Taylor Poole, From Field to Fork
- Scott Archer, Charles Barry, and Ryan Morris, Chinese Potatoes
- Audrey Bardwell, Aaron Schwartz, and Meredith Yale, Madison the City Needs (Renewable) Energy
- Anthony Dinolfo, Ryan Santos, and Amy Selvaggio, Point A to Point B
- Ingrid Gonzalez, Sam Grefseng, and Chris Hoal, The Built Environment of Jackson
- Lauren Arrington, Robert Featherston, and Jessica Harkins, Ward 3: Area in Need of Renewal

Jassen Callender also had a chapter, "Sustainable Urban Development," in *International Encyclopedia of Housing and Home*, published by Elsevier.

Visiting Assistant Professor Jacob Gines and Assistant Professor **Hans Herrmann**, AIA, are currently collaborating with Mississippi

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State University Transit to develop a series of pedestrian friendly transit stops and enclosures along proposed bus routes to connect the campus with the city of Starkville, Miss. The work is part of a \$2.4 million Mississippi Department of Transportation public transit grant.

Hans Herrmann was also named 'Emerging Professional' by the AIA for 2012. His work was included in the annual exhibition, presented at AIA National's headquarters, the American Center for Architecture, in Washington, D.C.

Alexis Gregory, Assistant Professor, had an article published in the summer issue of AIA Forward journal, Forward 112: Process. Forward, a scholarly journal, is produced by the National Associates Committee to provide a voice for Associate AIA members within the Institute.

Alexis Gregory also received "The Bringing Theory to Practice Project" AACU 2013 Seminar Grant (\$1000 w/ April Heiselt) ". . . to help support research on service-learning in architecture." This grant is supported by the S. Engelhard Center and the Christian A. Johnson Endeavor Foundation.

Assistant Professor **Justin Taylor** had a paper, "Changing the Culture of Do Not Touch," accepted to The 8th International Conference on Intelligent Environment (IE12) in Guanajuato, Mexico.

Rachel McKinley and Zachary James, students in the School of Architecture, received the Collaborative Project Award from APA MS. The award is for their work done in the Carl Small Town Center's CREATE Common Ground class last spring, which focused on revitalizing New Albany, Miss. The Collaborative Project Award recognizes research, projects or other activities in which a student has worked collaboratively with practitioners/planners and/or faculty.

Mississippi State's chapter of American Institute of Architecture Students (AIAS) participated in the national Green Apple Day of Service on Sept. 29. The group volunteered at the Oktibbeha County Heritage Museum. Mississippi State University's Alpha Rho Chi fraternity recently raised and donated \$1,250 to the Starkville Area Habitat for Hu-

manity. Daniel Torres serves as the fraternity's fundraising chairman, and Adam Rhoades is the chapter president. Alpha Rho Chi at Mississippi State primarily includes College of Art, Architecture and Design majors. From the fraternity's inception almost three years ago, members have focused on donating to Starkville Area Habitat for Humanity.

Mack Braden and Michael Varhalla, students in the School of Architecture, won this year's Brick Industry Association Design Competition. The two received a \$1,000 travel scholarship for their achievement. The project was for the design of a culinary arts school in downtown Memphis, Tenn., as part of the spring 2012 third-year design studio taught by Assistant Professor Alexis D. Gregory, AIA, and Assistant Professor Hans Herrmann, AIA. Honorable Mention went to Chelsea Pierce and John Thomas.

Dalton Finch, Anthony Penny, Scott Polley and Colton Stephens, third-year students in the School of Architecture, designed the recently completed Habitat for Humanity house located on Steadman Lane in Starkville, Miss. The students worked on the design as part of Assistant Professor Alexis Gregory's class that included 11 students working on several design options for the nonprofit organization.

Emily Roush Elliott has been chosen as an Enterprise Rose Architecture fellow by the Carl Small Town Center (CSTC). Elliot earned her Bachelor of Science in Design from Arizona State University and her Master of Architecture from the University of Cincinnati. As a Fellow, she will be able to draw from her work in Tanzania, where she successfully integrated social and environmental sustainability in a similarly rural environment, to establish a redevelopment plan for the Baptist Town community in Greenwood, Miss. The CSTC was one of just four national organizations selected to host a Fellow.

UNIVERSITY OF MIAMI

UM School of Architecture Dean **Elizabeth Plater-Zyberk**, will serve as the lead juror of a six-juror panel of a competition to choose the winner of a design to rebuild the Notre Dame de l'Assomption Cathedral in Port Au Prince. The cathedral was destroyed during Haiti's devastating January 12, 2010 earthquake.

The competition that has drawn 134 submissions was organized by the Archdiocese of Port Au Prince, with the support of UM's School of Architecture and *Faith and Form Magazine*. Over 250 architects from throughout the world answered the invitation launched by the Archbishop of Port-au-Prince, Mgr Guire Poulard to help build a new Cathedral for the nation's capital.

The jurors will meet at UM's School of Architecture during Monday, December 17 and Tuesday, December 18 to review the work of the finalists. The winner will be announced on December 20. The first place winner will receive \$12,000, the second place will receive \$8,000 and the third place will receive \$5,000.

"While each juror will bring a unique perspective to the review of the entries, we will all be looking at the quality of the design and we will take into consideration liturgical goals as well as cultural appropriate," said Plater-Zyberk.

In the rebuilding of the Roman Catholic cathedral, the goal is to build a structure that can again be a beacon of hope to an entire nation and can serve as a fitting memorial to thousands who perished in the earthquake, according to Yves Savain, consultant to the Archdiocese of Port Au Prince and coordinator of the design competition.

"We feel that the competition will draw a great deal of interest internationally," said Savain. "The Cathedral is not only a religious symbol but it is a national monument. It has a place in history and in culture and its reconstruction can serve as a catalyst for the rebuilding of downtown Port Au Prince which was also destroyed during the earthquake."

