What's Next for ACSA News?
Read on page 3

in this issue:

2  From the President
3  From the Editor
   Invited Commentary
5  AISC Student Design Competition
6  AASL Column
7  2011 Administrators Conference
   Call for Submissions: 2011 Fall Conference
8  2011 Teachers Seminar
11 Call for Papers: 100th Annual Meeting
15 REGIONAL NEWS
18 ACSA 100th Anniversary
30 OPPORTUNITIES
36 ACSA Calendar
   Call for Proposals: 2012 Fall Conference
WHY JUNCTION

DANIEL FRIEDMAN, PRESIDENT

“In the end, it is up to [academia] to facilitate the adoption and dissemination of a cultural paradigm in which architects may find themselves in a (group) discussion on buildings but also industrial systems, on spatial semantics but also procurement strategies, on materials but also industrial relations and training programs, on project budgets but also project priorities. Of course, implementing this agenda requires adjusting curricula [and] devising teaching strategies that can expand the idea of design as an activity broader than architectural design . . . As suggested, this might involve questioning the epistemology of design vis-à-vis the domains it intersects rather than treating its architectural . . . component with blind reverence; it might also involve overcoming the cultural separation that has long beset the analysis of intellectual work in construction, possibly by revealing design’s social heterogeneity and by adopting analytical instruments capable of decoding the actual value of particular patterns of work; and it could require presenting construction, management, real estate, or other enterprises that are not strictly architectural as legitimate concerns of one’s professional dimension as an architect.”

- Paolo Tombesi (2010) 1

“Attentive as it always is to human needs and limitations, as well as to well-being and progress, design can be instrumental in dealing with identity and pluralism in countries that have seen large waves of immigration by helping to reconfigure hybrid communities using new, open-ended symbols of belonging; it can help governments deal with pressing social issues ranging from an aging population to obesity to emergency displacements of large groups of people because of catastrophes, man-made or natural; it can support policymakers in their attempt to prototype new models for health-care systems and other large infrastructures; it can serve as an interface between science and policymaking by helping integrate innovation into people’s lives and steer behaviors in the right direction with interventions that are delicate, sensitive, and inspirational enough to make a big difference.”

- Paola Antonelli (2011) 2

Allow me to use these two quotations as a point of departure for a brief report on board discourse at year’s end, bringing to a close (alas) the long and distinguished print edition of ACSA News, which hereafter goes digital. In its formidable analysis of the culture of architectural production, Paolo Tombesi suggests ways we might restructure education to better leverage our small share of the building industry. At issue, as always, is the shifting distribution of risk, responsibility, and reward. Tombesi suggests that increased intimacy with real estate and construction offers architects obvious benefits—more influence over quality, greater public awareness, less triviality. The dozen or so universities that house construction in the same college as architecture are well-situated to explore these benefits, yet they represent less than ten percent of ACSA’s membership (real estate programs housed in colleges with architecture, fewer still). Were it merely a matter of incommensurable vocabularies or distrust of commercial enterprise, the academic estrangement between architecture and construction might seem vaguely defensible. However, add to that the fact that registered architects represent less than 30 percent of all ladder faculty, and Tombesi’s observations seem all the more deserving of our attention.3

This formulation characterizes one strand of an ongoing discussion among members of your board of directors this year, in its effort to articulate changing ACSA priorities. On the one hand, board members acknowledged the importance of integrated practice, which seeks to engage and apply “disruptive technologies” and new contractual models within well-established, design-driven pedagogies. On the other, they elevated the importance of design-in-itself as the defining epistemology of contemporary professional education. Paola Antonelli’s forceful assessment of design’s relationship to government and policy fairly captures this argument. Antonelli advocates “design applied not as a mere aesthetic

(CONTINUED ON PAGE 4)
CHALLENGE AND OPPORTUNITY IN THE INFORMATION AGE

PASCALE VONIER, EDITOR

Over the past year, ACSA has been working on developing the next phase of its membership communications. The process began last summer with the creation of a task force chaired by ACSA President Daniel Friedman where the group reviewed, among other things, the responses from a membership-wide publications survey and assessed the organization’s short and long-term needs. An overwhelming number of responses expressed a desire for more up-to-date school news, more insightful and engaging content, and better access to research content. ACSA plans to redesign the current website to meet these needs and to enhance networking opportunities between members and a broader audience.

The biggest change will be ACSA News’s transition from a print publication to a core part of the website. Members will still find all the usual items—regional news, opportunities, contributed columns from the architecture school librarians and other affiliated organizations—but the hope is that the content will be more dynamic and engaging. For example, the new interface will allow schools to upload their regional news items when they choose and to share them in real time.

News columns will have comment sections for expanded discussion. In addition to reorganizing the look and content of the ACSA website, enhanced archiving tools and search features will help better organize the wealth of content generated from conferences, competitions, and awards.

The JAE will also become a main part of the ACSA website, making articles and graphics more directly available to members.

We hope that this new website will be progressive and that you will look to it as a resource for relevant information on architectural academia, research, and opportunities. We want it to be comprehensive and to offer something for everyone in our diverse and increasingly international membership.

It has been an honor to serve as editor of the ACSA News for the last 5 years and I look forward to the next phase of ACSA’s communications. Over the summer, please continue to send your news items to news@acsa-arch.org, as they will be incorporated in the launch at the beginning of the school year. If you would like to share your thoughts and ideas about the new website, please send me an email at pvonier@acsa-arch.org.

SEEING YOURSELVES AS OTHERS SEE YOU

JUDITH WELCH WEGNER, ACSA PUBLIC DIRECTOR

I’m writing to share brief observations about ACSA and architectural education, after passing the half-way mark of my term as the first ACSA “Public Director.” I’m not sure what architects think of lawyers, but I can tell you that this legal educator greatly admires the ACSA and its affiliated schools and professors. Let me highlight just three reasons for that admiration as part of this “mid-term” report.

Transparency.

ACSA. ACSA created the “Public Director” position as a means of fostering transparency within the organization. That commitment has been borne out during the first half of my term as the Board worked to reorganize and clarify its Bylaws. As a result of this undertaking, the roles of faculty councilors at member schools and the responsibilities of officers and members of the Board of Directors have been clarified. A Canadian region has been recognized that will strengthen the voice of Canadian members and help those outside of Canada glean deeper insights from the fresh perspectives available there.

What You Can Do. ACSA officers, directors (particularly outgoing Northeastern Director Brian Kelly), and staff have also opened new windows for those outside architectural education to learn from all of you. Please do your own bit for transparency, now that classes are winding down for the spring term. Please contribute to the ACSA Centennial “ARCHIVE” project by sharing your work and insights so that both architects and non-architects around the world can learn from you (go to www.ACSA100.org/web.html).

Diversity.

ACSA. The “Public Director” position was also designed to add diversity of viewpoints to deliberations within the ACSA. It’s been a privilege to add new ideas to the mix as the officer, director, and staff have gone about their challenging work over the past two years. The Board’s commitment to diversity has been evident in other important ways during my tenure. There is now an extensive webpage with past ACSA News columns, links, resource documents and more (www.acsa-arch.org/faculty/diversity.aspx). The Awards Luncheon at the March Annual Meeting featured recognition of colleagues at the University of Kansas and the University of Tennessee-Knoxville as recipients of the ACSA Diversity Award”—recognizing the work of faculty, administrators, or students in creating effective methods and models to achieve greater diversity in curricular, school personnel, and student bodies, with a focus on fostering participation and contributions of historically under-represented groups or contexts.

What You Can Do. We live in challenging times when political and budget battles create substantial risks that hard fought gains to enhance the diversity of our student populations, faculties, and professions may disappear before our eyes. Those from historically under-represented groups will likely find that it is increasingly difficult to pay for advanced education (given historical linkages between race and poverty), to navigate the costs and placement challenges endemic in the architectural internship process, and to secure professional positions at a time when jobs are difficult to find and retain. Draconian budget measures at universities may fall disproportionately upon diverse junior faculty who are not yet tenured or on tenure-track. Architecture educators will need to join forces with others throughout their campuses and around the world to develop creative and inspiring ways to keep our collective “eyes on the prize”—assuring that the doors to higher educational and professional opportunities remain open to all.

(CONTINUED ON PAGE 5)
or functional tool but as a conceptual method, based on scenarios that keep human beings in focus, with the means consequently allotted in elegant, economic, and organic ways to achieve the imagined goals. She reminds us that design helped shape empires, dictatorships, and democracies. Her argument suggests that design reasoning applies to social as well as physical organizations and processes, which by extension expands the integrative properties of architectural problem solving beyond building form to any number of formal and political problems. Professional and post-professional curriculums therefore can serve as the basis for alternative career paths that optimize architecture’s unique understanding of design methodology in fields outside traditional practice, such as marketing and business management.

Looming above these concerns of course is our national economy. Every region continues to suffer declining state revenues, which affect both public and private higher education. Public universities are especially vulnerable to assaults by state legislatures, which variously seek to cap tuition, limit enrollment, and restrict non-resident admissions, among other forms of control. As our universities struggle to offset losses, budget cuts threaten to erode the core mission, further compromising program integrity, research, student financial aid, salaries, travel, sabbatical leave, and possibly even tenure. Harvard economist Kermit Baker confirms that the number of employees in U.S. architecture offices declined 25 percent from its peak in 2008—extrapolate this estimate among the 100,000 registered architects practicing in the U.S. and 25 percent seems alarmingly high. At the heart of our debate (keeping Baker’s figures in mind): how do we sustain 28,000 students and numerous architectural programs in the U.S. and 25 percent seems alarmingly high. At the heart of our debate (keeping Baker’s figures in mind): how do we sustain 28,000 students and more than 5,600 full- and part-time teachers heading into a turtle-paced recovery, with little hope that a shallow upturn can restore lost jobs. ACSA’s ongoing Atlas project, launched this year, seeks to equip members with integrative data useful in the management of continuing fiscal ambiguity. Our pilot study for this project explored two questions about the future: where will architecture graduates in the Class of 2020 go, and where will 2020’s new architecture students come from—enrollment, employment.

Other issues popped up over the course of the year: NCARB’s adjustment of IDP eligibility requirements—which now allow interns to start collecting credit immediately after high school, thus for some greatly shortening the time between graduation and licensure—also its plans for the 2012 Practice Analysis; and NAAB’s education survey, developed in preparation for the July 2013 Accreditation Review Conference, also its policy restricting the use of the name “M.Arch.” to accredited degrees. Both collateral organizations graciously invited ACSA observers to join key planning committees to ensure healthy communication around these and related developments, and we can happily report a high level of productive exchange, despite continuing debate over minimum standards for professional education and practice.

Likewise earning some attention this year is the relationship between architecture and public health. This alliance is one among many that presupposes a stronger framework for sponsored research among the schools, which is one of the motivations behind the ACSA-led establishment of a National Academy of Environmental Design three years ago. Efforts to secure long-term funding and administrative support for NAED remain among the board’s continuing priorities. NAED seeks to elevate disciplinary status for architecture among traditional federal funding agencies, such as NSF, NIH, and DOE, among others, and continues to develop a network of organizations and experts that can advise congress on matters related to national urban and environmental policy. In the spirit of this initiative, ACSA, NAED, and AIA are hoping to coordinate a series of meetings this fall to explore the national research agenda on design and physical activity, which is a proven defense against obesity and related lifestyle diseases, such as hypertension and Type 2 diabetes.

Papers and panels at the 99th Annual Meeting in Montreal testify to the intellectual breadth and vitality of our professoriate and to the healthy migration of topics and projects across diverse disciplines, scales of intervention, and problem fields; no less evident was our determination to ensure equity and opportunity among our ranks. My thanks to all who attended, both for your rigor and your conviviality.

Every reader of this newsletter knows that 2012 marks ACSA’s 100th anniversary. As the staff and board finalize details for a year of exceptional conferences and publications, allow me to add more thanks to our tireless centennial planners, Brian Kelly and Marleen Davis. My thanks also to incoming president Judith Kinnard and past president Tom Fisher for their unfailing collegiality; and to our officers and board members—Professors Nathaniel Belcher, Mark Cabrinha, Phoebe Crisman, Brian Kelly, Michael Jemtrud, Patricia Kucker, Gregory Luhan, Ursula Emery McLure, and Gregory Palermo; our student director Danielle McDonough; and our inspiring public director, Professor Judith Welch Wegner (dean emeritus of the Law School, UNC-Chapel Hill)—for their patience, humor, and perspicacity.

As ACSA shifts to an all-digital format for its monthly publication, this is a good time to acknowledge the leadership and achievements of our superb executive director Dr. Michael Monti, along with ACSA communications manager Pascale Vonier, likewise the entire intrepid national headquarters staff—project manager Eric Ellis, development manager Mary Lou Baily, conference manager Jonathan Halpin, advertising coordinator Kevin Mitchell, and membership coordinator Danielle Washington. My thanks to them for their continuing service and goodwill. Most importantly, my thanks to you for the privilege of joining you for such a worthy purpose. I look forward to our future conversations—in New York, Houston, Los Angeles, Boston, and beyond.

As I prepare to pass the gavel to Professor Kinnard, I would leave you with just one final thought, in the words of Louis Menand: “The key to reform of almost any kind in higher education lies not in the way that knowledge is produced. It lies in the way that producers of knowledge are produced.”

Visit acsa-arch.org/awards to participate in the 2011-12 ACSA Awards Program
Professional Excellence.

ACSA. The “Public Director” position likewise serves as a conduit through which the ACSA can tap into the best ideas and practices available in other arenas of professional education. I had read Building Community (the Ernest Boyer and Lee Mitgang study of architectural education completed in 1996) years ago and drew lessons that aided me during my tenure as Dean of the UNC School of Law. I subsequently served as a senior scholar with the Carnegie Foundation for the Advancement of Teaching during the tenure of Lee Shulman (who followed Boyer as president), and am co-author of the Foundation’s 2007 report on its study of legal education, Educating Lawyers. That study explicitly recognizes the importance of cross-pollinating educational insights and best practices from across the range of disciplines that prepare future professionals. I have been deeply impressed by the many distinct “professions” for which schools of architecture (by whatever name) prepare their students, as well as by the significant cross-pollination that goes on across fields during diverse conferences sponsored by the ACSA.

