Where Do You Stand
Plan your schedule for the 99th Annual Meeting on page 6

Call for Submissions for the 2011 ACSA Fall Conference in Houston
Read page 32 for details

in this issue:

2  NAAB Data in Brief
3  Call for Nominations:
   NAAB Board of Directors
4  AASL Column
   2011 Administrators Conference
5  AISC Student Design Competition
   HAITI Ideas Challenge
6  99th ACSA Annual Meeting: Montreal
8  100th ACSA Anniversary
10  Call for Papers:
    Journal of Architectural Education
11  REGIONAL NEWS
25  OPPORTUNITIES
32  ACSA Calendar
   Call for Submissions:
   2011 ACSA Fall Conference

Light installation by Dan Flavin. Photograph by Ken McCown.
The National Architectural Accrediting Board is underway processing data collected for the third year as part of its annual reporting system. Here are some statistics pulled from the 2008 and 2009 NAAB Report on Accreditation in Architecture Education, which are available from NAAB’s website, www.naab.org.

### Student Enrollment

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.Arch</td>
<td>18,189</td>
<td>15,162</td>
</tr>
<tr>
<td>M.Arch/D.Arch</td>
<td>10,944</td>
<td>10,545</td>
</tr>
<tr>
<td>Preprofessional Program</td>
<td>n/a</td>
<td>17,491</td>
</tr>
</tbody>
</table>

### Minority Students, B.Arch

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minority Students</td>
<td>29%</td>
<td>30%</td>
</tr>
</tbody>
</table>

### Minority Faculty

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minority Faculty</td>
<td>18%</td>
<td>17%</td>
</tr>
</tbody>
</table>

### Women Students

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women Students</td>
<td>41%</td>
<td>41%</td>
</tr>
</tbody>
</table>

### Women Faculty

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women Faculty</td>
<td>26%</td>
<td>26%</td>
</tr>
</tbody>
</table>

### Degrees Awarded

<table>
<thead>
<tr>
<th></th>
<th>2008</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.Arch</td>
<td>2,516</td>
<td>2,764</td>
</tr>
<tr>
<td>M.Arch/D.Arch</td>
<td>3,265</td>
<td>3,253</td>
</tr>
<tr>
<td>Preprofessional Program</td>
<td>n/a</td>
<td>3,056</td>
</tr>
</tbody>
</table>

### Faculty Salaries

<table>
<thead>
<tr>
<th></th>
<th>Range</th>
<th>Avg</th>
<th>Range</th>
<th>Avg</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Professor</td>
<td>$69,746–$107,977</td>
<td>$87,503</td>
<td>$74,035–$104,814</td>
<td>$87,365</td>
</tr>
<tr>
<td>Associate Professor</td>
<td>$58,089–$83,378</td>
<td>$67,379</td>
<td>$57,720–$76,047</td>
<td>$65,587</td>
</tr>
<tr>
<td>Assistant Professor</td>
<td>$50,013–$60,860</td>
<td>$54,685</td>
<td>$49,049–$59,895</td>
<td>$53,865</td>
</tr>
</tbody>
</table>

Note: Salary data is presented by geographic region in the NAAB data.

### OLD SCHOOL/NEW SCHOOL

Co-chairs: Norman Millar, Woodbury U / Margaret Crawford, U of California, Berkeley

Recall: Please note that due to a staff error, "AIA" was mistakenly added after Treasurer candidate Craig Barton’s name in the January issue of ACSA News. This has been corrected on materials available for download from the ACSA’s website (https://www.acsa-arch.org/about/elections.aspx).
CALL FOR NOMINATIONS:
NAAB VISITING TEAM ROSTER
DEADLINE: FEBRUARY 18, 2011

The ACSA Board of Directors seeks nominees for ACSA representatives on the NAAB school visitation team roster for a term of four years. The final selection of faculty members participating in the accrediting process will be made by NAAB.

Nominating Procedure
1. Members of ACSA schools shall be nominated annually by the ACSA Board of Directors for inclusion on a roster of members available to serve on visiting teams for a term of four years.
2. Proposals for nomination shall be solicited from the membership via ACSA News. Proposals must include complete curriculum vitae.
3. The ACSA Nominations Committee shall examine dossiers submitted and recommend to the board candidates for inclusion on visitation team rosters.

Nominee Qualifications
- The candidate should demonstrate:
- Reasonable length and breadth of full-time teaching experience;
- A record of acknowledged scholarship or professional work;
- Administrative experience; and
- An association with several different schools.

Each candidate will be assessed on personal merit, and may not answer completely to all these criteria; however, a nominee must be a full-time faculty member in an accredited architectural program (including faculty on sabbatical or on temporary leave of absence.)

ACSA Nominee Selection
Candidates for NAAB team members shall be selected to represent geographic distribution of ACSA regional groupings. In particular, the ACSA Board of Directors strongly urges faculty from Canadian schools to apply for nomination. The board will seek to nominate people who, collectively, are representative of the broad range of backgrounds and characteristics exhibited by our membership. The number of candidates submitted to NAAB will be limited in order to increase the likelihood of their timely selection by NAAB for service.