According to the website on the Cathedral's rebuilding, www.ndapap.org, it is hoped that the building will be a technologically advanced structure that takes tradition into account. This vital structure will put into application national and international building codes to ensure a safe center of worship.

A new structure on the same site will have to meet the most rigorous anti-seismic and anti-cyclonic norms. It should also be a "green building" and achieve the highest standards

possible of positive environmental performance. The new cathedral will represent the long held religious faith of the country.

“It must honor the memory of the thousands who perished in Haiti on that tragic day of destruction,” said Archbishop of Port-au-Prince, Mgr. Poulard.

Plater-Zyberk has experience with Haitian rebuilding efforts. In March, 2010 the UM School of Architecture hosted a meeting of Haitian architects, planners and government officials who worked with UM faculty and students, and volunteers from throughout the U.S., on blueprints for the reconstruction of earthquake-ravaged Haiti. During the charette, design teams generated ideas that included the rebuilding of churches, medical clinics, community resource centers and housing.

In the competition to rebuild the Cathedral, other jurors include Patrick Delatour, architect and former Minister of Tourism for Haiti, Michael Crosbie, architect and editor in chief of Faith and Form, Kia Miyamoto, structural engineer with Miyamoto International, Father Richard Vosko, a liturgical consultant and designer from Clifton Park, N.Y. and Edwidge Danticat, the Miami-based award winning Haitian American writer.

MID ATLANTIC

AUBURN UNIVERSITY

School of Architecture, Planning, and Landscape Architecture Professors’ **Elena Bartell** and **Andrew Freear**, along with APLA School Head **David Hinson**, are included in the inaugural Public Interest Design 100. This list of 100 people and teams “seeks to honor many of the diverse, passionate people at the intersection of design and service.”

A student team from the School of Architecture, Planning, and Landscape Architecture was the first place winner for the second year in a row in the National Organization of Minority Architects’ (NOMA) student design competition. This year’s student design competition team included: Damian Bolden

(fifth-year Architecture), Tina Maceri (fourth-year Architecture), Valecia Wilson (first-year Community Planning), Brandon Cummings (first-year Community Planning), Taiwei Wan (fourth-year Architecture), Jack Mok (fourth-year Architecture), Cierra Heard (fourth-year Architecture), and Rachel Latham (fourth-year Architecture). Their winning proposal, “Renovate>Cultivate>Innovate” emphasized collective innovation that grows from the renovation of existing infrastructure and the cultivation of a live/make district. The team identified and strengthened a stunning diversity of activities along a walkable route from rural community to urban village to industrial corridor. The team’s holistic approach was praised by the jury of design professionals as “a catalyst for healing land, people, and economics.”

The Institute for International Education announced that Donneisha Clark, a senior in the College of Architecture Design and Construction has been awarded a Gilman Scholarship for study abroad to Turkey during the spring semester of 2013. Established in 2000, the Benjamin A. Gilman Scholarship Program is a nationally competitive scholarship program sponsored by the Bureau of Educational and Cultural Affairs at the U.S. Department of State. The scholarship offers grants for U.S. citizen undergraduate students of limited financial means to pursue academic studies abroad.

PENN STATE UNIVERSITY

On November 15, 2012, our school suffered a tremendous loss with the passing of friend, benefactor, and treasured Distinguished Alumnus Cal Stuckeman.

As recently as this past April, Cal inspired students, faculty, and staff with a visit to campus. For four days he met with students, alumni, and faculty, participating in end-of-year reviews and banquets. His untiring interest in the lives of Penn State students left us impressed and energized.

Born in 1914, H. Campbell “Cal” Stuckeman donated considerable time, resources, and energy to his alma mater. He and his wife Eleanor, who passed away in 2002, made their first gift to Penn State in 1953, and now rank among the five most generous donors to the University.

His contributions are evident across the College of Arts and Architecture, most notably in the school and building that bear his name. Most recently, he made a \$20 million gift to the Stuckeman School of Architecture and Landscape Architecture to encourage further cross-disciplinary learning opportunities for students in those two departments.

Penn State’s undergraduate and graduate Landscape Architecture programs, part of the Stuckeman School of Architecture and Landscape Architecture, have received top rankings in the annual *DesignIntelligence* survey, in which leading practitioners across the country rank the best schools for preparing students for practice in architecture, landscape architecture, interior design and industrial design.

A new book on the design and construction of high-performance homes includes two chapters by **Lisa D. Iulo**, Penn State associate professor of architecture, Stuckeman School of Architecture and Landscape Architecture.

Design and Construction of High-Performance Homes: Building Envelopes, Renewable Energies and Integrated Practice, published by Routledge, offers a comprehensive guide for professionals and students committed to achieving high-performance metrics in the design, construction, and operation of residential buildings.

Graphic Design student Jing Wu designed the THON 2013 logo, which was revealed at the “Family Carnival” for Four Diamonds Fund families on December 2. The theme of THON 2013 is “Inspire Tomorrow’s Miracles.” Wu explains her design process in a video at <http://youtu.be/gCtBADirSd4>.

Professor **John Dixon Hunt** will join the Stuckeman School for two years, beginning in Spring 2013, as the next Eleanor R. Stuckeman Chair in Design. Hunt is professor emeritus of the history and theory of landscape, Department of Landscape Architecture, University of Pennsylvania, and a widely recognized and published expert in the literature, history, and theory of gardens and landscapes.

The Gardens of Suzhou, a book by **Ron Henderson**, professor and head of the Department of Landscape Architecture, Stuckeman

School of Architecture and Landscape Architecture at Penn State, has recently been published by University of Pennsylvania Press.

The book is published in the Penn Studies in Landscape Architecture, a series edited by Professor John Dixon Hunt, Eleanor R. Stuckeman Chair in Design at Penn State.