The ACSA is currently navigating challenging waters in its efforts to work constructively with key collateral organizations whose choices and expectations have significant influence on the ability of architect educators to prepare their students for future professional excellence. Since attending an “internship submit” 10 years ago in Norman, Oklahoma, I have been aware of the ways in which NCARB’s requirements for architecture interns (including its intern development program standards) present challenging hurdles for students in architecture programs who wish to seek licensure as registered architects, in light of the substantial additional time, logistics, and costs involved. Periodic updates of NAAB’s conditions and procedures for accreditation have also been a topic of central importance during my time on the ACSA Board. While legal education is currently facing its own challenges with our recognized accrediting entity (the American Bar Association) and its ongoing efforts to update our accreditation standards, I must confess that the NAAB standards and process have struck me as overly complicated, costly, constraining, and at least to some degree at cross-purposes with what should be a shared goal of assuring that future architects are well-prepared for the rapidly changing world in which they will ultimately operate. Useful lessons might be learned from licensure and accreditation practices in Canada.

What You Can Do. ACSA will need your counsel as it brings educators’ perspectives to bear in its conversations with NCARB and NAAB. Please do your bit by responding to ACSA surveys and sharing your experiences with the new NCARB requirements regarding IDP coordinators and with the latest iteration of the NAAB Conditions and Procedures that have been in force for less than two years. Think about documenting the actual out-of-pocket costs associated with these requirements as well as imputed costs (such as faculty time shifted from teaching, research, or professional service to administrative responsibilities associated with IDP, accreditation, and data submission requirements). Also share with ACSA your own ideas about ways in which the post-graduation internship process could be shortened (for example, as students endeavor to meet requirements prior to graduation) and do your best to document the extent to which students reach decisions to pursue other professional opportunities, rather than qualify for formal licensure, as a result of IDP requirements. Finally, offer your thoughts on which NAAB conditions in your experience are well-tailored to strengthen architectural education and which get in the way of developing professional excellence in your students.

Thanks for giving me this opportunity to learn from you. I look forward to continuing my service on the ACSA Board in the coming year and hope I’ll have the chance to offer a few final perspectives at the end of my term.

2010-11 ACSA/AISC STEEL DESIGN STUDENT COMPETITION

CATEGORY I HOMELESS ASSISTANCE CENTER

According to the US Department of Housing and Urban Development, there were 664,414 sheltered and unsheltered homeless persons nationwide on a single night in early 2008. This number suggests that 1 in every 190 persons in the United States used the shelter system at some point in that period. Homelessness in the U.S. is increasing rapidly in both the number without shelter and severity of their condition. The cause of homelessness is the scarcity of low-cost housing, lack of job skills, alcohol and drug dependency, and domestic violence. Offering design solutions to meet the basic necessities of food, shelter and clothing is much more complex than one would first anticipate.

The new composite portrait of a homeless person is evolving from the single older male of the 1970s toward a person who is younger, better educated, and often accompanied by family. At 39%, children were the fastest growing segment of the homeless population in a national survey conducted in 2003. Programming for these diverse demographics is difficult. Perhaps one of the most challenging aspects of shelter design is fully understanding a homeless person’s point of view. The typical homeless shelter resident is undergoing a crisis that has resulted in a change of lifestyle and the loss of familiar surroundings. This experience can effect a dramatic change in a person’s worldview, impacting their needs and priorities. Therefore, designing shelter includes services such as social worker counseling, health care, nursery care, literacy programs, and job readiness training. They also include other public functions, bringing privacy, security, and dignity as major concerns that must be considered.

1. Develop a program for a homeless assistance center that acts as a bridge to preparing residents for reentrance into society; and
2. Execute the program in the design of a facility on an urban site of the student / faculty choosing.

CATEGORY II OPEN permits the greatest amount of flexibility, and allows for any building type with limited restrictions.

Visit acsa-arch.org/competitions for more information on Student Design Competitions
As architectural educators, you are well aware of the potential of images. The Association of College and Research Libraries (ACRL) Image Research Interest Group (IRIG) has drafted an important document aimed at teaching image literacy. Below you will find a summary of this draft. The full document can be read at acrlvislitstandards.wordpress.com.

Visual literacy is a set of abilities that enables an individual to effectively find, interpret, evaluate, use, and create images and visual media. Visual literacy skills equip a learner to understand and analyze the contextual, cultural, ethical, aesthetic, intellectual, and technical components involved in the production and use of visual materials.

The Visual Literacy Competency Standards for Higher Education establish an intellectual framework and structure to facilitate the development of skills and competencies required for students to engage with images in an academic environment, and critically use and produce visual media throughout their professional lives.

STANDARD ONE
The visually literate student determines the nature and extent of the visual materials needed.
1. The visually literate student defines and articulates the need for an image.
2. The visually literate student identifies a variety of image sources, materials, and types.

STANDARD TWO
The visually literate student finds and accesses needed images and visual media effectively and efficiently.
1. The visually literate student selects the most appropriate sources and retrieval systems for finding and accessing needed images and visual media.
2. The visually literate student conducts effective image searches.
3. The visually literate student acquires and organizes images and source information.

STANDARD THREE
The visually literate student interprets and analyzes the meaning of images and visual media.
1. The visually literate student identifies information relevant to an image’s meaning.
2. The visually literate student situates an image in its cultural, social, and historical contexts.
3. The visually literate student identifies the physical, technical, and design components of an image.
4. The visually literate student validates interpretation and analysis of images through discourse with others.

STANDARD FOUR
The visually literate student critically evaluates images and their sources.
1. The visually literate student evaluates the aesthetic and technical characteristics of images.
2. The visually literate student evaluates the effectiveness and reliability of images as visual communications.
3. The visually literate student evaluates textual information accompanying images.
4. The visually literate student makes judgments about the reliability and accuracy of image sources.

STANDARD FIVE
The visually literate student uses images and visual media effectively.
1. The visually literate student uses images effectively for different purposes.
2. The visually literate student uses technology effectively to work with images.
3. The visually literate student uses problem solving, creativity, and experimentation to incorporate images into scholarly projects.
4. The visually literate student communicates effectively with and about images.

STANDARD SIX
The visually literate student designs and creates meaningful images and visual media.
1. The visually literate student produces images for a range of projects and scholarly uses.
2. The visually literate student uses design strategies and creativity in image production.
3. The visually literate student uses a variety of tools and technologies to produce images.
4. The visually literate student evaluates personally created image products.

STANDARD SEVEN
The visually literate student understands many of the ethical, legal, social, and economic issues surrounding the creation and use of images and visual media, and accesses and uses visual materials ethically.
1. The visually literate student understands many of the ethical, legal, social, and economic issues surrounding images and visual media.
2. The visually literate student follows ethical and legal best practices when accessing, using, and creating images.
3. The visually literate student acknowledges image creators and sources in projects and presentations.

Visit acsa-arch.org/conferences to watch lecture videos from past ACSA Meetings
Texas is a melting pot of cultures that represent regional, national, and international populations. The demographics of the state’s two largest cities, Houston and Dallas, are changing rapidly, where majorities are becoming minorities and minorities are controlling their own destinies.

The profession’s demographics are changing; more female students are in architecture schools and a more diverse leadership is emerging. Architecture and design practices are similarly evolving by working at a broader range of scales for clients from a variety of backgrounds. More broadly, in coming years societies will benefit from the diversity of voices participating in decisions about the built environment.

This conference will continue the dialogue started at the 2009 ACSA Southwest Fall Conference, “Changing Identities,” by exploring the influence of culture, context, and technology on design. The 2011 conference will put these identities in a global perspective with scholarly papers that seek to understand the effects of global forces on local populations and peer-reviewed design presentations from practices that demonstrate these effects.

The co-chairs invite abstracts and design projects that address the theme of the conference, broadly understood. Submittals will be blind peer-reviewed. Accepted submissions will be published in a digital proceedings, with an e-ISBN, that will appear in ACSA’s online proceedings archive.
This year’s Teachers Seminar will feature multiple formats for presentation and interaction. Ivan Illich argued that the modern era of technology, characterized by tools, instrumentality, and function, gave way in the late twentieth century to the age of systems, characterized by complex configurations, self-organization, and emergence. This shift indicts the careful separation of design intention from means of construction codified in architectural contracts as well as the need-finding, problem-solving conventions of engineering practice. The shift from tools to systems heralds the emergence of complex performance problems—active glass walls and self-powered buildings—that demand hybrid responses. New practices are emerging from partnerships of architects, engineers, and others that blur disciplinary boundaries and advance new techniques in design and construction. Yet in architecture and engineering schools, the strictures of traditional curricula and funding structures for faculty and research prevents the same kind of vital professional promiscuity. Ecological, economic, and professional realities demand alternative models.

The 2011 ACSA Teachers Seminar invites faculty in architecture, engineering, construction, and other disciplines to engage in a sustained exploration of new approaches to design and building practice and the education and research experiences that can advance them. The conference will be an opportunity to collect and publish peer-reviewed papers, while also inviting to the conference significant speakers from these performative practices. Conference participants may also choose to submit for a Talk 20 session on Performative Practices.

LOCATION
Parsons The New School for Design, Teresa Lang Community and Student Center Arnhold Hall / 55 West 13th Street, 2nd floor

ODGING
Unlike other ACSA conferences, there will not be a conference hotel for the 2011 ACSA Teachers Seminar as the seminar is taking place on campus of Parsons The New School for Design. Below are two hotel options that have offered ACSA members rates.

Distrikt Hotel
342 West 40th Street
202.706.6100
www.distrikthotel.com
Educator/Corporate Rates:
$189 Standard Queen
$219 Standard King
$249 Deluxe King/Standard Double
In order to receive the rates above, call the Distrikt Hotel directly and ask for the Educator/Corporate rates.

The MAve Hotel
62 Madison Ave
212.532.7373
www.themavehotel.com
Rates:
$229 Madison Queen
$249 Madison King
$259 Madison Double
Rates above include complimentary wi-fi and a complimentary grab and go breakfast daily.

Guests will be able to receive the special rates by emailing reservations@themavehotel.com and mentioning the ASCA Conference rates, or they may call the hotel direct and asking for Gina in “IN HOUSE RESERVATIONS”.

ONLINE REGISTRATION NOW OPEN
Visit www.acsa-arch.org to register for the conference today!
Early Bird Deadline: May 7, 2011
## DAILY SCHEDULE*

### THURSDAY, JUNE 16TH
- **6:30 – 8:00pm**  
  Evening Keynote: Greg Pasquerelli, SHoP Architects

- **8:00 – 9:30pm**  
  Talk 20 Session  
  Moderator: Liam O’Brien, Massachusetts Institute of Technology

### FRIDAY, JUNE 17TH: PRACTICES (WHAT IS HAPPENING)

- **9:00 – 10:30am**  
  **Paper Session 1: The Context of Performative Practices**  
  Moderator: Franca Trubiano, University of Pennsylvania  
  Presenters: Historical Problematics of the Collaborative Divide, Steven Doctors, University of San Francisco / Performative Knowledge, Simi Hoque, Massachusetts Institute of Technology / Integrated Architectural Education, Ryan Smith, University of Utah

  - **10:30 – 11:15am**  
    Keynote Performative Practice Pairing (1)

  - **11:30 – 1:00pm**  
    Coffee break

- **11:30 – 1:00pm**  
  **Paper Session 2: Inter-disciplinary / Trans-disciplinary Practices**  
  Moderator: Phillip Anzalone, Columbia University  
  Presenters: INSIDE-OUT: The Architectural Detail in Inter/Trans-disciplinary Practice, Matt Burgermeister, New Jersey Institute of Technology / Examining Engineer’s Design Studio, Marci Uihlein, University of Illinois / Exclusively Mutual: John Folan, Carnegie Mellon University

  - **1:00 – 2:30pm**  
    Lunch break

  - **2:30 – 3:15pm**  
    Keynote Performative Practice Pairing (2)

  - **3:15 – 4:45pm**  
    **Paper Session 3**  
    Moderator: Bradley Horn, The City College of New York  
    Presenters: Architecture and Biological Systems, Susannah Dickinson, University of Arizona / Performance-based Design, Daniel Baerlecken, Georgia Tech / A case-study in cross-disciplinary student work: a CNC-manufactured body for FSAE racing, Emmanuil Vermisson, Florida Atlantic University

  - **4:45 – 5:15pm**  
    Coffee break

  - **5:15 – 6:00pm**  
    Keynote Performative Practice Pairing (3)

  - **6:00 – 7:00pm**  
    Cocktails and discussion

### SATURDAY, JUNE 18TH: PEDAGOGY (WHAT THIS MEANS FOR ARCHITECTURAL EDUCATION)

- **9:00 – 10:30am**  
  **Paper Session 4: Inter-disciplinary / Trans-disciplinary Pedagogies**  
  Moderator: Jason Vollen, University of Arizona  

  - **10:30 – 11:15am**  
    Keynote Performative Practice Pairing (4)

  - **11:15 – 11:30am**  
    Coffee break

  - **11:30 – 12:30pm**  
    Seminar Respondents and Closing Comments: Daniel S. Friedman, University of Washington and William Braham, University of Pennsylvania

* This schedule is tentative and subject to change.
## CONTACT INFORMATION (PLEASE PRINT CLEARLY)

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## PAYMENT INFORMATION

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TOTAL: $__________
Theme

This Annual Meeting culminates the events associated with ACSA 100. The Boston conference will mark the centennial year that educators from diverse institutions have gathered to share ideas with the goal of advancing architectural education. It will be hosted by the first school of architecture in America, MIT, whose department of architecture was founded in 1865. To mark such an occasion, the conference will critically examine the ground covered by the discipline since its inception, as well as speculate on its future trajectory, the central theme of the conference being the profound impact of digital technologies’ computational and communication capacities on architecture.

The ability to process and share massive amounts of information has clearly opened entirely new opportunities for research and praxis that radically exceed empirical methods and previously held notions of space and time. But, as history has taught us, a change in technological paradigm is rarely absorbed efficiently, or in an undisputed manner, even if its effects are profound or beneficial. The Phonetic alphabet, devised by Phoenician merchants to be able to trade between all language groups, was seen as a corruption to the integrity of different languages, yet it proved enduring as it offered effective communication. Writing itself was frequently castigated as a compromise to living memory and intellect, yet it proved itself to be a remarkable and enduring mnemonic and communication medium. Print technology similarly caused concern amongst the literary elite for the threat to culture of broadening and massively extending the potential for writing, but it gave birth to new genres of communication and literature, and a liberalization of social exchange. Such prior technological changes caused broad cultural adaptation that was often difficult to appreciate during their absorptive period. Digital technologies seem to have inaugurated similar fundamental changes, particularly in those disciplines that are both technical and cultural, such as architecture.