Description of Team and Visit
Pending acceptance of the Architectural Program Report (APR), a team is selected to visit the school. The site visit is intended to validate and supplement the school’s APR through direct observation. During the visit, the team evaluates the school and its architecture programs through a process of both structured and unstructured interactions. The visit is intended to allow NAAB to develop an in-depth assessment of the school and its programs, and to consider the tangible aspects of the school’s nature. It also identifies concerns that were not effectively communicated in the APR.

NAAB tends to rely on experienced team members in order to maintain the quality level of its visits and reports, and to comply with COPA and U.S. Department of Education guidelines. Each team member shall have had previous visit experience, either as a team member or observer, or shall be required to attend a training/briefing session at the ACSA Administrators Conference or ACSA Annual Meeting.

Please visit acsa-arch.org for complete details on the team selection process and nomination guidelines.

CALL FOR NOMINATIONS:
NAAB BOARD OF DIRECTORS
DEADLINE: FEBRUARY 18, 2011

The 2011-2012 National Architectural Accrediting Board (NAAB) will comprise thirteen members: three representing ACSA, three representing AIA, three representing NCARB, two representing AIAS, and two public members. Currently Craig Barton of University of Virginia; Keelan Kaiser of Judson University; and Theodore Landmark of Boston Architectural College, represent ACSA on the NAAB Board. With the expiration of Craig Barton’s term in October 2011, the ACSA Board of Directors is considering candidates for his successor at its meeting this March in Montreal, Québec.

The appointment is for a three-year term (Oct. 2011 – Oct. 2014) and calls for a person willing and able to make a commitment to NAAB. The final appointment will be made by the sitting NAAB board itself through selection from a pool of names established by this call for nominations. While previous experience as an ACSA board member or administrator is helpful, it is not essential for nomination. Some experience on NAAB visiting teams should be considered necessary; otherwise the nominee might be unfamiliar with the highly complex series of deliberations involved with this position. Faculty and administrators are asked to nominate faculty from an ACSA member school with any or all the following qualifications:
1. Tenured faculty status at an ACSA full member school;
2. Significant experience with and knowledge of the accreditation process;
3. Significant acquaintance with and knowledge of ACSA, its history, policy programs, and administrative structure;
4. Personal acquaintance with the range of school and program types across North America.
5. Willingness to represent the constituency of ACSA on accreditation related issues.
6. Ability to work with the NAAB board and ACSA representatives to build consensus on accreditation related issues.

For consideration, please submit a concise letter of nomination along with a CV indicating experience under the above headings, and a letter indicating willingness to serve from the nominee, by February 18, 2011.

NOMINATIONS SHOULD BE SENT TO:
ACSA, Board Nominations
1735 New York Avenue, NW Washington, DC 20006
email: eellis@acsa-arch.org
I’d like to draw your attention to an important report on student research skills. The report provides the facts necessary for faculty and librarians to work together to improve learning outcomes. Project Information Literacy has surveyed students across the country to learn how they look for sources for both academic as well as personal research. The 72 page report, co-authored by Alison J. Head, PhD. and Michael B. Eisenberg, PhD. from the Information School at the University of Washington summarizes findings about how students conduct their research, their evaluation process, their selection criteria, their workarounds and the frustrations they encounter while doing research. Sponsored by the MacArthur Foundation, this is the second consecutive year for the Project Information Literacy survey to be done. The report includes findings from a sample of 8,353 survey respondents from 25 different campuses.

The report concludes that most students do attempt to evaluate the sources they use, especially those taken from the Web. Their criterion includes currency, source (domain-specific standards), self-taught evaluation techniques as well as the site’s visual presentation. They admit to being less critical when choosing books in academic libraries, presuming that some selection has already taken place. Most of their evaluative skills were learned in high school. Even though most respondents considered themselves adept at finding and evaluating information, especially when it was retrieved from the Web, students reported difficulties getting started with research assignments and determining the nature and scope of what was required of them. Deciding if use constitutes plagiarism troubled 35 percent of those in the sample. Overall, the findings suggest students use an information-seeking and research strategy driven by efficiency, trial and error as well as collaboration. Students admit to using sites like Wikipedia and its hyperlinked sources as starting points. For today’s student, research is not a solitary practice. Students often turn to friends and family for input in the evaluation process—less often to instructors and even less to librarians. Surprisingly few respondents reported using Web 2.0 applications.

The full report includes charts with age range, major areas of study as well as grade point average. Appendices provide complete data sets. Lastly, Head and Eisenberg recommend “the initiation of a dialogue among administrators, faculty and librarians across the academy about the information systems being advanced on their campuses” (p.40). Certainly, this report provides sufficient information to begin the discussion.