Penn State's Architecture and Landscape Architecture Library and The Eberly Family Special Collections Library are sponsoring an event Sunday, January 13, 2013, from 3 to 5 p.m. in 104 Paterno Library to celebrate the gift of Hajjar drawings and the public release of a new database documenting local architecture.

Activities included:

- A display of original plans and drawings of local houses designed by **A. William Hajjar**, a former Penn State faculty member who challenged the conservative look of the State College community in the 1950s and 1960s with his contemporary-style homes. More than fifty years later, these forty-plus buildings still delight those who appreciate post-war modern design, and their owners are proud to play a part in conserving a significant part of local history.
- The unveiling of "Central Pennsylvania Architecture and Landscape Architecture," a new digital collection that documents the work of Hajjar and many other designers active in the region, including buildings by modernists Philip Hallock and Kenneth Heidrich. Comprising online exhibitions and a growing database of 1,000 well-documented images, it includes research and photography contributed by Robert Malcom and Arthur Anderson, Jr.

WEST

CALIFORNIA POLYTECHNIC UNIVERSITY

Cal Poly's College of Architecture and Environmental Design has named **James A. Doerfler**, AIA, CSI, interim head of its Architecture Department.

Doerfler is a native of Connecticut. He earned a bachelor's degree in art history with a concentration in architectural history from the University of Hartford and a Master of Architecture degree from Syracuse University. At Syracuse, he studied under distinguished educator Werner Seligman.

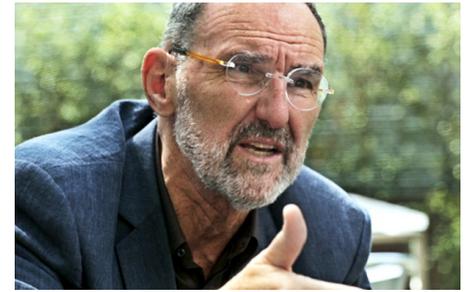
A member of the American Institute of Architects and president-elect of the Building Technology Educators Society, Doerfler has more than 25 years of international practice experience. He has maintained his own architecture practice in each of the cities he has lived. His work spans the globe including projects in Australia, China, Spain, Switzerland and the U.S. Doerfler is a registered architect in New York and New South Wales, Australia.

He has taught at Cal Poly since 2005. Doerfler is a leader in developing award-winning interdisciplinary design studios and using software to enhance interdisciplinary collaboration at Cal Poly. His work and research focus on connecting conceptual design to digital fabrication methods using digital tools to supplement the design process. He is the founding director of the college's Digital Fabrication Laboratory, director of the Architecture Graduate Program, and coordinator of co-op programs that facilitate student placement in professional practices around the world.

"I am greatly honored to be chosen to lead at one of the finest architecture departments in the country," Doerfler said. "Being a part of the faculty here has given me great insight into how special our program is. I look forward to guiding the program with our excellent faculty to advance our strengths as we prepare students to be architects in the 21st century."

Doerfler succeeds outgoing department head **Henri de Hahn**, who accepted a position as provost at New School of Architecture + Design in San Diego. De Hahn's leadership accomplishments include the development of the architecture core curriculum, advancing interdisciplinary design, and expanding off-campus programs.

UNIVERSITY OF CALIFORNIA, LOS ANGELES



UCLA Architecture and Urban Design distinguished professor, **Thom Mayne**, has received the 2013 American Institute of Architects (AIA) Gold Medal, considered to be among the profession's highest honors an individual architect can receive. Mayne will be honored in March 2013 at a special event in Washington, D.C. as well as at the 2013 AIA National Convention in Denver.

Gold Medal recipients are individuals "whose significant body of work has had a lasting influence on the theory and practice of architecture." Mayne, known for his government and institutional projects, has brought his desire to push the definition of architecture and its role in a community to his UCLA students for more than 20 years.

"I connect research to my professional practice by engaging the UCLA students in real world projects that allow them to apply their intensive research and interact with professionals in the field," Mayne explained.

Under Mayne's direction, UCLA students have worked on innovative projects for the contemporary city covering the urban landscape of Los Angeles, profound growth of Madrid, the devastation of Hurricane Katrina in New Orleans, and integrating public policy and urban studies with contemporary culture in "Culture Now."

Through Professor Mayne's groundbreaking studios, outcomes have resulted in the 2005 Progressive Architecture Award for "L.A. Now: Volume Three and Volume Four" and the creation of the Float House in New Orleans – the first floating house permitted in the United States and an affordable, sustainable housing project for Brad Pitt's Make It Right developed in collaboration with Mayne's firm Morphosis.

In 2012, Thom Mayne established the Now Institute, which is embedded in UCLA Architecture and Urban Design. The Institute confronts the paradigm shift occurring at this moment in the field of architecture and on the constantly changing constitutions of cities and regions. Through yearlong studios, the Institute provides graduate students the opportunity to engage with government agencies and community partners in city-scale research and urban implementation.

Through the Now Institute, Mayne's current research studio, Haiti Now, seeks to discover what urban planners and architects can do in the long-term rebuilding and recovery effort following the January 2010 earthquake. In November, Mayne and Now Institute director, Eui-Sung Yi, traveled to Haiti with nine UCLA graduate students to explore the role of culture in the reconstruction and community resilience.

In 2013-2014, Mayne, along with world-renowned architects and UCLA faculty **Greg Lynn** and **Frank Gehry**, will lead the first set of new SUPRASTUDIOS. Mayne's studio builds on his previous UCLA research initiatives and will be the investigation of urban strategies to complex problems in modern, advanced metropolises and informal settlements, encompassing cities affected by the challenges of resilience, culture, sustainability and mobility.