While prescient scholarship from the past can still assist us in anticipating the broad effects of technological change (as exemplified by a seminal text such as Art in the Age of Mechanical Reproduction by Walter Benjamin), our specifically digital future must still be imagined and our digital present critically assessed for the terms of progress are always in flux and their relationship to our current ‘global village’ quite relative.

The conference’s keynote addresses, various panel sessions, and papers are to pose searching questions as to the pedagogical formation and professional status of the architect in this period of radical technological change—each one examining the distinct (or indistinct) impact of digital technologies on architecture. Given the increasingly ubiquitous presence of computation today, the conference hopes to address all areas of architectural discipline—the historical, theoretical, technical, environmental, professional, cultural...

Call for Papers

Submission Requirements

All papers will undergo a blind peer review process. Session Topic Chairs will take into consideration each paper’s relevance to the topic and the evaluation furnished by three peer reviewers.

Authors may submit only one paper per session topic. The same paper may not be submitted to multiple topics. An author can present no more than two papers at the Annual Meeting as primary author or co-author. All authors submitting papers must be faculty, or staff at ACSA member schools, faculty or staff at ACSA affiliate schools or become supporting ACSA members at the time of paper submission.

Papers submissions (1) must report on recently completed work, (2) cannot have been previously published or presented in public except to a regional audience, and (3) must be written in English. Submissions should be no longer than 4,000 words, excluding the abstract and endnotes.

Submission Process

The deadline for submitting a paper to a session for the Annual Meeting is September 30, 2011. Authors will submit papers through the ACSA online interface. When submitting your paper, you will be guided with the Web interface, through the following steps:

1. Log in with your ACSA username and password.
2. Enter the title of your paper.
3. Select the Session Topic for your submission.

4. Add additional authors for your paper, if any.
5. Upload your paper in MS Word or RTF format. Format the paper according to these guidelines. * Omit all author names from the paper and any other identifying information to maintain an anonymous review process. * Do not include an abstract in the file. * Use endnotes or a reference list in the paper. Footnotes should NOT be included. * No more than five images may be used in the paper. Images (low resolution) and captions should be embedded in the paper.
6. Click Submit to finalize your submission. Note: Your paper is not submitted unless you click the Submit button and receive an automatic email confirmation.

Paper Presentation

All submissions will be reviewed carefully by at least three reviewers. Official acceptance is made by the session topic chairs. Selection is based on innovation, clarity, contribution to the discipline of architecture, and relevance to the session topic. All authors will be notified of the status of their paper and will receive comments from their reviewers.

Accepted authors will be required to complete a copyright transfer form and agree to present the paper at the Annual Meeting before it is published in the proceedings.

Each session will have a moderator, normally the topic chair. Session moderators will notify authors in advance of session guidelines as well as the general expectations for the session. Moderators reserve the right to withhold a paper from the program if the author has refused to comply with those guidelines. Failure to comply with the conference deadlines or with a moderator’s request for materials in advance may result in an author being dropped from the program, even though his or her name may appear in the program book.

In the event of insufficient participation regarding a particular session topic, the conference co-chairs reserve the right to revise the conference schedule accordingly. Session topics must receive a minimum of 6 review-able submissions in order for the session to continue in the review process. If a session receives fewer than 6 submissions, the session will be canceled, the papers referred to the Open Session topic and grouped with other open papers on similar subjects for standard review. Chairs of canceled sessions will be invited to chair an Open Session and continue overseeing the peer review process and make decisions on papers.

Accepted papers will be published in a digital proceedings available for free download from the ACSA website and a printed version on the proceedings will be available for purchase after the meeting. Authors whose papers have been accepted for presentation and publication in the proceedings are required to register for the Annual Meeting.
CALL FOR PAPERS

DEADLINE: SEPTEMBER 14, 2011

Listed below are excerpts from the 19 session topics selected for the 2012 ACSA Annual Meeting. The call for submissions is the second stage of a two-stage, refereed process. Full topic descriptions available at: www.acsa-arch.org

100_1: THE UTOPIC, DYSTOPIC, AND HETEROTOPIQUE HISTORIES OF 20TH CENTURY TECHNOLOGY
1912: PROGRESS, TECHNOLOGY, AND NATURE
Fran Leador, City College of New York

The ACSA was founded in 1912, a pivotal moment in the Progressive Era, when American architects were struggling to cast off nineteenth-century historicism while grappling with how best to represent emerging technologies. Both Cass Gilbert’s Woolworth Building and Warren & Wetmore’s Grand Central Terminal were nearing completion at the beginning of 1912, and both were essentially modern buildings cloaked in the forms of revivalism: the Woolworth Building, marketed as an opulent “vertical ocean liner,” was at heart a steel frame draped in Gothic Revival clothes, while Grand Central was a Roman Revival temple masking the largest matrix of railroads in the world.

John Stuart, Florida International U.

Sunil Bald, Yale U.

While characterizations of decades to describe cultural and technological movements can seem arbitrary, they can also provide helpful starting points for further investigation. This session seeks papers that explore the period from 1988-1997, when architectural education and culture were undergoing a “digital revolution.” Roughly framed by MoMA’s Deconstructivist Architecture exhibition (1988) and the opening of Frank Gehry’s Guggenheim Museum in Bilbao (1997), the decade offers fertile ground for inquiries into changes in architectural education and culture during a time when formal paradigms, techniques of production and representation, and accepted historical narratives were in a condition of particular flux. The ’90s arguably demonstrate the productive and transformative potential of an unstable and transitional period. This ten-year span saw the use of Maya software in the creation of The Abyss (1989), Terminator 2 (1991), and Jurassic Park (1993). Recent architectural graduates who used these programs were in demand by film studios and impacted the aspirations of future students and shaped architectural pedagogy. If the films provided optimistic dreams of bright futures for computer animation, the First Gulf War (1990), trademarked by televised infrared night views and the images of buildings caught in the cross-hairs of computer-guided precision missiles, offered technologically enhanced nightmares of political and economic upheavals for decades to come.

100_3: THE OPENING OF OTHER (N) DIMENSIONS
4D ARCHITECTURE
Keith Green, Clemson U.

Architects are said to have the unusual capacity to draw on a vast range of information and material sources in creating architectural works responsive to local and global conditions. Today’s issues – the expanding knowledge economy, new technologies associated with computing and advanced materials, striking demographic changes, and unprecedented sprawl, among them – demand from architects responses beyond the two- and three-dimensional. While architecture is generally regarded as a static form, outside time, architecture is inseparable from the dynamic conditions that surround, permeate and construct it. Responsively, architecture today should emerge not as plans (2D) or envelopes (3D) but rather as inseparable webs of physical and social relationships operating within time (4D), and across scales (from that of the human hand to that of the metropolis).

100_4: THE MATERIALS AND TECTONICS OFFERED BY COMPUTATION ADVANCED COMPOSITE FABRICATION TECHNOLOGIES FOR ARCHITECTURE
Michael Silver, Mike Silver Architects

Fiber reinforced plastics have been used in military aircraft since the early 1970’s. Today, these high-strength substitutes for aluminum and steel are making their way into the civilian market with ultra-light, fuel-efficient, carbon fiber designs such as the Boeing 787 Dreamliner and the Premier One business jet by Hawker Beechcraft. While both planes incorporate the latest advancements in material science and engineering, only the Premier One features an all composite fuselage built without an internal frame. This radical break with tradition could not have been achieved without computer automated fiber placement technology, an entirely new process that is necessitating fundamental changes in the way we think about construction.

100_5: THE SPACE AND NATURE OF DRAWING IN A DIGITAL MEDIUM
THE AGENCY OF DRAWING AND THE DIGITAL PROCESS
Andrew Atwood, U. of Southern California

“I am not interested in Drawing, I am interested in Design.” – Neil Denari

Digital technology has offered us much in the way of new forms and increased interactivity with our designed environments. Can these same tools and processes be used to redefine, remake and rethink the practice of drawing in architecture?

This proposal makes three polemical assumptions: 1. That the drawing is a fundamental medium to the discipline of architecture. 2. That the drawing is under attack by the information model, the screen shot and the algorithm. 3. The drawing has traditionally been a material object.

Beginning with these polemics (and this session topic is interested in those that agree with them and those that do not agree with them) what is the state of the drawing in contemporary architecture practice and design research? What is the fate of the drawing in a discourse filled with models and processes but no drawings? What is the fate of architecture without drawings? Perhaps the most important question is -what is a drawing-? And has the definition changed as a result of digital design process and practice?

100_6: DIGITAL GEO-POLITICS AT THE BASE OF THE PYRAMID: DIGITAL DESIGN AND MANUFACTURING FOR EXTREME AFFORDABILITY
Mahesh Senagala, Ball State U.

Over 4,000,000,000 people live on less than 4 dollars a day. That is 68% of the world’s population. The advanced markets in the West consist of 0.75 billion people, or a whopping 2% of the world’s population. In a few more decades, world population is projected to cross 9,000,000,000 and a large portion of the people living at the Base of the Pyramid. While we often hear about only the social justice and moral arguments about the need to address the needs of the people at the “Base of the Pyramid,” C. K. Prahalad, Mohammad Yunus and others have convincingly demonstrated that the markets at the “Base of the Pyramid” are viable and dynamic markets full of social entrepreneurial potential. The need is there as well as the opportunity. Now we turn to the world of architecture.

FULL TOPIC DESCRIPTIONS AVAILABLE AT: www.acsa-arch.org/conferences
100_8: THE EFFECT OF COMPUTATION ON DESIGN PROCESS

BECOMING COMPUTATIONAL: RESTRUCTURING/RECONSIDERING PEDAGOGY TOWARDS A (MORE) COMPUTATIONAL DISCIPLINE
Christopher Beorkrem and Nicholas Senske, U. of North Carolina at Charlotte

Few would doubt the growing importance of computational methods and thinking within architecture, but what remains unclear is how a discipline such as ours becomes computational. In other words, how do we arrive at the point of integration, when architects understand that computation is not just a tool for helping design, but a way of doing design? When all designers --not only specialists-- can practice computationally and ruminate on the subject? The goal of this session is to examine the state of thinking on the matter, tracing possible trajectories and delineating obstacles on the way to making computation not the exception but a normative part of our profession.

100_9: INTERDISCIPLINARY E-MERGENCE

BEYOND DIGITAL: SPECULATIONS ON ANALOG CONVERGENCE
Brian Lonsway, Syracuse U.

As science makes advances in biological computing, where robots are made of genetic material, it can be replicated in DNA, and phase change memory can store non-binary states, and as those things we still call computers are in our clothes, our trash cans, our vehicles, our pets, and soon, likely, our bloodstream, we are approaching the limits of digital computing. This session invites rigorous speculations about the future of analog computing and its implications for design processes, spatial thought, and the practices and pedagogies of architecture.

100_10: PARAMETRIC PERFORMANCE DESIGN COMPUTATION: PARAMETRICS, PERFORMANCE, PEDAGOGY AND PRAXIS
Karen Kensek, U. of Southern California

Parametric software, fed by cheap desktop computing power, reasonably user-friendly parametric software, and an overwhelming, unrequited love of NURBS and curves, has led to a preponderance of generative form-making in architecture design studios and in select professional firms. This increasing use of parametric design in academia and practice is in part due to its capability of producing great variability within a set of constraints, creating variety that can be purposeful and responsive within a specified design space.

100_11: FORMAL PLASTICITY AND DETAIL INTRICACY

DIGITAL DETAILS
Matt Burggermaster, New Jersey Institute of Technology

“In this new architectural domain, joints just don’t matter”. This was one of many provocative claims made by William J. Mitchell in his influential essay “Antetec- tonics: The Poetics of Virtuality”. Recognizing an extraordinary paradigm-shift underway at the close of the 20th century, he characterized the emergence of digital technology as having the aptitude to so thoroughly detach value from the physical world that architecture’s primacy should no longer be ascribed to the static tectonics of building construction but to the dynamic flows of virtual information that pass through it. Eschewing the discipline’s traditional referents of material, gravity, and environment, this essay located architecture as a material thing and proposition on the losing side of history. Mitchell advocated that digital technology offered much more than just a new ‘toolbox’, but also a performative capacity that could enable the conceptualization of a new architecture of immateriality, weightlessness, and seamlessness.

100_12: AESTHETIC INNOVATION

DIGITAL NOUVEAU AND THE NEW MATERIALITY
Armando Montilla, Clemson U.

In 1883, Arthur Mackmurdo published what would be considered the first illustration within the genre of Art Nouveau. Deeply influenced by the Arts and Crafts movement initiated by William Morris, Mackmurdo initiated the Century Guild and, in 1884, founded the movement’s journal Hobby Horse. His conception of design, particularly graphic printing and his portrait on Christopher Wren City Churches, among the incunabula of Art Nouveau, anticipated the style of the Art Nouveau movement.

100_13: EMERGING ECOLOGICAL MATERIALS AND ENVIRONMENTS

EMERGING MATERIALS, RENEWABLE ENERGY, AND ECOLOGICAL DESIGN
Franca Trubiano, U. of Pennsylvania

Renewed interest in both emerging materials and renewable energy has greatly contributed to an enrichment of ecological design principles during the past decade. Since the 1996 publication of Van der Ryn and Cowan’s Ecological Design, designers, architects, landscape architects and urban designers have increasingly positioned ecological accountability at the center of their innovative designs. Building materials and components in their production are both factors that significantly contribute to the selection of a project’s palette. Reviewing the embodied energy of materials used in a project has become an essential part of the design process. This, however, is only one way in which matter and energy are codetermined and coexistent in what regards the work of architecture.

100_14: DIGITAL NETWORKS: COLLABORATIVE PRAXIS

INTEGRATION, NOT SEGREGATION: INTERDISCIPLINARY DESIGN PEDAGOGY FOR THE SECOND 100 YEARS
James Doerfler, California Poly, State U. Kevin Dong, California Poly, State U.

Over 100 years ago the Deutscher Werk- bund integrated architects, engineers, designers and industrialists into teams in an attempt to upgrade the quality of product design in Germany. This movement put the designer in the position as mediator between invention and standardization. Walter Gropius and colleagues adopted this position at the Bauhaus, creating the most influential interdisciplinary design school in the twentieth century. Over the course of the twentieth century Eames, Fuller, Foster, Kieran Timberlake and others have promoted the inclusion of multiple disciplines on a design team. Recently we have seen the complexity of building increase to the point where legal requirements and sustainability guidelines influence the need to develop buildings that require integrated project teams. The increasing complexity of design and engineering that is required in projects also contributes to the necessity of interdisciplinary teams of architects, engineers, material scientists and construction managers to be able to bring these projects to fruition.

100_7: THE INFLUENCE OF DIGITAL TECHNOLOGIES ON THE ARTS

AUTOMATISM, OR, POST-MEDIUM ARCHITECTURE AND POST-WAR ART
Sean Keller, Illinois Institute of Technology

One of the consequences of architecture’s shift to computational representation should be the belated realization that, like the other arts, architecture has entered what Rosalind Krauss has called a “post-medium condition.” Until recently, and despite its ceaseless efforts at reinvention, architecture had remained comfortably grounded by a definition of itself as drawing-toward-building. Much contemporary exuberance and anxiety springs from the disruption of this long-standing convention, and the accompanying loss of disciplinary security. With clear relevance for contemporary architecture, Krauss has argued that the introduction of new representational technology reconfigures—and thereby exposes to scrutiny—the structure of a discipline in its entirety. This analysis of the post-medium condition in art provides a model for understanding the impact of computation on architecture, and it is in this light that this panel asks: What are the layers of conventions that are determining architecture in the age of computation? In the face of architectural production that seems to celebrate its lack of critical distance, is there a way to conceptualize the practice of architecture as differential and self-differing?
One of Marshall McLuhan’s central arguments, identified in “The Invisible Environment” as “counter-environment” (Perspecta, 1967), is that transformative new technologies eventually bring the social and sensory consequenc-es of superseded technologies into relief “through the rear-view mirror.” For McLuhan, the Greek oral tradition is the counter-environment of written language; Romantic landscape, the counter-environment of the railroad and factory; technologies of classification, the counter-environment of cybernetic pattern recognition. Counter-environments change the very nature of perception, and by extension the opportunities for intervention. McLuhan’s dialectic is neither oppositional, nor mutually exclusive, but involves positioning. His counter-environment does not destroy the environment, it frames and creates awareness, suggesting new models of engagement with present, past, and future conditions.

In a simulation driven design context the significance of information is often assumed to be absolute; information is equated with performance. But the significancce of information in a performative context is interpretive. The locus of the information’s value is assigned by those utilizing it - and, there are different forms of simulation that garner different value attributed to information in combination and relative isolation. Some forms are technical, some reductive, and others that remain conceptual and projective.

Our discipline’s understanding of cities is intricately intertwined with our ability to document aspects of urbanism in measurable representations. History is replete with examples. Nolli’s plan of Rome concretized the conception of the city as a spatial construct of public occupation. Filmic representations of urbanism, as theorized by Benjamin, Krauscher and others, elucidated the kinetics and subjectivities of the early metropolis. More recently, GPS mobile devices have inspired thought about the networked nature of contemporary urbanism. With each of these developments, technological advances in representing urbanism opened epistemological regimes for studying and designing the city. Equally, through the mediation of each technological advance, new definitions of urban subjectivity and the public have been implicated.

Since the late 1980s, computer scientists and engineers have been researching ways of embedding computational intelligence into the built environment. Looking beyond the model of personal computing, which placed the computer in the foreground of our attention, “ubiquitous” computing takes into account the social dimension of human environments and allows computers themselves to vanish into the background. No longer solely virtual, human interaction with computers becomes socially integrated and spatially contingent as everyday objects and spaces are linked through networked computing.

In celebration of the 100th and in anticipation of the next 100th, this year’s poster sessions will focus on the future. We seek submissions that explore the NEXT in architecture, landscape, design, disaster, ecology, society, space and technology. A jury of our most forward-thinking educators, scholars and practitioners will curate the most provocative poster proposals into themes and lead a panel discussion during the conference on the role of education in opening up our minds to the future.

POSTER TOPICS
- ARCHITECTURE
- LANDSCAPE
- DESIGN
- DISASTER
- ECOLOGY
- SOCIETY
- SPACE
- TECHNOLOGY
- OPEN

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FULL TOPIC DESCRIPTIONS AVAILABLE AT:
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WEST

UNIVERSITY OF ARIZONA

Continuing collaboration between the College of Architecture and Landscape Architecture and Davis Monthan Air-force base in Tucson, Arizona, Professor Nader Chalfoun and his House Energy Doctor graduate program will conduct a Level III Energy Audit and Analysis of the Navy/ Marine Operational Office Building at the base. The project will aim at reducing the high energy consumption of the building and provide study to incorporate photovoltaic on the parking lot.

Associate Professor Martin Despang’s tram stations, coffee shops, military diner, community grocer, farmhouse redux, treetop apartments, ecowoodbox, solid wood and concrete exoskeleton schools have been published as authored samples of his typological prototyping methodology in the 1000 ideas by 100 architects book by Rockport Publishers.

UNIVERSITY OF CALIFORNIA, BERKELEY

Nezar AlSayyad, who also chairs the university’s Center for Middle East Studies, was active in assisting the news media in understanding the implications of the revolution in Egypt. In addition to being featured by several news organizations, Dr AlSayyad also participated in a scholarly panel on the topic, held at Mills College. (See more at http://oaklandnorth.net/2011/02/24/egyptian-scholars-talk-revolution-at-mills-college/).

Mary Comerio will co-lead (with Prof. Ken Elwood of University of British Columbia) a team of 20 U.S. engineers, architects and social scientists to study impacts of the Feb. 22, 2011 earthquake in Christchurch. The second large earthquake in 4 months, its devastation to modern concrete buildings and the economic viability of the downtown will have important lessons for California and the world. Comerio will be coordinating with the Japanese and European research teams.

C. Greig Crysler and three other researchers from Mexico and Canada have received a research grant from PIERAN (Program for Inter-Institutional Research in North America, based in Mexico). The other researchers are Julie-Anne Boudreau, Institut National de la Recherche Scientifique, Montreal, Quebec, Maria Moreno Carriano (Project Leader), Universidad Autónoma Metropolitana, Unidad Cuajimalpa, Mexico City; and Genola Capron, Universidad Autónoma Metropolitana, Unidad Azcapotzalco, Mexico City. The interdisciplinary team will complete architectural and urban research on (in)security and the aesthetics of fear in North American metropolitan contexts, leading to a co-authored book on the same subject.

Lisa Iwamoto was on the Progressive Architecture Awards jury this year. (http://www.architectmagazine.com/design/58th-annual-progressive-architecture-awards.aspx)


Elizabeth Byrne, Head of the College of Environmental Design’s library since 1984, will retire June 30. Byrne became an important leader among librarians on the Berkeley campus and throughout architectural education, and her influence will be greatly missed.

UNIVERSITY OF NEVADA, LAS VEGAS

David Baird (+one) won a 2011 National AIA Design Award in the Small Projects Category for the project entitled KIWI House.

Professor David Baird, Assistant Professor Janet White, and Visiting Lecturer Eric Weber along with their third year design studios received a grant from the Nevada Community Foundation to research and propose building solutions for the Las Vegas Impact Center - a nonprofit that offers rap around social services such as healthcare, food bank, after-school programs, elderly housing and day-care facilities.

The Natural Energies Advanced Technologies (N.E.A.T.) Laboratory signed a research cooperation agreement with the Università Politecnica delle Marche (UNIVPM) in Ancona, Italy. In the context of this agreement, Mr. Roberto Larghetti (Ph.D. candidate) will come to the N.E.A.T. Laboratory during the Fall 2011 semester to conduct research with Associate Professor Alfredo Fernandez-Gonzalez on roof design strategies for space cooling. Prof. Fernandez-Gonzalez will travel this summer to UNIVPM in Ancona, Italy to present his experimental research on both roofpods and green roofs.

Associate Professor Alfredo Fernandez-Gonzalez received funding from Architecture 2030 (http://www.architecture2030.org/) to assist the organization with the development of teaching materials that will be used by Architecture 2030 in its efforts to rapidly transform the U.S. and global Building Sector from the major contributor of greenhouse gas emissions to a central part of the solution to the climate change, energy consumption, and economic crises.

A substantial gift and pledge from The Marnell Foundation has established the David G. Howryla Building Technologies Lab for the University of Nevada, Las Vegas College of Fine Arts School of Architecture. The creation of a new Design/Build Program at UNLV furthers students’ abilities to engage architecture at a one to one scale and connect to the community through constructed ideas. Dave Howryla is an alum of the UNLV School of Architecture, and he is the president of Marnell Architecture; a major design/build firm. Mr. Howryla serves on the SoA Council of Excellence and for the past year has co-taught with Assistant Professor Glenn NP Nowak as a non-faculty architect partner in the graduate Hospitality Design (HD) Concentration.

UNIVERSITY OF OREGON

Associate Professor Ihab Elzeyadi received a $275,000 grant from Oregon Built Environment and Sustainable Technologies (BEST) to construct a Façade Innovative Technologies (FIT) testing fa-
Michael Fifield has been admitted to the College of Fellows of the AIA for his contributions to architectural education, architectural research, creative activity and service. Michael has recently been appointed to the Board of the Center for Architecture in Portland, Oregon. In addition, his AIA Merit award-winning project, “Minimal Live / Work Studio,” has recently been published in the book, In-laws, Outlaws, and Granny Flats, and will soon be published in the book, The New Top 100 Houses.

"Sustainable Environmental Behavior," an article written by Associate Professor Mark Gillem, PhD, AIA, AICP, was published in the Oxford International Encyclopedia of Peace (Oxford University Press, 2010). The book was selected as the Book of the Year - 2010 by the Council of the Conflict Research Society. Professor Gillem taught a workshop on using form-based codes to shape more sustainable environments at the American Planning Association’s annual meeting in Boston.

Kingston Heath is presenting keynote addresses at the Fixed? Architecture, Incompleteness, and Change Conference at the School of Architecture, Design, and Environment, University of Plymouth, U.K., and at the Cascadia Chapter of the Congress for the New Urbanism’s Regional Summit in Portland. He will also be presenting his work on the Finney Homestead at the Richest Hills: Mining in the Far West, 1865-1920 National Conference sponsored by the Montana Historical Society in July.

Alison Kwok’s NetZED Toolkit project received a grant award from the ASHRAE Senior Undergraduate Project Grant program. The second edition of her Green Studio Handbook (Architectural Press, 2011), co-authored with Professor Walter Grondzik of Ball State University was released in April.

Hajo Neis is advising the Music Innovation and Corporate Culture (MiCC) research group in Germany at the University of Duisburg Essen on the application of pattern languages. He presented a keynote address at the conference, The Patterns of Patterns: Pattern Language and Beyond, in Castrop-Brauex and is organizing a conference that will be hosted the UO Portland Urban Architecture Laboratory in October.

The UO Sustainable City Year Program’s Salem Police Station Studio taught by adjunct instructor, Josh Hilton and Associate Professor Christine Theodoropoulos in conjunction with a citywide project led by Assistant Professor Nico Larco, received an NCARB Prize for excellence in integrating practice and education. Adjunct instructor Lisa Pettersson, Manager of Sustainability Group, SERA Architects received the 2011 BetterBricks Architect Award honoring champions in Oregon and SW Washington for green building leadership. Adjunct instructor Suenn Ho, Senior Designer with Mulvanny G2 Architecture, is the inaugural recipient of the 2011 Honored Citizen Award from the Portland Chapter of the Chinese American Citizens’ Alliance for developing leadership, serving the community, and promoting civil rights.

A public-private partnership that brought together the City of Salem, the University of Oregon and two architecture firms to design a new Salem police station has resulted in a $7,500 cash prize to UO from a national architecture organization.

The UO’s Sustainable Cities Initiative (SCI) is being honored by the National Council of Architecture Registration Boards (NCARB), which gives out the yearly prize to projects that represent unique efforts to combine architecture education and practice. NCARB, known for its intern development program and the Architectural Record Exam, has a strong interest in bridging the gap between students and professionals.

The UO studio project was one of five awards of a nearly $7,500 cash prize. The UO’s entry was chosen out of 45 submissions from 34 different colleges and universities and was the only prize given to an architecture program in the western United States.

Victor Regnier will present a lecture at the University of Tennessee in early March and then he is off to see 40 projects for the elderly in Denmark, Sweden and the Netherlands in preparation for presentations in China and Spain in the summer and Fall of 2011.

Mina Chow, Lecturer, is directing and producing “FACE of a Nation” a documentary about the architecture and politics at the Shanghai World Expo and other international events.

Susanna Woo Seierup is working on a book about contemporary Korean architecture.

Kim Coleman is coordinating the School’s four undergraduate global programs, including directing and teaching in the two programs in Europe: a new fall program based in Barcelona and the twentieth continuous year of the spring program in based in Milan/Como Italy. Adjunct Professor Mark Cigolle, Critic, Sophia Gruzdys, Emeritus Professor Robert Harris, and Adjunct Associate Professor Olivier Touaine taught in the inaugural semester of the USC/BCN Program, which developed urban strategies for the Poble Nou district of Barcelona. Asia Architecture and Urbanism, led by Adjunct Assistant Professor Andrew Liang, also began in fall 2010 and joins the well established Summer Asia program, directed by Professor James Steele.

John V. Mutlow FAIA, together with Patrick Tighe AIA, won an invited only competition to design an affordable housing project in the City of West Hollywood for the West Hollywood Community Housing Corporation. The user profile includes a mix of seniors, non seniors and special needs for transition age youth (TAY), people with HIV / AIDS and people with mental illness. The project is located on a main boulevard and will include retail / commercial / office at the street level.