UCLA Architecture and Urban Design (A.UD) announced the launch of IDEAS, a new platform for cross-disciplinary research collaborations among students, faculty, industry and other partners that will radically question, challenge and expand the current parameters of architecture practice. As part of this initiative, the department has added a new Los Angeles satellite location and significantly expanded its master's of architecture program, which will now feature studio courses taught by several of the biggest luminaries in the field — Thom Mayne, Greg Lynn and Frank Gehry, with Gehry Partners and Gehry Technologies.

The revamped, self-supported Master of Architecture II program, which will continue to be known as SUPRASTUDIO, has been expanded threefold, from 15 to 45 students, for the 2013-14 academic year. During these yearlong, post-professional

studios, students will study with one of the three world-renowned, award-winning architects, focusing on a research theme in collaboration with an industry or nonprofit partner and a broad array of outside consultants.

Such collaborative approaches to addressing next-generation design questions have become increasingly important as rapid advances in technology and more complex problems in urbanism have led to greater areas of overlap between architecture and urban design and adjacent industries like transportation, entertainment and technology, said **Hitoshi Abe**, professor and chair of A.UD.

The new applied research platform provided by IDEAS and the expansion of SUPRASTUDIO will allow students to pivot out from traditional architecture to discover new applications for architectural expertise, he stressed.

"Industry often uses the language of architecture to speculate on the future of their fields," Abe said. "SUPRASTUDIO, with its unique format, works with these partners in collaborative research and opens up the future possibilities for architecture from the outside in."

To test new design concepts, SUPRASTUDIO students will have access to the 6,000-square-foot Advanced Technologies Lab, located at A.UD's new hub at the Hercules Campus in Playa Vista, Calif., where Howard Hughes built the Spruce Goose aircraft in the 1940s and where A.UD's current neighbors include YouTube and Earthbound Media Group. The lab offers students the opportunity to examine not only how robotics and other technologies can change the way buildings are made but how to integrate such advanced technologies into architecture and urban design methodology.

The Advanced Technologies Lab is sponsored in part by Toyota, which served as a corporate sponsor for A.UD's 2008-09 SUPRASTUDIO and is an A.UD partner in ongoing initiatives.

The three studios for the 2013-14 academic year are:

- **Frank Gehry** | *Gehry Partners* | *Gehry Technologies*

Led by Pritzker Architecture Prize winner Frank Gehry, this studio will explore the possibilities for intelligent micro-technologies that support going "off the grid" at both the building scale and the urban scale. Currently, the built environment is organized around networks of distribution infrastructures — for power, water, heat, fuel and other services — that over the past century have dramatically affected the structure of the environment and people's way of way of life. Often, this design for the grid comes at the expense of the needs of people. But what if the grid itself were unnecessary? The studio will hypothesize what new cities might look like if inhabitants could control their own creation and consumption of energy, cooling, water and other services.

- *Greg Lynn*

Lynn, A.UD professor and winner of the 2008 Golden Lion at the Venice Biennale, will team up with an industry leader to research the future implications of robotic and intelligent environments. The studio will explore the potential for "transformable structures" — buildings and other structures equipped with robotics and intelligent sensing technologies that can adapt, move and transform smartly in response to various environmental situations.

- *Thom Mayne* | *NOW Institute*

In collaboration with policymakers and government partners, Thom Mayne, recipient of the Pritzker Architecture Prize and a distinguished professor at A.UD, will lead the newly formed NOW Institute with director Eui-Sung Yi, building on 10 years of previous research initiatives that span cities across the United States and the world, including Los Angeles, New Orleans, Madrid, Beijing and Port-au-Prince, Haiti. The focus of this studio will be the investigation and application of urban strategies to complex problems in modern, advanced metropolises and informal settlements, encompassing cities affected by the challenges of resilience, culture, sustainability and mobility.

For more information on SUPRASTUDIO, visit <http://ucla.in/WGCXv6>.

NEWSCHOOL OF ARCHITECTURE AND DESIGN



Henri T. de Hahn has been named NewSchool of Architecture and Design's new provost.

NewSchool of Architecture and Design (NSAD) is pleased to announce that Henri T. de Hahn, who currently serves as department head of the architecture program at Cal Poly San Luis Obispo, will join NSAD as the school's new provost in December 2012. De Hahn brings an impressive background in architecture and design practice and research, as well as extensive international experience that complements NSAD's emphasis on global education opportunities for students and faculty.

"Henri de Hahn's many professional accomplishments and broad experience as a practitioner and as an educator make him well suited for this important position," said NSAD President Steve Altman. "His academic leadership is exemplary and his experience in the international sphere will complement NSAD's own goals as the school strengthens its global educational collaborations."

De Hahn has been with Cal Poly San Luis Obispo since August 2006 when he was appointed department head and professor of the architecture department of the College of Architecture and Environmental Design. He is credited with advancing the department's core curriculum and expanding the interdisciplinary approach to design, in addition to

diversifying its off-campus programs such as its international exchange programs. He also developed strategies to encourage greater alumni and industry partnerships.

De Hahn was born in Canada, raised in Switzerland and has lived in the U.S. since 1987. He graduated from the College St-Michel in Fribourg, Switzerland, with a bachelor's degree and was trained as an architect at the École Polytechnique Fédérale de Lausanne where he obtained a Master of Architecture in 1985. De Hahn also studied for a year at The Cooper Union under Raimund Abraham. He is a registered architect in Switzerland, an International Associate AIA member, and a member of other professional societies in Europe and the United States.

"I am honored to join my colleagues at NSAD and build on the impressive work already being done to provide a quality education and train a new generation of students to be prepared to practice in a diverse and global work environment," he said. "With an increased democratization between design fields, and a new generation of students and faculty who are interested in educating whole-system thinkers, I see endless opportunities for NewSchool to create academic opportunities with a global impact and that also reflect the school's commitment to the urban and social fabric of San Diego."