Lorcan O’Herlihy, FAIA has been selected as this year’s recipient of the Jon Adams Jerde Chair in Architecture at the University of Southern California. Previously, Lorcan has taught at the Archi-
tectural Association and the Southern California Institute of Architecture (SCI-Arc). In addition to multiple publications including the recent release of *Immaterial World: Transparency in Architecture* by Marc Kristal, LOHA is pleased to announce an upcoming book entitled *Ruthless Optimism*, which will focus on firms process and work. Utilizing LOHA’s Formosa 1140 housing project as the basis for an exploratory study, the Pasadena Museum of Contemporary Art is featuring an abstract sculpture by LOHA that analyzes the use of the façade as a vehicle to blur the boundaries between public and private entities. Lorcan O’Herlihy Architects [LOHA] has been selected as the 2010 AIA Los Angeles Firm of the Year. Additionally, LOHA has been awarded five additional American Institute of Architects Awards: two from the California Council for IM Digital’s Performance Capture Studio and Formosa 1140 as well as three more from the Los Angeles Chapter for Cal Arts Dormitory and Educational Facility, the Big Blue Bus Shelters and IM Digital’s Performance Capture Studio. This brings the number of national and local AIA Awards to 30.

Adjunct Professors Douglas Campbell, ASLA and Regula Campbell, AIA have been selected for presentations at the Council of Educators in Landscape Architecture, (CELA) 2011 Annual Meeting, March 29-April 2, Los Angeles, California, in the theme track- “Urban Nature”, on the topic “A Case Study of an Urban Nature Center in Northeast Los Angeles”; and at the International Federation of Landscape Architecture (IFLA) World Congress of Landscape Architecture: “Scales of Nature”, June 27-29, Zurich, Switzerland on the topic: Biodiversity in the City: Enrichment for Urban Life and Work – “Making It Personal, Making It Real”. Professors Campbell & Campbell have recently been awarded two prestigious public commissions: design for a new plaza linking the Santa Barbara Museum of Art and Main Library, center piece of that city’s arts and cultural district; and a master plan for a 500 acre riverfront cultural district in Luoyang, China.

**UNIVERSITY OF UTAH**

Ole W. Fischer is invited as a speaker to the conference “Immersion” at the Munich Arts Research Center (MARC) of Ludwig Maximilian University Munich, Germany, on June 16-18. From May to August he is appointed as research fellow to the advanced studies program at the Harvard Graduate School of Design, with a research grant of the Gerda Henkel Foundation, Dusseldorf, Germany. Here he will continue his research on the history of critical theory in architecture, from which the essay “After-Image – A Comparative Rereading of Postmodernism” just appeared in the winter 2011 issue of *Log*, edited by Cynthia Davidson.

**NORTHEAST**

**MORGAN STATE UNIVERSITY**

Jeremy Kargon, Assistant Professor of Architecture, presented “The Irony Of Intervention: Identifying Landscape Amid Its Despoliation And Remediation” at August’s 2010 Interdisciplinary Themes conference in Vancouver. In his paper, he reviewed alternative perspectives towards former mining landscapes. Another subject of research has been London-born architect Edmund Lind, who worked mainly in Baltimore and Atlanta. An upcoming article in Oxford Journals’ *Journal of Design History* will review the architect’s graphic compositions, derived from theories of music and color hearkening back to Lind’s earlier education during the height of England’s Design Reform Movement.

Ruth Connell was elected President of AIABaltimore, the nation’s third oldest AIA component with close to 1000 members. In May, Ms. Connell and Dale Glenwood Green, also on the faculty at Morgan State University, will present their research on historic African American churches at the AIA convention in New Orleans.

William Chan has begun as a contributing author on the latest edition of a book on architecture drawings. The subject of the new addition to the book is on the Interface of manual approach to design and the digital tools.

Dr. Mohammad Gharipour is serving as the member on the Academic Committee of the International Conference on Islamic Architecture to be held in Najaf, Iraq in May 2011. He currently acts as the advocate and chair of the panel on “International Housing” for 42nd Annual Conference of the Environmental Design Research Association (EDRA). Dr. Gharipour is invited to present a lecture on “History, Memory, and Identity: Middle Eastern Architecture in the Age of Globalization,” at the conference on City Identity in the 21st Century: Opportunities and Challenges in the UAE in March 2011. He recently published four entries in the U.S. Government and the Environment: A Reference Encyclopedia (edited by Matthew Lindstrom): “Habitat Conservation Plan,” “Yosemite National Park,” “Green Cities,” and “New Urbanism.” Gharipour’s paper, “A Postmodern Experience: The Case of Japanese Architecture,” was published in the peer-reviewed electronic *Journal of Contemporary Japanese Studies*. In collaboration with an international team of scholars and practitioners, Dr. Gharipour has founded the *International Journal of Islamic Architecture (IJIA)*, which will be published in January 2012. The *International Journal of Islamic Architecture* publishes peer-reviewed articles on the urban design, architecture and landscape architecture of the Middle East, North Africa, and South Asia bi-annually. In addition to providing a platform for architectural and urban developments, history and analysis, the journal aims to encourage dialogue between practitioners and scholars. IJIA is currently soliciting manuscripts under a variety of categories ranging from history and theory, to the practice of architecture and design.
The didactic enterprise in architecture has long been bound up with the production and collection of books. This was the case with many early sites of architecture education, both formal and informal. For example, the French Académie royale d’architecture, founded by Jean-Baptiste Colbert in 1671—the precursor of by far the most influential institution for the development of American architecture education, the École des Beaux-Arts—immediately set itself the task of codifying classical theory and practice. This resulted in two publications of huge significance, Claude Perrault’s critical edition of Vitruvius, of 1673, and Antoine Desgodets’s collection of measured drawings of Roman monuments, of 1682. On the informal side, there were what might be called the teaching offices of learned practitioners, such as John Soane’s in London or Ithiel Town’s in New Haven. Well before the formalization of academic training, their studios and extensive personal libraries became unofficial academies for the emergent profession in their cities. The professional architect’s library was, and to some extent remains, the model for the collection of books by schools.

With the rise of the modern era of print media, books began to play a role in architecture education that was predictable, on the one hand, and circumstantial and situation-specific, on the other. At the risk of oversimplification, we may distinguish four broad periods in which function, format, and genre conspired with changes in pedagogy to produce recognizable, if overlapping, cultural formations.

In the first period, beginning with the founding of the first North American schools of architecture and continuing until World War II, books and libraries provided a repository of precedents for a largely mimetic education and practice. In the second period, from the 1930s until around 1968, heralded by the penetration of European modernism into both the schools and the profession, the use of books as sources of precedent and method was challenged, if never entirely displaced, by their role as polemical provocations and, eventually, as alternative sources of authority. An ironic twist of history ushered in the third period, starting in the 1970s at the height of a renewed avant-garde polemic. Publications now came to support a new discourse of “history and theory.” This was also a period when the quantity of architectural publications expanded geometrically. Despite widely publicized proclamations of the death of theory over the last two decades, this third period has never really ended but rather changed media, from print to digital formats. While it may be premature to say much about the current moment—our own—no doubt something significantly new is emerging that will require its own characterization.
BEING RESOURCEFUL
THE THIRD COMPETITION IN THE ARCHIVE DROPBOX SHOWS THAT ARCHITECTURE HAS BREADTH.

Architecture discourse and practice has a renewed interest in design logics that use fewer resources to reduce detrimental effects on natural systems. This has become such a strong part of architectural education that, rather than defining this as a separate expertise or something that requires special technology, it has become fundamental to the ethic and expertise of most designers. This competition assumes that while we can’t eliminate our impact, we can perhaps do better than simply try to do less damage. We seek ideas and projects that use design not only to “sustain” environmental systems, but to encourage health and productivity between all natural systems, including people, as one positive systemic idea often leverages other beneficial effects.

PROJECTS MIGHT INCLUDE:
• New habitat that is created by densifying urban areas
• Agriculture added in unexpected places that supports neighborhoods,
• Ecological greenspace that manages precipitation
• Material studies that promote symbiotic forestry logics
• Energy generation that encourages healthy recreation
• Affordable housing that creates cleaner air
• Responsible food harvesting that has social effects
• Transportation strategies that benefit local communities or wildlife

Projects can be specific to a place or general that work at the regional scale of a river or to the detail size of a room or object.

TO SUBMIT
Visit ARCHIVE100.org and upload any project completed in affiliation with an architecture school and simply add “Being Resourceful” as one of the Categories. (You may submit a project already uploaded by just adding this Category listing.) Any project completed in affiliation with a school of architecture from the US and Canada is eligible. There is no entry fee. Entries must be posted by June 30 midnight EST. The more you upload, the better chance you have of winning one of five $100 prizes along with a copy of Joan Ockman’s forthcoming ACSA100 book on architectural education, as well as being part of a special feature in the ARCHIVE exhibition opening in 2012.
to book, conference and exhibition reviews. For additional details, please visit the IJIA website: www.intellectbooks.com/ijia

NEW JERSEY INSTITUTE OF TECHNOLOGY

Ersele Krija, 2002 graduate from the New Jersey School of Architecture was recently awarded the prestigious Founders Rome Prize in Architecture for 2010-2011. Beginning in September, she, and her partner Stephen Mueller, will spend eleven months in Rome developing their project entitled Hackable Infrastructures: Inhabiting the Margins of Contemporary Rome. The two propose “to study the forced movement of the Romans in Rome, to establish an understanding of the contemporary city as a network of superimposed degrees of mobility, to find sites of convergence where the Romans and the Roman might benefit from co-habitation, and to propose infrastructural and architectural frameworks to enable the preservation and co-habitation of Roma and Roman culture.”


Richard Garber, Assistant Professor of Architecture, was named one of “thirty-two new faces of design” in the December issue of Dwell magazine. Garber shares the honor with Nicole Robertson, his partner in GRO Architects, New York City.

The tribute recognizes GRO’s total body of work, but especially its latest design, the “PREttyFAB” house, a one-family sustainable house in the Greenville section of Jersey City. The 1600-square-foot, pre-fabricated concrete house was situated on a tight 22-foot-wide by 54-foot-deep derelict lot. The design had to be super sustainable, the budget was small and the client wanted the house to resemble none of the other undistinguishable, two-story, aluminum-sided structures on the block. The house has received Jersey City’s Project of the Year Award. The New Jersey Chapter of the American Institute of Architects, of which both Garber and Robertson are members, honored it earlier this year. And finally, it also received a 2009 AIA Merit Award and a PCI award for Single Family House of the year Garber’s past work has also been acknowledged. In July 2009, Metropolis Magazine named GRO Architects a “Next Gen Notable” for its docking station proposal for New York City. The design was for a series of barges which act as mini power stations by harnessing river currents to energize city street lamps. Also in 2009 Garber was guest-editor of Closing the Gap: Information Models in Contemporary Design Practice, an edition of Architectural Design (AD) by John Wiley & Sons. Garber holds architecture degrees from Rensselaer Polytechnic Institute and Columbia University.


Aris Damadian Lindemans (dissertation title: “Amusement, Morals, and Religion: The Late 19th Century Seaside Resort Towns of Asbury Park and Ocean Grove”) presented a paper at the Popular Culture Association/American Culture Association in St. Louis, MO (2010) and this spring has presented papers at a conference of the Urban History Group in Cambridge, UK and at the Nineteenth Century Studies Association meeting in Albuquerque, NM. Her co-authored book review was published in the January/February issue of the Public Administration Review.


PENNSYLVANIA STATE UNIVERSITY

The Penn State Interdisciplinary Collaborative BIM Studio was awarded an Honorary Mention in the National Council of Architectural Registration Boards 2011 Prize competition. This competition recognizes courses that incorporate outside architectural practitioners into academic coursework settings. The BIM Studio design teams included students from the six major building / site design and construction disciplines (architecture, landscape architecture and structural, mechanical, lighting / electrical and construction engineering). Major objectives of the studio included the application of BIM technology in an interdisciplinary collaborative setting, technical integration as well as the benchmarking of the student designs against a real project (function, cost, schedule, energy use). Faculty members from three departments teach the BIM Studio: Robert Holland (Architecture and Architectural Engineering), Ute Poerschke (Architecture), Madis Pihlak (Architecture and Landscape Architecture) and John Messner (Architectural Engineering).

RHODE ISLAND SCHOOL OF DESIGN

Guest lecturer and RISD Alumnus Kenneth A. Lewis, Director, Skidmore Owings and Merrill LLP, New York, presented “RISD, GSD, TWC, 1WTC, SOM...an abbreviated life”, a unique architectural tribute to those we lost during the attack on the Twin Towers. He is the project manager of a design team that won a S.O.M. Competition for Architecture, Design and Urban Design. Their design, the first super tall building and second tall building to rise on the World Trade Center site (after 7 WTC “recaptures the New York skyline, reasserts downtown Manhattan’s preeminence as a business center and establishes a new civic icon for the country.” (Figures: 3,400,000 sf, 104 floors, Tower 1368’, Tip of Spire 1776’.)
The RISD Architecture Department’s Triennial Exhibition, which ran from January 13 to February 21 in the Woods-Gerry Gallery, was structured around the department’s interests and teaching structures: Beginnings, One-to-One, Projection, The City and Graduating Student Work.

The Department launched architecture.risd.edu: a site “by the students, for the students.” It is a space for virtual communication and interaction featuring student initiatives; academic and personal work, and portfolios; a synchronized calendar of events and lectures; and archives of recent gallery shows.

Hansy Better, Associate Professor, and Beth Whittaker will present a joint lecture on 4.22.11 titled Homemade. Ms. Better is also serving as a juror for several competitions this year including the Rotch Traveling Scholarship Competition, the Association of Collegiate Schools of Architecture ARCHIVE competition, and the 2011 YAF/COD Ideas Competition sponsored by the American Institute of Architects.

Critic Olga Mesa’s Habitat & Construction studio returned from Equador where they applied design/build practices in a rainforest. The organization for which the 14 students were working, Selva Viva, hosted the studio and is dedicated to preserving the local native environment. The challenge: to design a museum to exhibit indigenous artifacts while providing spaces for learning through the careful study of these objects in a relatively small building. Working with students from the Universidad Tecnológica Equinoccial, they learned about local building practices from the Quichua builders including the role of plants in vernacular building techniques and how to maintain structures in the rain forest. The UTE, RISD and Gruentec Environmental Services Cia provided financing to build half of this structure.

Funded by a grant from the German Academic Exchange Service (DAAD) and RISD’s Department of Architecture, Professor Jonathan Knowles’ studio Tall Building: Workshop in EF, will travel to Erfurt Germany to work with faculty and students from the Passivhaus+ program at Erfurt University of Applied Sciences. Students from both institutions will enter an international competition sponsored by ISOVER, a multinational company specializing in building performance and insulation. The competition will be the design of a sustainable skyscraper to be located in Lower Manhattan. The second project will require the translation of the same program and building density to the medieval fabric of Erfurt. The goal of both projects is to apply a creative approach to energy-efficient construction for complex buildings according to PassivHaus building standards. The studio will be traveling to Erfurt and Berlin next week.

SYRACUSE UNIVERSITY

Assistant Professor Joyce Hwang received a MacDowell Fellowship for the Spring 2011 period and will be working on her project, “Pest Wall.” She also gave a presentation at Storefront for Art and Architecture as part of Manifesto Series 02: Infrastructural Opportunism, an event presented by Infranet Lab and Lateral Office to launch their new book, Coupling: Infrastructural Opportunism, Pamphlet Architecture 30. Her article “Vertical Farming in Las Vegas? Beyond Pragmatism, Toward Desire,” has been published in BRACKET [on farming] (produced by Archinect and Infranet Lab, edited by Mason White and Maya Przybylski, published by ACTAR). Her recently completed project, “Bat Tower,” has been featured in a number of recent online and print publications including The Chronicle of Higher Education, The Metropolitan Field Guide, Pop-Up City, The Dirt, Inhabitat, Treehugger, Good Magazine, and Azure Magazine. The project has also been included in a new book, My Green City: Back to Nature with Attitude and Style (edited by Robert Klanten, Sven Ehmann, and Kitty Bolhöfer, published by Gestalten, Berlin).

UNIVERSITY AT BUFFALO

Associate Professor Timothy Stenson has been appointed the new chair of the undergraduate program at the Syracuse University School of Architecture effective July 1, 2011. Prior to coming to Syracuse in 2005, Stenson taught at the University of Virginia and the University of Michigan. His teaching encompasses design studios, advanced fabrication, furniture design and technology.

Stenson’s design research focuses on sustainable high performance houses. He has completed a series of projects supported by the U.S. Department of Energy, the U.S. Environmental Protection Agency, and the Syracuse Center of Excellence in Environmental and Energy Systems. Current projects include the study of the design processes in architecture and engineering in order to optimize low-energy building systems. Stenson’s creative work spans a broad range of scales and media from furniture to urban design and graphite on paper to folded steel. The work has been exhibited and published widely, and received numerous design awards, including the AIA National Award for Excellence in Collegiate Urban Design in 1992, two faculty design awards from the ACSA in 2001 and 2003, the Best in Show and a Merit Award from Inform Magazine in 2003, and a Design Award from the Philadelphia AIA in 2009. In 2004 Stenson was featured in ID Magazine (International Design) as part of the ID 50.

YALE UNIVERSITY

Critic Jennifer W. Leung, who teaches in the graduate design studio sequence, recently presented the talk “Heraldry, Camouflage, and Risk,” at the international symposium, “Architecture is All Over,” hosted by WorkBooks, OCAD University, and the University of Toronto, with support from the Social Sciences Humanities Research Council of Canada and Bohart. Symposium proceedings will be published by WorkBooks/The MIT Press.
Assistant Professor Kevin Erickson has received the 2010-2011 ACSA Faculty Design Honorable Mention for his project “urbanCLOUD”. Each year, ACSA honors faculty who have demonstrated excellence by providing a venue for work that advances the reflective nature of practice and teaching by recognizing and encouraging outstanding work in architecture and related environmental design fields as a theoretical endeavor.

Professor Gaines Hall, along with his wife Sharon, was featured in the Kankakee Daily Journal newspaper for their single-minded effort in the salvation of their Frank Lloyd Wright-designed home, the Bradley House, and then turning it over to a nonprofit administration. The Halls were named The Daily Journal’s Citizens of the Year for 2010.

Assistant Professor Therese Tierney presented a lecture at the School of the Art Institute of Chicago on her publication, “Network Practice: New Strategies for Architects & Designers” in October. Her research areas include smart cities, urban transportation, and ubiquitous computing. Tierney recently co-organized the “Mobility + the City” colloquium on flexible infrastructural planning. This time they lead a team of 28 students to Singapore, Malaysia, Hong Kong, and Macau, studying historical and emerging architecture and the patterns of urbanism in Southeast Asia and East Asia. In Malaysia, the KU group teamed up with the faculty and students of architecture at Universiti Teknologi Malaysia to conduct a study on revitalizing Taiping, a colonial mining town in northern Malaysia.

Assistant Professor Kapila D. Silva studied the status of architectural preservation and heritage management in the World Heritage Town of Bhaktapur in Nepal under the auspices of the New Faculty Research Grant. During his stay in Nepal, Dr. Silva made two invited presentations at the Khowpa College of Engineering in Bhaktapur, one on a theoretical approach for heritage management and the other on the findings of research in Bhaktapur.

The University of Kansas welcomes Assistant Professor Chad Kraus to the Department of Architecture faculty. He is a graduate of Kansas State University and received a post-professional degree in the History and Theory of Architecture from McGill University. He has taught design studios and courses on the history of modern architecture and theory of architecture. Prior to arriving at the University of Kansas, he worked for a number of years in the New York studio of Shigeru Ban Architects.

Associate Professor Marie-Alice L’Heureux has been awarded a full year sabbatical at 50 percent and is a finalist for a Fulbright award to Estonia to teach at Tallinn University of Technology, Tartu College, in Estonia during the 2011-2012 academic year. She also published “Modernizing the Estonian Farmhouse, Redefining the Family 1860-1920” in the Baltic Studies Journal in December 2010.

Don Hatch, Distinguished Professor of Architecture Wojciech Lesnikowski has created a new international cooperative program between the Department of Architecture at the University of Kansas and Val de Seine School of Architecture in Paris along with ten architectural offices throughout Paris. This program combines a five-year design studio at the University of Kansas and Val de Seine with an additional semester of internship. In addition, Professor Lesnikowski has created a second semester-long international internship program held in Beijing, China. He has also created a design/research studio in collaboration with the Departments of Industrial Design and Aerospace Engineering at the University of Kansas with a concentration on industrialized, mass produced housing for global markets. Other recent accomplishments include the completion of a monograph titled “20 years with KU” which includes twenty years of student work in design studios directed by Professor Lesnikowski; recent articles including “New Addition to Art Institute in Chicago” and “Studies for the New Concert Hall in Chicago” published in Archivolta in Poland and “Less is More” and “In Praise of Simplicity” published in Architekturna in Poland; and participation in two international architectural competition, one for Okecie Corporate City in Warsaw, Poland and another for the World War II Museum in Gdansk, Poland. Both projects, designed by the team of Romuald Loegler of Krakow, Poland and Professor Lesnikowski, were the subject of awards.

The University of Kansas bids farewell to Associate Professor Donna Luckey who is retiring after 28 years of teaching focused on environmental planning and design, sustainable design and communities, Latin American studies, and Geographic Information Systems (GIS). Over the course of her service, Professor Luckey was the recipient of two Fulbright grants, served as the Architectural Program Chair, and served as the Academic Director of the University of Kansas-Costa Rica Exchange program, among many other accomplishments.

John Comazzi, Assistant Professor of Architecture, recently presented a paper at the ACSA An-
nual Conference in Montreal entitled, “Change Over Time: The Miller House through the Photography of Balthazar Korab.” The paper presented a portion of ongoing research on the life and career of Balthazar Korab about which Comazzi is completing a manuscript that is currently under contract with an anticipated submission date of July 2011.

Steven Dwyer, AIA, LEED AP, of HGA Architects and Adjunct Assistant Professor of Architecture, has won the national 2011 AIA Young Architects Award. Sponsored by the American Institute of Architects, the award acknowledges individuals who have shown exceptional leadership and made significant contributions to the profession early in their careers. “Steven is a young architect who has found a way to excel in design, professional leadership and character,” noted the award jurors. As a senior project designer, Dwyer has focused on cultural, educational, and non-profit clients since joining HGA in 2000.

Blaine Brownell, AIA LEED AP, Assistant Professor and Co-Director, Master of Science in Sustainable Design Program, was invited to become a member of the editorial board for the Journal of Architectural Education, starting July 2010. He will co-edit the 100th ACSA anniversary volume issue 65:2 of the JAE entitled “Beginning Design” with Michelangelo Sabatino and Ellen Grimes.

Brownell published a book with Princeton Architectural Press entitled Matter in the Floating World: Conversations with Leading Japanese Architects and Designers, which highlights various approaches to materiality and evanescence in Japanese architecture and design. Starting in January 2011, Brownell now writes a regular column on material innovation for Architect magazine entitled “Mind & Matter.” Brownell’s recent lectures include a keynote for the Architect magazine R+D Symposium in Chicago; the opening talk of the Rice Design Alliance 2010 Fall Lecture Series in Houston; a lecture at CIADAG 2010 in Lisbon; a lecture and workshop at Ecotech 2010 in São Paulo; a lecture at the first Advanced Materials Symposium held at Ecobuild America 2010 in Washington, DC; a lecture at the Ultra High Performance Concrete Workshop at Columbia University; and a panel discussion at the National Building Museum in Washington, DC entitled “Life After Plastic.” He continues to serve as Co-Director of the Master of Science in Architecture - Sustainable Design program at the University of Minnesota with Jim Lutz.

UNIVERSITY OF WISCONSIN-MILWAUKEE

Associate Professor Brian Schermer and Workshop Architects were awarded a 2011 NCARB Prize for Creative Integration of Practice and Education in the Academy. The project, “Campus|Community Initiative,” infuses social research into the design studio and conducts scholarship on the relationship between physical places and sense of community on college campuses. Workshop Architects’ Jan van den Kieboom, Peter van den Kieboom, and Scott Georgeson served as distinguished studio critics.

This is the third NCARB Prize for UWM’s School of Architecture in the last 5 years. In 2007 Associate Professor Chris Cornelius won the NCARB Prize for “AIA 150 Studio: Reweaving the Neighborhood Fabric.” In 2010 NCARB awarded its 2010 Prize for Creative Integration of Practice and Education in the Academy to Gil Snyder and James Dicker for their innovative pedagogical project “Computation and Craft: The IP/BIM Studio.”

Professor Harry Van Oudenallen was elected Vice Chancellor of the College of Distinguished Professors. He will be presenting a refereed paper on “New Orleans, the Lower 9th Ward: Six Years Later” at the Urban Affairs Association 41st annual meeting - ‘Reclaiming the City: Building a Just and Sustainable Future’ - in New Orleans on March 16-20, 2011.

Gregory Thomson, Assistant Professor of Architecture presented his research on material ethics and making at the 2010 CREATING_MAKING FORUM at the University of Oklahoma College of Architecture. The paper, titled: “Regionally Inspired, Regionally Designed, Regionally Constructed: Material Selection and the Ethics of Making,” detailed the inspiration, design and construction of Meltwater: The UWM Carbon Neutral House Project, the UWM entry into the U.S. DOE Solar Decathlon competition. The paper will be published in the upcoming CREATING_MAKING FORUM proceedings. Assistant Professor Thomson will be presenting two papers at the upcoming American Solar Energy Society annual conference. The first paper “Regionally Inspired, Regionally Designed, and Regionally Constructed: An Organizational Structure for Material Selection and Rating Ecological Impact,” details the development and application of structure for rating material ecological impact during the UWM Solar Decathlon project. The second paper, “Intelligent Skins for Intelligent Buildings: Creating Design Intuition and Communicating Building Performance Intent Through Analysis of Context, Climate, and Culture,” describes the research and work of Assistant Professor Thomson’s design studio and collaborative research with faculty at the Herrick Labs at Purdue University. In addition Assistant Professor Thomson is the principal investigator for a collaborative research project with the Energy Center of Wisconsin. UWM is a member of the technical expert team providing high-performance building design assistance as part of the U.S. DOE Commercial Building Partnerships program. The technical expert team is currently assisting with the design of a net-zero energy dairy farm and cheese making business.
SOUTHWEST

RICE UNIVERSITY

Two students were honored by Houston’s Buffalo Bayou Partnership for their unique and sustainable designs: Graduate student Sue Biolsi received the Guy Haggstette Merit Award, and senior Ryan Botts received the Charles Tapley Merit Award.

Seniors Rachel Gibbs and Mahe Noor received an Honor Award from the AIA Fort Worth for their Fall 2009 project URBAN INVERSIONS: Remediation Brays Bayou, which was selected by the 2010 Student Awards jury for the prize.

TEXAS A&M UNIVERSITY

One faculty member and two former students of Texas A&M’s College of Architecture, Dr. Mardelle Shepley, Brian Malarkey, David Thompson and have been elevated to membership in the American Institute of Architects’ College of Fellows, one of the highest honors the AIA bestows upon its members. AIA Fellows are selected for making significant contributions to architecture and society.

Dr. Mardelle Shepley, holder of the William Peña Endowed Professorship in Information Management at the Texas A&M College of Architecture, will join former students Brian Malarkey ‘91 BED and David Thompson ’72 BED and ’74 MARCH at the May 13 AIA investiture during the 2011 National AIA Convention and Design Exposition in New Orleans.

Dr. Mardelle Shepley, FAIA, a professor of architecture and director of Texas A&M’s Center for Health Systems and Design, was recently listed among nation’s 25 most influential people in healthcare design by Healthcare Design magazine. Her 2010 book “Health Facility Evaluation” post-occupancy evaluations of health facilities, provides a resource for evaluating health facilities, provides a holistic approach that outlines the future for successful design for critical care settings. Dr. Shapley’s professional experience has included positions with the The Design Partnership and Tai Associates in San Francisco, the Ministry of Planning in the Republic of Panama, and the Department of City Planning in New York City.

For the scholarly potential of her research focusing on the sacred architecture of the Athenian Acropolis, Dr. Nancy Klein, a Texas A&M architectural historian, recently garnered a $10,000 research grant from the university’s Division of Research and Graduate Studies. The grant, awarded through the Texas A&M’s Program to Enhance Scholarly and Creative Activities, will fund Klein’s study of architectural development on the Acropolis during the fifth and sixth centuries B.C., prior to construction of the citadel’s most famous building, the Parthenon.