Prior to joining Cal Poly, de Hahn taught and held administrative posts at other universities including the College of Architecture, University of Kentucky, Lexington, Ky.; the architecture department at ETH-Zürich and at the Art Center Europe in Vevey, both in Switzerland. At the University of Kentucky his research focused on interdisciplinary approaches to problem-solving strategies between the departments of architecture, historic preservation and interior design. As a practitioner, de Hahn also has worked on architectural projects through his firm Atelier de Hahn.

UNIVERSITY OF NEVADA, LAS VEGAS

UNLV Architecture Professor **Alfredo Fernandez-Gonzalez** was named the 2012 Nevada Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education (CASE). The award



was presented during a luncheon on November 15, 2012 at the National Press Club in Washington, D.C.

The awards recognize professors for their influence in the classroom and their commitment to undergraduate students. Fernandez-Gonzalez was selected from a pool of nearly 300 top professors nationwide and a broad range of academic disciplines and institutional types.

"Great faculty dedicated to the success of our students are the backbone of UNLV and our tradition of educational excellence," said UNLV President **Neal Smatresk**. "Professor Fernandez-Gonzalez has been an outstanding mentor and coach for students by engaging them in relevant research that is contextually linked to their major interest. UNLV is proud of his accomplishments and of our architecture program."

Fernandez-Gonzalez was also the recipient of the 2012 UNLV Foundation Distinguished Teaching Award and UNLV's nominee to the Nevada System of Higher Education Regents Teaching Award. He is presently the Director of the Natural Energies Advanced Technologies Laboratory and the Architecture Program Coordinator.

The U.S. Professors of the Year Program began in 1981 and is the only national program to recognize excellence in undergraduate teaching and mentoring. Judges selected national and state winners based on four criteria:

- Impact on and involvement with undergraduate students
- Scholarly approach to teaching and learning

- Contributions to undergraduate education in the institution, community and profession
- Support from colleagues and current and former students

"The winners have drawn on the best of what we know from cognitive science, learning theory and evidence-based practices in post-secondary instruction to orchestrate extraordinary opportunities for the students in their classrooms," said Anthony S. Bryk, president of the Carnegie Foundation for the Advancement of Teaching, in a statement. "In honoring these distinguished professors who have exhibited excellence in teaching in their disciplines and extraordinary dedication to their students, we are supporting the centrality of teaching on campus and recognizing its importance to the future of our country."

This year, a state Professor of the Year was recognized in 30 states and the District of Columbia. CASE assembled two preliminary panels of judges to select finalists. The Carnegie Foundation then convened the third and final panel, which selected four national winners. CASE and Carnegie select state winners from top entries resulting from the judging process. For additional information please visit: <http://news.unlv.edu/release/architecture-professor-named-nevada-professor-year>

UNIVERSITY OF OREGON

Associate Professor **Ihab Elzeyadi** is a keynote speaker at the inaugural International Conference for Building Technology, hosted by the KAUST Technological University, Riyadh, Saudi Arabia, December 3-5, 2012. The title of his talk is: "Regenerative Design: towards Net Positive Buildings and Material Assemblies."

Professor **Kevin Nute** and graduate student Jeffrey Stattler will present a joint paper entitled "The Movements of the Weather as an Interactive Indoor Therapy" at the International Expressive Arts Therapy Association Conference in Berkeley, California in March 2013. Kevin will also be presenting his research on naturally-animated indoor spaces together with the work of the 'Under the Weather' health-care design studio at the 2013 Environmental Design Research Association

conference on Healthy and Healing Places. His paper entitled "The Animation of the Weather as a Means of Sustaining Building Occupants and the Natural Environment," co-authored with former graduate student Aaron Weiss, in collaboration with Jagdeep Bala and Richard Morrocco of the UO Department of Psychology, will be published in The International Journal of Environmental Sustainability.

Elzeyadi is also giving the keynote address for the Architecture 712 conference in Cairo, Egypt on Innovative Facade Technologies for retrofitting buildings + a related research project and workshop.

Elzeyadi is also serving as an External Examiner and Jury chair for Thesis Graduation Projects, Department of Architecture, Kuwait University, Kuwait. Consultant/Architect, Kuwait City School Retrofits and Modernization Projects.

UNIVERSITY OF SOUTHERN CALIFORNIA

Adjunct Associate Professor, **Gerdo Aquino**, is President of SWA, and Principal at the Los Angeles studio. Aquino was recently recognized as a Fellow with the American Society of Landscape Architects and was recently awarded the Southern California Chapter ASLA Merit Award for the Anning River project in Panzhihua, China and an ASLA National Honor Award for the book *Landscape Infrastructure: Case Studies by SWA* which he co-authored. He is currently working on one of the largest mixed used projects in Cairo, Egypt, and the Samsung Headquarters in San Jose, California.

Diane Ghirardo's new book, *Italy. Modern Architectures in Context*, has just been published by Reaktion Press in London and Chicago.

With the addition of a high resolution laser and camera scanner **Alexander Robinson** continues to expand and develop the technological capabilities of his Landscape Morphologies Lab. This technology will allow for the real time analysis and projection of forms generated with the lab's robotic modeling of landscapes with sand and other mediums.

Peter Simmonds was in Shenzhen, China with Thom Mayne of Morphosis presenting

the Morphosis design for the Hanking Tower Competition which they won, beating some serious competition for this 360m high tower. Simmonds also presented at the faculty Pecca Kucha offering an Engineering perspective of Architecture. He also gave a seminar on designing comfortable spaces at the Southern California ASHRAE technical seminar in Downey.

Ed Woll (Tomko Woll Group Architects Inc) has attended openings for three recently-completed residential developments in the past two months: Young Burlington apartments near Koreatown, Joveness Houses in East LA and Jill's Place (permanent supportive housing for formerly homeless women in downtown LA.) These projects were done in collaboration with USCArch alumna Ena Dubnoff. In the works are renovation of an existing pool and parking garage for a condominium complex in West LA's "Million Dollar Mile" and a new housing development for seniors and homeless veterans in Eagle Rock.