TULANE UNIVERSITY

Tulane School of Architecture is pleased to announce the following new faculty appointments.

Wendy Redfield, RA will be joining the faculty as Associate Dean for Academics and Associate Professor. She arrives at Tulane from North Carolina State University where she has been an influential educator for a number of years. She also served as Director of Graduate Programs at NC State. Her undergraduate degree is from Barnard College, Columbia University and her Master of Architecture degree is from the University of Virginia.

Amber Wiley will be joining the faculty as a Visiting Assistant Professor of Architecture. Ms. Wiley is completing her Ph.D. at George Washington University in American Studies. Her dissertation title is: Concrete Solutions: Architecture of Public High Schools During the “Urban Crisis” with Professor Richard Longstreth as her principal advisor. Her undergraduate degree is from Yale University in Architecture and she holds a Master of Architectural History degree with a Certificate in Historic Preservation from the University of Virginia. She will be teaching in areas of architectural history, preservation, and Tulane University’s new Ph.D. program in City, Culture, and Community.

The AIA New Orleans recently announced the winners of the 2011 Design Awards, and several projects of the Tulane City Center have made the list. Congratulations to all of the students and faculty who worked on these inspiring projects.

Storytop: Award of Merit, Interior Architecture Category, Faculty Lead: Emilie Taylor; Architect of Record: Scott Bernhard.

Hollygrove Market and Farm Master Planning: Award of Merit, Master Planning Category, Faculty Lead, Architect of Record, Cordula Roser Gray; TCC Lead: Dan Etheridge.

AL Davis Park: Award of Merit, Master Planning Category, Faculty Lead, Architect of Record: Cordula Roser Gray; TCC Lead: Dan Etheridge.

Hollygrove Growers Pavilion: Award of Merit, Projects Category, Faculty Lead, Architect of Record: Cordula Roser Gray.

We would also like to congratulate the following TSA faculty for the recognitions of their achievements at the AIA New Orleans 2011 Design Awards.

Sunshower SSIP House: Award of Merit, Projects Category, Judith Kinnard FAIA and Tiffany Lin.

Cart Coop: Award of Honor, Adaptive Reuse Category and Award of Merit, Juror Favorite Category Carey Claus.

Gutenmacher Apartment Paris: Award of Merit, Divine Detail Category, Ammar Eloueini.

Yoga Studio: Award of Merit, Interior Architecture Category, Errol Barron, FAIA.

UNIVERSITY OF ARKANSAS

An exhibit titled “Blockbuster: Imagining a Future Fabric for Northwest Arkansas” considered how Northwest Arkansas could look after 40 years of continued growth. This exhibit was displayed at the Fayetteville Public Library in October. To illustrate the expected growth, Carl Smith, an
Assistant Professor of landscape architecture, with Bethany Springer, assistant professor of art in the Fulbright College of Arts and Sciences, created the exhibit using 25,000 tiny, wooden blocks.

The Porchdog House designed by Marlon Blackwell, Head of the Architecture Department, and his firm was one of 14 winning entries in the inaugural 2010 AR House competition. The Porchdog House was among designs featured in the August issue of The Architectural Review, Britain’s leading design magazine. The Porchdog House was designed in the wake of Hurricane Katrina, a prototype house that was part of the Biloxi Model Homes initiative by San Francisco-Katrina, a prototype house that was part of the Biloxi Model Homes initiative by San Francisco-based Architecture for Humanity. The project was also featured in their publication Rebuilding After Disaster: The Biloxi Model Home Program. The September issue of Architectural Record also featured the Porchdog House (Tyler Residence) as its House of the Month.

In addition, Marlon Blackwell was one of two Fay Jones School of Architecture faculty to be mentioned in the summer 2010 issue of Dwell magazine, dedicated to “100 Houses We Love.” The TowerHouse, built for James Keenan in Fayetteville, was originally featured in the August 2001 issue of Dwell. Also featured in the special summer issue was the Wisener Renovation in Fayetteville, by Bradley Edwards, an adjunct architecture professor. It was first featured in the magazine’s February 2002 issue.

The Ruth Lilly Visitors Pavilion, also designed by Marlon Blackwell Architect, is part of 100 Acres: The Virginia B. Fairbanks Art and Nature Park, which opened in June at the Indianapolis Museum of Art.

A design by Marlon Blackwell Architect was also included in Architect magazine’s second Annual Design Review selections. A five-member jury evaluated nearly 300 entries, selecting 24 projects across six categories — work, play, bond, live, grow and move. His design of Saint Nicolas Eastern Orthodox Church in Springdale earned a citation in the bond category. In addition, the church design won Blackwell an Honor Award from the Arkansas Chapter of the American Institute of Architects. He received four design awards during ceremony at the annual AIA Arkansas State Convention.

Visioning Rail Transit in Northwest Arkansas: Lifestyles and Ecologies, a project of the University of Arkansas Community Design Center that envisions how a light rail system could impact the region’s development, won a 2010 American Architecture Award. The American Architecture Awards, sponsored by the Chicago Athenaeum: Museum of Architecture and the European Centre for Architecture Art Design and Urban Studies, champion American architecture to both national and international audiences. This year, a distinguished group of Turkish architects, educators and journalists awarded 47 projects from more than 1,000 submitted for architecture, landscape architecture and urban design from firms across the United States and around the world. The Community Design Center, directed by Stephen Luoni, is an outreach program of the Fay Jones School of Architecture.

Jeff Shannon, dean of the Fay Jones School of Architecture, was chosen as one of the 25 “most admired educators” of 2011 in the November/December issue of DesignIntelligence. “Each year, DesignIntelligence selects a team of educators and education administrators who exemplify excellence in design education leadership,” the issue states. “The 2011 class of education role models was selected by DesignIntelligence staff with extensive input from hundreds of design professionals, academic department heads and students. Educators from the disciplines of architecture, interior design, industrial design and landscape architecture were eligible for inclusion.” Shannon has won numerous teaching awards, notably the Master Teaching Award (1993) and Outstanding Teacher Award (1997), both from the school of architecture, and the University of Arkansas Teaching Academy Award for Outstanding Teaching in the Category of Creativity (1992). He was inducted into the University of Arkansas Teaching Academy in 1993. As dean of the architecture school since 2000, he has developed new programs to foster leadership and life skills among students and to enhance diversity within the school. He continues to teach popular courses on the history of urban form and design thinking. Shannon has published numerous articles in scholarly publications and serves on the boards of the Arkansas State Board of Architects, the Arkansas Chapter of the American Institute of Architects and the Winthrop Rockefeller Institute.

UNIVERSITY OF HOUSTON

College of Architecture Faculty and Student Winners for the AIA Awards:

Jason Logan and Matt Johnson, Logan Johnson Architecture won design awards in two categories for their “Barndominium,” which won in the Residential category, and for their “Prism Cloud,” which won in the Conceptual category.

Ronnie Self won in the Residential category for his Saint Emanuel House.


Alex Lara won for his student project, “Infill,” in the Conceptual category. Alex submitted the project from Bill Truitt’s urban Rio studio this past fall.

Scott Cutlip worked on the Tellepsen Family Downtown YMCA with Kirksey in the Architecture Over 50,000 Sq. Ft. category.

Rives Taylor won for the EaDo Promenade, with Gensler, in the Urban Design category.

UNIVERSITY OF TEXAS AT AUSTIN

Associate Professor, Juan Miro, FAIA has been elected a Fellow in the American Institute of Architects.

Barbara Hoidn, O’Neil Ford Centennial Chair in Architecture Fellow, will participate in the “Ecology Design Synergy: Green Architecture & New Ideas from Germany & Canada” speaker series at the Ontario College of Art & Design.

Wilfried Wang, O’Neil Ford Centennial Professor in Architecture, will deliver a lecture on March 11 titled “A Structure for an Architectural Theory” at the School of Architecture, University of Navarra, Pamplona, Spain.

Assistant Professor Igor Siddiqui, along with faculty members Mark Macek, Robert Gay, Clay Odom, and Joyce Rosner, participated in the exhibit, “Rough Cut: Furniture Design in
Students working under the direction of Landscape Architecture faculty member Charlene Le Blu and Interim Dean Rebecca O’Neal Dagg received the “Alabama Chapter of American Planning Association–Outstanding Student Team Project Award. This project was planned, designed and implemented by College of Architecture, Design and Construction (CADC) graduate students Matthew Biesecker, Michael Golenbowski, and Josh Lambeth, along with students form the graduate 2010 Landscape Architecture Stormwater Design class and the 2010 under-graduate CADC Learning Communities Program. The nomination highlights the students’ contribution to planning through their collaborative work planning, designing and implementing a Low Impact Development (LID) demonstration site consistent with the Saugahatchee Watershed Management Plan.

Professors’s David Hinson and Christian Dagg received a Merit Award in the 2010 Alabama State AIA Design Awards program for The House on Hickory Hill, a custom residence in Auburn, Alabama. The project was completed through their practice, Hinson + Dagg Architects. The House on Hickory Hill also earned recognition in the Montgomery AIA Awards Program.

Assistant Professors Ulrich Dangel’s and Matt Fajkus’s article, “Sustainable Building in a Hot and Humid Climate,” written for the “Sustainability on the UT Campus” symposium in September 2010 is featured on the UT Austin <http://www.utexas.edu/know/2011/02/19/thermal_lab/> KNOW web site.

Associate Professor Danilo Udovicki, member of the Moscow Academic Committee for the Preservation of the VHUTEMAS Legacy, was invited to present a paper at the International Scholarly Conference “Monumentalità e Modernità: Italy, Germany, Russia—Perception, Interpretation and Preservation of the Architectural Heritage of the Totalitarian Period,” to be held in Saint Petersburg, Russia, June 29 through July 1. The conference is organized by the Saint Petersburg architectural journal Kapitel.

AUBURN UNIVERSITY

SOUTHEAST

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GEORGIA INSTITUTE OF TECHNOLOGY


A first book authored by Assistant Professor Benjamin Flowers, Skyscraper: The Politics and Power of Building New York City in the Twentieth Century was published by University of Pennsylvania Press in 2009 and was selected as a Choice Outstanding Academic Title for 2010. Choice is published by the American Library Association. Of the approximately 25,000 books submitted annually to Choice for consideration, only 7,000 are reviewed by the magazine; ten percent of those are selected as Outstanding Academic Titles. In 2010, six Outstanding Academic Titles were named in the field of Architecture.

Hinman Building Renovation: Georgia Tech’s Hinman Research Building is one of only six projects to be commended by ARCHITECT magazine in its 58th Annual Progressive Architecture Awards. The $9.5 million restoration, rehabilitation, and adaptive reuse of the historic Hinman Building was noted for its clever simplicity and sustainability themes. The project was a collaboration between Lord, Aeck & Sargent’s Historic Preservation Studio, led by architect Jack Pyburn, and Office dA, with The Beck Group serving as construction managers. Lead designer Nader Tehra-ni, Professor of Architecture and the head of the School of Architecture at Massachusetts Institute of Technology, and formerly of Office dA, had previously spent seven years at Georgia Tech as the Thomas W. Ventulett III Distinguished Chair in Architectural Design.

Designed in 1939 by P.M. Hefferman, architect and later director of the School of Architecture (1956-1976), the 35,000-square-foot Hinman Building was the first freestanding research facility on the campus and is characterized by its mid-century design and materials, as well as a 50-foot high-bay laboratory. It has been retrofitted to a LEED Gold standard and includes graduate architecture studios, computer labs, interdisciplinary research labs, high-fidelity simulation and planning labs, administrative offices, galleries, and space for large events.

With a radically limited budget, the idea was to redefine flexibility by differentiating the various events on the ground from functions up in the air. The ground is thought of as an expansive flat field where a variety of spatial organizations may be permitted. In turn, the section of the building brings the ground to life by hanging the most important attributes of the space aloft: the high-bay space features a historic crane from which a dramatic new mezzanine is hung, expanding the usage of the building by 3,000 square feet; a new spiral staircase enclosed in a sock of expanded cable mesh provides access to faculty offices on the building’s upper floor; a matrix of custom-designed retractable pendant lights allows the high bay to adapt for film screenings, large-scale model building, and other programmatic activities; and a 40-foot-wide guillotine door provides added pinup space for reviews and exhibitions when closed, and when raised reveals a large
formal critique space that can double as a gallery. At the completion of the project The Beck Group will provide Georgia Tech with a complete digital model of the building including facility management functionality, enabling the Institute to monitor the building’s performance over its life cycle. The School of Architecture will celebrate the grand opening of the building on March 30, 2011.

UNIVERSITY OF FLORIDA

The School of Architecture is pleased to announce the recipients of this year’s University of Florida Architecture Awards. Angela Brooks (’87) of Brooks + Scarpa Architects received the Distinguished Alumni Award, Jonathan Mallie (’96) of SHoP Architects received the Young Architect Design Award, John Ehrig (’73) of Helman Hurley Charvat Peacock Architects received the Distinguished Service Award, and the award-winning film director Shane Acker (’94) received the Design Excellence Award. This year’s Ivan Smith Endowed Professors were Tod Williams, Manuelle Gautrand, Carl Abbott, and Guy Peterson.

In 2010, Charles Waldheim (’86) received the Distinguished Alumni Award, Dara Huang (’04) received the Young Architects Design Award, William Morgan received the Distinguished Service Award, and Rene Gonzalez (’86) received the Design Excellence Award.

Assistant Professor Vandana Baweja authored a book chapter titled “Otto Koenigsberger and the Tropicalization of British Architectural Culture,” in an anthology titled, Third World Modernism, edited by Dr. Duanfang Lu. The book was published by Routledge in 2010. Third World Modernism brings together studies that challenge former or current interpretations of the development of modernist architecture in Third World countries during the Cold War. The topics engage modernism’s career in the transnational development of building technologies, the processes of modernization and the construction of national and cultural identity. Collectively they show that architectural modernism is far more than another instance of Western expansionist aspirations; it has been developed in cross-cultural spaces and variously localized into nation-building programs and social welfare projects. The book provokes historically grounded critical thinking about architectural modernism in the developing world by revealing the intrinsically paradoxical differences imbricating at the very heart of modernist architecture, on one hand, and the geo-historical entanglements of modernities from a global perspective, on the other. Professor Baweja also presented a paper titled “Slumdog and the City: The Utopia of Bombay,” in the 12th Conference of the International Association for the Study of Traditional Environments, held at the American University of Beirut in Beirut, Lebanon in December 2010.