Adjunct Professor **Veronica G. Galen** successfully passed the Lighting Certificate exam and was the lighting designer for various projects that received awards from the AIA/California Council. She has also accepted a position as Secretary of the Illuminating Engineering Society, Los Angeles Chapter (IESLA).

Lecturer **Ying-Yu Hung** is Managing Principal of SWA Los Angeles, and co-founder of the Infrastructure Research Initiative (I.R.I.S.). Hung was recently awarded an ASLA National Honor Award and a Southern California Chapter ASLA Honor Award for the book *Landscape Infrastructure: Case Studies by SWA* which she co-authored. She also received a Southern California Chapter ASLA Award of Excellence for Gubei Pedestrian Promenade. This project is coincidentally featured in the December 2012 issue of *Landscape Architecture Magazine*. She recently won the Pudong Waterfront competition in Shanghai, China, a development of mixed use, open space and a sculpture park along the Huangpu River. Hung is currently working on international and local projects which include the Fuyang Urban River Design, a mixed use development project along a riverfront in Fuyang, China and the recently awarded Highland Park Streetscape in Los Angeles, California.

David Lawrence Gray architects has completed design work for a 92 unit adaptive reuse building at 1111 sunset blvd in downtown Los Angeles. The 50 year old building was designed by William Pereira. The architects have added two stories to the existing top floor. Construction began on December 1 2012.

Adjunct Professor of Architecture **Lorcan O'Herlihy** has received several accolades in 2012, including a Cooper-Hewitt National Design Award nomination, 5 AIA awards, and Interior Design's Best of Year Award. Lorcan's design work will be on view Spring 2013 at the MOCA exhibition, "A New Sculpturalism," as well as A+D Museum's "Never Built: Los Angeles."

Erik Mar recently completed the 7200 sf East Rancho Dominguez Library, in Compton, CA. It is the first LEED Platinum rated building owned and operated by the County of Los Angeles.

John V. Mutlow, FAIA, Professor of Architecture, was honored by the AIA California Council with a 'Presidential Citation' for his service to the profession as Chairman of the AIA Los Angeles Chapter's Fellows Committee. Professor Mutlow has also won the 2012 *Professional Builder* magazine Platinum Award for Stovall Villa. He received the Los Angeles Architectural Award for "Housing, Multi-Family" from the Los Angeles Business council for Stovall Villa, a 32 unit affordable senior housing complex in Los Angeles. Professor Mutlow, in partnership with Tighe Architecture, Inc., received a 2012 Westside Prize from the Westside Urban Forum for The Courtyard at La Brea, a mixed-use affordable housing community for seniors, emancipated youths, and persons with special needs in West Hollywood, CA. Professor Mutlow's firm, John V. Mutlow Architects, Inc., focuses on affordable housing for the elderly, families and persons with special needs.

Warren Techentin was recently awarded two AIA, NEXT/LA awards for his work.

Adjunct Assistant Professor **Mario Cipresso** AIA has been named one of the "Top 20 Under 40" for 2013 by Engineering News Record California. The award celebrates the excellence of young design and con-

struction professionals who have made significant contributions to the profession at an early stage in their careers. A feature will be published in the February issue of *ENR California*.

Lecturer **Brian Tichenor** has written the introduction for, and contributed to *California Casa* (Rizzoli 2012). His work is featured in the January 2013 edition of *Architectural Digest*, and in *Kelly Wearstler: Rhapsody* (Rizzoli 2012). His firm, Tichenor and Thorp Architects, is currently bringing to completion a six acre Creative Technology Campus in Culver City, integrating three buildings, interiors, and Landscape Architecture.

"Professors **Kyle Konis**, **Karen Kensek**, **Joon-ho Choi** and **Anders Carlson**, recently received an award of \$15,000 from NCARB to implement their proposal "Performance as a Design Driver: Creating a Framework to Integrate Practitioner Knowledge in the Design Studio."

Emily Gabel-Luddy, FASLA, instructor for ARCH 536, was elected Vice Mayor of the City of Burbank for 2012-13. This year she presented at the California State Trails Conference, addressing the development and implementation of urban trails, tracing their history in Los Angeles' neighborhoods.

Professor **Schierle's** book *Structure and Design* is posted on more than 30 websites.

Lecturer **Vinayak Bharne** has released a new book titled *The Emerging Asian City: Concomitant Urbanities & Urbanisms* (Routledge), a 24-chapter edited anthology on the phenomenon of urban Asia. His other book *Rediscovering the Hindu Temple: The Sacred Architecture & Urbanism of India* (Cambridge Scholars Publishing) is also due for release early January 2013. In his practice as Director of Design at Moule & Polyzoides, the boulevard transformation in the City of Lancaster's (CA) downtown was recognized with the National Award for Smart Growth Achievement - Overall Excellence, the United States Environmental Protection Agency's highest honor.

Assistant Professor **Alvin Huang**, AIA and his firm Synthesis Design + Architecture are amongst 1 of 5 teams shortlisted out of 166 submissions for a public art installation at

Space Port America in New Mexico. SDA was also recently named to the Rami George Holland Year End Review 2012: 30 Cultural Pioneers by the year 2030, and placed 5th in the Chengdu Wuzhou International Plaza design competition. Additionally, Alvin has also been named the 2013 Taylor Seminar Visiting Scholar at the University of Calgary Faculty of Environmental Design. In February 2013, Alvin will lead a 1 week design/build workshop focused on form-finding, material performance and digital fabrication which will culminate in a full-scale installation, lecture, and exhibition of recent work.

Lawrence Scarpa, FAIA, was a visiting professor at Harvard Graduate School of Design in the Fall 2012 Semester. His firm Brooks + Scarpa received a NextLA AIA Honor Award, the firm's 68th AIA Award. They were also shortlisted for the new \$390 million, 550,000 sq. ft. Los Angeles Federal Courthouse and the \$80 million Federal Courthouse located in Mobile, Alabama.

In December Assistant Professor **Kenneth Breisch** presented the paper, "Rediscovering the Fachwerk House in America: Preservation, the Bechers and Modernism" at the symposium "Typologie und Kontext" at the University of Siegen, Germany. He gave a keynote lecture in November at the symposium, "Glessner House at 125," in Chicago. Breisch is also serving as the General Chair for the Annual Conference of the Society of Architectural Historians to be held in Buffalo in April 2013.

Jennifer Siegal will be featured in the upcoming Swedish documentary *Off the Grid*. Her work will be published in the revised edition of Robert Kronenburg's *Architecture in Motion: The History and Development of the Portable Building* by Routledge, Oxford and Salvage Secrets published by W.W. Norton and Co.

Lecturer **Scott Uriu's** work has been published in the book *Panel Layout - Competition* a 3 volume book featuring 267 competition projects from 72 designers from around the world. Scott Uriu's firm B+U's NTCart museum in Taiwan and Performing Arts Center for Iserlohn Germany are featured in the book. In March *Form Magazine* features the Performing Arts Center in Iserlohn, Germany.

John Frane, partner in the firm Predock_Frane, was in Washington DC in December to jury the 2013 Progressive Architecture Awards which will be announced after the first of the year. Earlier this year he was a juror for the Tampa chapter of the AIA 2012 Design Awards with fellow USC faculty Alice Kimm and Larry Scarpa. Earlier this year Predock_Frane participated in the '100 YC' Exhibition at the 2012 Venice Biennale in Venice Italy. Their project, titled 'Faces of Maribor' re-conceptualized the historic core of the city of Maribor Slovenia, speculating on the issues of urban evolution and challenging traditional notions of history and memory as definers of our collective urban fabric. In the spring they collaborated with the contemporary dance duo Casebolt & Smith to design the sets for their world renowned performance piece O(h)! 2012 also marked the start of two significant new cultural projects, an expansion of a buddhist monastery in New Mexico and a new art exhibition space in the Hollywood arts district.

Tom Marble's work has appeared in *The Architect's Newspaper*, *MONU Magazine*, *LA Times Magazine*, and *Metropolis*; his *After the city, this (is how we live)* was published by the *LA Forum for Architecture & Urban Design* in 2008; he led an urban design studio Urban Successionism in Colorado Springs, at Colorado College Spring 2012; and he is at work on *The Expediter*, a noir tale of urban love and betrayal soon to be completed.

Steven Ehrlich, FAIA, RIBA was named #35 in *Middle East Architect Magazines'* 50 most influential people on regional architecture. The list recognizes principals, figureheads, association heads and academics, in addition to designers of landmark buildings, known throughout the globe.

WEST CENTRAL

UNIVERSITY OF TEXAS AT ARLINGTON

The Program of Landscape Architecture at UT Arlington has been ranked 13th in the nation for 2013 according to *DesignIntelligence*, a national evaluating service based in Washington DC. The Program was previ-

ously ranked 15th in 2011. In order to be ranked all schools must be accredited by the Landscape Architecture Accredited Board (LAAB.) UT Arlington received its 5th consecutive re-accreditation in 2011 with its next review scheduled for 2017.

The Program was established by pioneer Dallas practitioner Richard B. Myrick in 1978. It originally offered both bachelor's and master's degrees but became a master's-only curriculum in 1988. It is one of four accredited programs in Texas and one of 48 graduate programs in the US. Tied with UT Arlington for 2013 were Auburn University, The University of Texas at Austin, and the University of Washington. "We were tied with some other schools last time," said Dr. **Pat D. Taylor**, Director of the Program. "But, only one of those—the University of California at Berkeley—received ranking again this time."

Taylor added, "We're quite proud of our students, faculty and alumni for helping us achieve this recognition, and it says a great deal about the leadership of the School of Architecture and the University, as well. It also underscores our belief that North Texas is a remarkable laboratory for studying landscape architecture."

The Program enrolls approximately 50 students with many coming from around the world to live and study in Dallas / Ft. Worth. Most recently students from UT Arlington won 7 of 12 design competitions sponsored by the Texas Chapter of the American Society of Landscape Architects.

EAST CENTRAL

ILLINOIS INSTITUTE OF TECHNOLOGY

Contemporary Follies, a new book by Keith Moskow and Robert Linn, lists Associate Professor **Frank Flury's** 2009 design/build studio project among its outstanding examples of contemporary design that address our place in nature.

The Field Chapel project was designed and executed by students in Flury's advanced design/build studio for an ecumenical church cooperative in Boedigheim, Germany. Under

Flury's direction, the students developed "an interdenominational chapel, a space for people who are in a search for God – a place for quiet reflection, but also one that welcomes hikers and cyclists who appreciate a rest stop that has a sense of beauty."

In a dramatic step forward for the Council on Tall Buildings and Urban Habitat's research department, steel giant ArcelorMittal has awarded the CTBUH a \$300,000 grant to study the life cycle of structural systems in tall buildings. The two-year study, announced during the 9th World Congress dinner in Shanghai, will focus on different aspects of the long-term sustainability of different frameworks of towers more than 300 meters. "At the end we hope to have a tool to reassess the sustainability of tall buildings," said Jean-Claude Gerardy, manager, commercial sections sales and marketing for ArcelorMittal.

Chicago Architectural Club's latest project, "2012 Chicago Prize Competition: Future Prentice" generated 81 new visionary proposals for Bertrand Goldberg's Prentice Women's Hospital. The effort was led by CAC co-presidents Brian Strawn and IIT College of Architecture Adjunct Associate Professor **Karla Sierralta**, in collaboration with AIA Chicago and the Chicago Architecture Foundation.

The project asked for alternative solutions for one of Chicago's most architecturally significant modern buildings, Bertrand Goldberg's Prentice Women's Hospital, now slated for demolition by its owner, Northwestern University.