Associate Professor Charlie Hailey’s article “Treillage’d Space: Tuning Person and Place in the Porches of Alison and Peter Smithson” was recently published in the journal Environment, Space, Place. Hailey also contributed the article for the ‘Icon of the Month’ feature in the January 2011 issue of Icon: International Design, Architecture and Culture magazine.

Associate Professor Hui Zou of the School of Architecture and the fourth-year architectural student Sara Varela published respectively an architectural critique article on Shanghai Expo 2010 in the Chinese leading architectural journal Xin Jianzhu (New Architecture), No. 1 (Spring 2011). The title of Dr. Zou’s article is “Memory of Expo” and the title of Varela’s article is “Unraveling Shanghai Expo.”

Several architecture faculty members were recognized with 2010 AIA Design Awards by the Gainesville Chapter of the American Institute of Architects. Associate Professor Martin Gold and the Florida Community Design Center received an Honor Award in the Unbuilt Category for “Eco Meadow, Shared Ecology Housing Development” in Sanibel, Florida. Associate Professors Robert J. Ries, Mark Mclothlin, and Maruja Torres-Antonini, Assistant Professors Bradley Walters and James G. Sullivan, and Lecturer Russell C. Walters were recognized with an Honor Award in the Residential Category for “Project RE:FOCUS,” completed for the Solar Decathlon Europe Competition in Madrid, Spain. Senior Lecturer Tom Smith received a Merit Award in the Residential Category for “Cuny House: Lodging for 6 Hens & 2 Roosters” in Gainesville, Florida.

Professor Gary W. Siebein, FASA, FAIA presented “The Ecological Basis for Architectural and Environmental Soundscapes” an invited paper at the 39th International Congress and Exposition on Noise Control Engineering on June 15, 2010 in Lisbon, Portugal. The presentation centered around the idea that the basis for soundscapes theory lies in ecological relationships linking sources of sounds, prospective listeners of the sounds and the “coloration” of the sounds by the architectural and environmental contexts within which the sounds are propagated. An acoustical community is formed by the various parties who are structurally related by the need for various forms of tangible and intangible communication in an ecological setting whether they realize it or not. The presentation examined the ecological basis for soundscapes in educational, music performance, healthcare, natural and urban settings. Parallel structures of the architectural, urban and deep natural soundscapes were viewed through a unified philosophical framework that forms a common vocabulary and structure that allows one to approach widely diverse soundscapes through a unified method.

UNIVERSITY OF NORTH CAROLINA

Professor Eric Sauda, Director of the D-Arts Center, organized a series of interdisciplinary sound exhibitions in Storns Gallery, including “Dance Improvisations/Sound Response” by EE Balcos in the Department of Dance; “Spatialized Poetry” by Liana Blue, poet; “Dragging the Exquisite Corpse” by Steve Danilowicz in the School of Architecture; and “Composition through 24 Speakers” by Professor Rick Dior in the Department of Music.

Associate Professor Jose Gamez presented his collaborative on-going research into the impacts of the foreclosure crisis on Charlotte’s local neighborhoods at the 41st Annual Urban Affairs Conference, New Orleans, LA (March 16-19, 2011). His co-authored paper, “Neighborhoods Built to Fail” addressed the theme of the conference “Reclaiming the City: Building a Just and Sustainable Future” by illustrating how planning theory and current practices contributed to increased concentrations of poverty and real estate foreclosures in the Windy Ridge, NC neighborhood and other similar developments.

Associate Professor Peter Wong presented a lecture on the work of Ray and Charles Eames at Design Within Reach in Charlotte, as part of a semester-long series of events and site visits related to his research and teaching on mid-century modernism.
Assistant Professor Mona Azarbajani was awarded a Faculty Research Grant from the Office of the Vice Chancellor for Research and Federal Relations for “Developing of an Airflow Modeling Tool for Architectural Applications: Climate-based Design Guidelines for Naturally Ventilated Buildings.”

Assistant Professor Jeff Balmer chaired the paper session “Begin Again: Selected Papers from 2010 National Conference on the Beginning Design Student” at the 99th Annual ACSA Meeting in Montreal.

Assistant Professor Chris Beorkrem chaired two Paper Sessions on “Subverting Methods of Digital Design” at the 99th Annual ACSA Meeting in Montreal.

Assistant Professor Thomas Forget chaired the paper session “Defending Abstraction: Experimental Cinema and the Architectural Project” at the 99th Annual ACSA Meeting in Montreal. He also recently participated as a panelist in “Video-Ville,” a Cinema-Urbanism Symposium and Exhibition sponsored by La Maison de l’Architecture du Québec, where he also premiered the video Overground, an analytical ode to San Francisco. Assistant Professor Kyounghee Kim, presented “Energy Performance of an Adaptive Façade System” at the 2011 ARCC Spring Research Conference in Detroit, co-authored with Professor Chris Jarrett.

Assistant Professor Emily Makas presented “Memories of Coexistence in the Museum of Sarajevo” at the International Praxis Conference on Cultural Memory and Coexistence, Fatih University in Istanbul.

Assistant Professor Nick Senske presented his poster “Teaching Computational Thinking with Processing” at the 99th Annual ACSA Meeting in Montreal.

Visiting Lecturer Jen Shields presented her poster “Placemaking: Collage as a Tool for Phenomenological Analysis” at the 99th Annual ACSA Meeting in Montreal. She also presented her research “Mechanistic Traces in Stockholm” as part of the School’s Colloquium series in the Hight Architecture Library.

Visiting Lecturer Bryan Shields presented his poster “Building Blocks” at the 99th Annual ACSA Meeting in Montreal.


VIRGINIA POLYTECHNIC INSTITUTE & STATE UNIVERSITY

Faculty members of Virginia Tech’s School of Architecture + Design have won prizes from the National Council of Architectural Registration Boards (NCARB):

Assistant Professors of Practice Marie Zawistowski and Keith Zawistowski are this year’s Grand Prize recipients of the 2011 NCARB Prize for Creative Integration of Practice and Education in the Academy. The jury recognized their Professional Practice Course, “Designing Practice,” for its excellence in integrating practice and education in the academy and meeting objectives of the NCARB Prize program. “Designing Practice” will be featured in the annual NCARB Prize publication and presented at the NCARB Annual Meeting in Washington DC on June 24, 2011.

T.A. Carter Professor of Architecture Robert Dunay, A.I.A., Professor Robert Schubert, and Associate Professor Joseph Wheeler, A.I.A., have been awarded one of the NCARB prizes that recognizes innovation in integrating the academy and practice for their award-winning LumenHAUS, the solar decathlon project of the School of Architecture + Design.

Professor Susan Piedmont-Palladino was invited to serve on two design award juries. She was a juror of Contact Magazine’s Inspiration Awards, which “aim to recognize commitment in the built and unbuilt environments to social responsibility in commercial interior design and architecture, as well as cause-related work by the A&D community.” Piedmont-Palladino also was a juror for the Annual Design Awards given by the Houston Chapter of the A.I.A.

Associate Professor Margarita McGrath, Principle of noroof architects in Brooklyn, NY, was a 2011 design award winner for “residential architect” for the renovation of the Fringer / Kennedy Apartment in New York City.

EAST CENTRAL

BALL STATE UNIVERSITY

Professor Michele Chiuni presented a paper titled “Digital Reconstruction of the Chicago Stock Exchange” at the Digital Media Applications in Historic Heritage (DMACH) international conference that took place in Amman, Jordan, last March. The paper is published in the DMACH 2011 conference proceedings.

Instructor of architecture Janice Shimizu and assistant professor Joshua Coggeshall recently completed 25th Street residence in Santa Monica, California that was certified as LEED Platinum residence project. Also another recently completed residence project in Topanga, California, designed and built by the same architects was featured in the home section of the Los Angeles Times last March.

In April, associate professor George Elvin led a two-day workshop in Singapore on “Cost-Effective Green Building Retrofits”. He also gave talks on “Nanotechnology for Smart, Sustainable Building” in Los Angeles, Washington DC, Calgary and Winnipeg as part of the Human scale Design Smart Seminar Series.
Two students from the College of Architecture and Design at Lawrence Technological University, Jason Gaudette and Michael Neuhalfen, received an honorable mention for technique for their entry into the 2011 Socio-Design Foundation competition. Their project, a proposal for the design of a School for Socially Aware Design Education, featured numerous sustainable technologies, including a modular dual-skin façade system which can be altered to meet the performance needs of the individual spaces it contains. The faculty advisor for the project was Associate Professor Edward Orlovski, with consultation from Associate Professors Janice Means and Daniel Faoro.

Adjunct instructor Peter Lichomski received an award from the Birmingham Bloomfield Art Center, Birmingham, Michigan for his watercolor painting, “Town Square.”

The College of Architecture and Design’s first digital fabrication lab had its grand opening early in the year. The “makeLab” contains a 3D plaster printer, a four-axis computer numeric controlled CNC foam cutter, and a 4’x8’ three-axis CNC router. It allows students to explore the potentialities of digital fabrication within the context of a volatile construction industry. The equipment will be used to design, evaluate, and test projects for marketability and design relevance. Students are challenged to see how new technologies can be used to design and build full-scale buildings or building components in new ways that are more economically viable and environmentally sustainable. The makeLab was developed and is overseen by Assistant Professor James Stevens.

Adjunct Professor Steven Schneemann is designing a 40-acre campus near Ndola, Zambia for Living Hope International, a US and Zambian registered 501c3 non-profit organization. The campus will house a K-12 school and vocational training, a medical clinic with surgical and radiological facilities, a church, a multi-purpose building and field house to support a regulation soccer field, an orphanage for 100 children, guest worker housing, and 25 acres for organic coffee farming. A project of this comprehensive scope is unprecedented within the country of Zambia and will serve a model community for similar developments in other sub-Saharan African nations. The design was conceived with the intent that many of the buildings with modular qualities will be erected using on-site, unskilled labor following a simple set of graphic assembly instructions. Unitized components of construction are a universal steel tube section and concrete masonry units shipped to the site from South African manufacturers. While its ontological dispositif is intrinsically modern, the resultant vernacular is uniquely African. Construction began in 2010 and is scheduled for completion in 2014.

NEWSPAPER


Faculty participated in a conference addressing the topic, “Cultivating talent and innovation to transform post-industrial cities,” at the Rust Belt to Artist Belt III Conference (April) in Detroit at Taubman Center for Design Education. Faculty members speaking: Assistant Professor John Marshall: Lab Culture: Hands On Think Tanks For Cities, Associate Professor Geoffrey Thün: Rethinking Sustainability: Artist And Designer-Led Approaches; Dean Monica Ponce de Leon: Catalysts For The Creative Economy: Universities, Colleges And The Post-Industrial City; Associate Professor Karl Daubmann: Edgy Practices: Creatives Making Their Mark; Lecturer Catie Newell: Moderator of Alt Development: Feral & Virtual Spaces to Fuel Creativity.

Amy Kulper, Architecture Associate Professor, was awarded the position of 2010-2011 Steelcase Research Professor at UM’s Institute for the Humanities. She is a newly appointed member of the editorial board of the Journal of Architectural Education and will serve as an editor until 2012.

Assistant Professor Geoffrey Thün presented research on Responsive Envelopes at the Adaptive Architecture Conference at the Building Centre, London (March). Thün presented papers and design research developed with Assistant Professor Kathy Velikov and his practice RVTR for both the North House Dynamic Façade System, and recent Stratus Project.

Assistant Professor Andrew Herscher spoke at Harvard University conference, “The Body in History/The Body in Space,” (March) on a panel, “Performing Bodies and Spatial Politics” (March). He also spoke at Colgate University’s The Institute for the Creative and Performing Arts “Form and Content: A Symposium on Cultural Property” (April).

Assistant Professor John Marshall is on the advisory board for a two-day conference on interdisciplinary collaboration in data visualization titled ‘Making Visible the Invisible’ at University of Huddersfield, UK (March).

Assistant Professor of Architecture and Professor of Art History Claire Zimmerman participated in a Princeton University School of Architecture graduate student symposium on Teaching Architecture, Practicing Pedagogy (Feb).

Materials, Structures, and Standards (MSS): All the Details Architects Need to Know But Can Never Find, in its eighth printing and written by Architecture Lecturer Julia McMorrough, was praised on tech blog BoingBoing for making technical information in architecture and design accessible and easy to understand.

Architecture Lecturer Wes McGee spoke at FABRICAte in London on “Machines and Surfaces” (April). FABRICAte frames discussion around the presentation of built or partially built works by individuals and collaborators in research, practice and industry.
The ACSA invites proposals from member schools to host the 2012 ACSA Fall Conference. This RFP follows from the Board of Directors’ decision in spring 2010 to hold one Fall Conference per year. Each Fall Conference will be thematic in focus and continue to feature scholarly presentations, based on peer-reviewed abstracts, and a digital proceedings that will be available in ACSA’s permanent online archive.

The Fall Conference is an opportunity for the host school to bring educators from across North America and beyond to their campus. The thematic focus can highlight a school’s strengths and demonstrate educational excellence to upper administration. Other goals for the new format include strengthening social opportunities for participants with common scholarly interests and bringing concentrated visibility to the work being done in the topic area. Regional business meetings, previously mandatory at Fall Conferences, are optional, depending on the conference location; virtual business meetings may be substituted, pending coordination with the ACSA Regional Director.

Attendance at the Fall Conference is anticipated to be 100-200 people, with host schools using campus facilities or other appropriate venues for conference sessions. Joint proposals from neighboring schools and partnerships with other groups (such as those formed around the thematic area) are welcome. Final proposals will be reviewed and selected through the ACSA Board of Directors’s Scholarly Meetings Committee.

Please note that ACSA will support host schools in this endeavor. In previous years ACSA provided a stipend and online software for host schools, leaving the remaining details to schools with already stretched resources. With one Fall Conference per year, ACSA plans to increase our total support. Interested schools are encouraged to contact the ACSA to discuss potential arrangements prior to making a proposal.

Please visit acsa-arch.org for complete submission details or contact Jonathan Halpin, Conferences Manager, at jhalpin@acsa-arch.org, 202.785.2324 x2.