Competition jurors included Professor **John Ronan** and Studio Associate Professor **Martin Felsen**. Recent IIT Architecture alums Noel Turgeon (M.Arch. '12), Andres Lemus (B.Arch. '12) and Stephanie Fumanelli (B.Arch. '12) submitted entries along with Adjunct Professor **Terry Surjan**.

Chicago Architectural Club also invited ten young studios to submit commentaries and proposals for Prentice, including the studios of Studio Assistant Professor **Mary Pat Mattson**, Adjunct Associate Professor **Martin Klaschen**, and Studio Associate Professor **Tim Brown**.

Work from the Future Prentice competition is featured in the exhibit “Reconsidering an Icon” currently on display at the Chicago Architecture Foundation until February. The work will also be featured in a forthcoming publication, “100 Ideas for Prentice.”

UNIVERSITY OF WISCONSIN-MILWAUKEE

Robert Greenstreet, Intl. Assoc. AIA, accomplished architect, prolific author, and celebrated educator, is the recipient of the 2013 AIA/ACSA Topaz Medallion for Excellence in Architectural Education. In his more than 35-year career, Greenstreet has taught at five schools of architecture in the United Kingdom and the United States. He has spent the last 20 years as dean of the School of Architecture and Urban Planning at the University of Wisconsin-Milwaukee (UWM), making him one of the longest-serving architecture deans in North America. The Topaz Medallion honors an individual who has been deeply involved in architecture education for at least a decade.

In March, Greenstreet will be awarded the medallion at the Association of Collegiate Schools of Architecture (ACSA) annual meeting in San Francisco. The AIA will also recognize him at the 2013 AIA National Convention and Design Exposition in Denver in June.

Greenstreet has devoted his career to fostering connections between academia and professional practice. In addition to instructing thousands of students, Greenstreet has held numerous positions at UWM, including assistant vice chancellor and deputy chancellor for campus and urban design; he also served as 1995–96 president of the ACSA. In 1998, he received the ACSA's Distinguished Professor Award and was named one of the “Most Admired Educators” of 2010 by DesignIntelligence. Greenstreet has authored or co-authored seven books devoted to various areas of professional practice, with a particular focus on architecture and the law.

‘Mentor and friend’

After growing up in London, Greenstreet began his architectural education at Oxford Polytechnic University (now Oxford Brookes) in 1970, earning his undergraduate degree

there and continuing into its Ph.D. program in the late 1970s. He worked in private practice while pursuing his doctorate, focusing on a range of residential, commercial, and institutional projects, and finishing his degree in 1983.

By the 1980s, Greenstreet had moved to the United States, where he served as an adjunct and visiting professor at the University of Kansas, Kansas State University, and Ball State University, before joining the UWM faculty. At UWM he developed and taught several new courses, including those focused on advanced presentation techniques, building technology, and law and practice for architects. He has also led numerous design studios and study-abroad programs. Greenstreet has spearheaded interdisciplinary and professional program development between architecture students and those studying such diverse subjects as film, art history, engineering, business, and law. Reaching out beyond academia, Greenstreet played a fundamental role in the development of a new public high school in Milwaukee, the School for Urban Planning + Architecture, which enrolled its first class in 2007.

Research and writing have also been major aspects of Greenstreet's career. In addition to seven books, he has published more than 150 papers and articles internationally, appearing in such journals as *Progressive Architecture*, *Licensed Architect*, *Architecture*, and *Architectural Research Quarterly*. He has also served as editor of *The Architect's Handbook of Professional Practice*, *Student Edition*, and is co-author of *The New Administrator's Handbook* and *The Junior Faculty Handbook on Tenure and Promotion*.

“I have witnessed him act as mentor and friend to the most influential deans, and offer reassuring assistance to the most junior professor,” wrote Marvin Malecha, FAIA, dean of the North Carolina State University College of Design and former AIA president, in a recommendation letter. “I never met an individual more generous with his time and energy to our beloved architectural community.”

‘Town and gown’

Greenstreet's work has taken him to the streets of his adopted city as well. In Mil-

waukee, he served as chair of the City Plan Commission from 1993 to 2004, during which time he was involved in upgrading the city's 80-year-old zoning code, adjudicating decisions about future development, and assisting in the selection of architects for major building projects such as Pier Wisconsin, the Milwaukee Public Market, and the Milwaukee Art Museum.

In addition to his deanship, Greenstreet is currently Milwaukee's chair of city development, which he calls a “groundbreaking experiment to connect ‘town and gown.’” He works regularly with the mayor's office on matters of planning, design, and development, leading design reviews in the city and coordinating the activities of the architecture school with city projects and programs.

The May 2009 architecture issue of *The Chronicle of Higher Education* featured Greenstreet on its cover, posing in front of the Milwaukee Art Museum and its birdlike 2001 addition designed by AIA Gold Medalist Santiago Calatrava—a building that some say catapulted Milwaukee onto the architectural A-list. The accompanying article describes Greenstreet as a tough negotiator with high expectations for architecture in the city. “As architects, we liked having one of us as the city planner,” local architect Greg Uhen, AIA, told the *Chronicle*. “I think his biggest influence is [that] he raised the bar for design in the city.”

Among other projects, Greenstreet also conceived and executed a program called Community Design Solutions, which helps UWM students work with AIA members so that they can provide pro bono services to inner-city neighborhoods and community groups. Greenstreet also served as an advisor to internationally renowned architect Antoine Predock, FAIA, on his award-winning design for the Indian Community School of Milwaukee. “His energy, enthusiasm and scope,” Predock wrote in a recommendation letter, “are boundless.”

“Great cities don't just happen,” Greenstreet wrote in a 2008 *Milwaukee Journal-Sentinel* editorial. “They require planning, forethought, and an insistence on good design.”