TRUTH BE TOLD: HOW COLLEGE STUDENTS EVALUATE AND USE INFORMATION IN THE DIGITAL AGE

BARBARA OPAR

Ivan Illich argued that the modern era of technology, characterized by tools, instrumentality, and function, gave way in the late twentieth century to the age of systems, characterized by complex configurations, self-organization, and emergence. This shift indicts the careful separation of design intention from means of construction codified in architectural contracts as well as the need-finding, problem-solving conventions of engineering practice. The shift from tools to systems heralds the emergence of complex performance problems—active glass walls and self-powered buildings—that demand hybrid responses. New practices are emerging from partnerships of architects, engineers, and others that blur disciplinary boundaries and advance new techniques in design and construction. Yet in architecture and engineering schools, the strictures of traditional curricula and funding structures for faculty and research prevents the same kind of vital professional promiscuity. Ecological, economic, and professional realities demand alternative models. The 2011 ACSA Teachers Seminar invites faculty in architecture, engineering, construction, and other disciplines to engage in a sustained exploration of new approaches to design and building practice and the education and research experiences that can advance them. The conference will be an opportunity to collect and publish peer-reviewed papers, while also inviting to the conference significant speakers from these performative practices. Conference participants may also choose to submit for a Talk 20 session on Performative Practices.

PERFORMATIVE PRACTICES

ARCHITECTURE AND ENGINEERING IN THE TWENTY-FIRST CENTURY
2011 ACSA TEACHERS SEMINAR / DATES / JUNE 16-18, 2011 / NEW YORK CITY
CO-CHAIRS / KIEL MOE, NORTHEASTERN U + WILLIAM BRAHAM, U OF PENNSYLVANIA

Ivan Illich argued that the modern era of technology, characterized by tools, instrumentality, and function, gave way in the late twentieth century to the age of systems, characterized by complex configurations, self-organization, and emergence. This shift indicts the careful separation of design intention from means of construction codified in architectural contracts as well as the need-finding, problem-solving conventions of engineering practice. The shift from tools to systems heralds the emergence of complex performance problems—active glass walls and self-powered buildings—that demand hybrid responses. New practices are emerging from partnerships of architects, engineers, and others that blur disciplinary boundaries and advance new techniques in design and construction. Yet in architecture and engineering schools, the strictures of traditional curricula and funding structures for faculty and research prevents the same kind of vital professional promiscuity. Ecological, economic, and professional realities demand alternative models. The 2011 ACSA Teachers Seminar invites faculty in architecture, engineering, construction, and other disciplines to engage in a sustained exploration of new approaches to design and building practice and the education and research experiences that can advance them. The conference will be an opportunity to collect and publish peer-reviewed papers, while also inviting to the conference significant speakers from these performative practices. Conference participants may also choose to submit for a Talk 20 session on Performative Practices.
CATEGORIES HOMELESS ASSISTANCE CENTER

According to the US Department of Housing and Urban Development, there were 664,414 sheltered and unsheltered homeless persons nationwide on a single night in early 2008. This number suggests that 1 in every 190 persons in the United States used the shelter system at some point in that period. Homelessness in the U.S. is increasing rapidly in both the number without shelter and severity of their condition. The cause of homelessness is the scarcity of low-cost housing, lack of job skills, alcohol and drug dependency, and domestic violence. Offering design solutions to meet the basic necessities of food, shelter and clothing is much more complex than one would first anticipate.

The new composite portrait of a homeless person is evolving from the single older male of the 1970s toward a person who is younger, better educated, and often accompanied by family. At 39%, children were the fastest growing segment of the homeless population in a national survey conducted in 2003. Programming for these diverse demographics is difficult. Perhaps one of the most challenging aspects of shelter design is fully understanding a homeless person’s point of view. The typical homeless shelter resident is undergoing a crisis that has resulted in a change of lifestyle and the loss of familiar surroundings. This experience can effect a dramatic change in a person’s worldview, impacting their needs and priorities. Therefore, designing shelter includes services such as social worker counseling, health care, nursery care, literacy programs, and job readiness training. They also include other public functions, bringing privacy, security, and dignity as major concerns that must be considered.

1. Develop a program for a homeless assistance center that acts as a bridge to preparing residents for reentrance into society; and
2. Execute the program in the design of a facility on an urban site of the student / faculty choosing.

CATEGORIES OPEN

Category II, Open submission design option permits the greatest amount of flexibility, and allows for any building type with limited restrictions.

Visit the competition website at acsa-arch.org/competitions for additional information.
Theme

The New York Times architecture critic Nicolai Ourousoff has described Toyo Ito’s work as the “next step on the evolutionary chain,” calling out Ito’s belief that to create a human architecture it “must somehow embrace seemingly contradictory values.” Ourousoff suggests that “instead of a self-contained utopia, [Ito] offers us multiple dream,” embraces ambiguity, is interested in the realm of the “in between,” and “forces us to look at the world through a wider lens.” Ito, like many architects who came to prominence in the past decade, aims to expand possibilities and, in doing so, to make room for a wider range of human experience.

This demand for a wider agenda for modern architecture, introduced to the discipline in the 1950’s and followed by Postmodernism’s demands for greater diversity, has left the discipline open—wide open—perhaps too open. Free from the universalist, utopian confines of Modernism, and working in an intellectual context that embraces a more complex conception of contemporary reality, architects are now not only free, but required to interpret and, indeed, choose their position relative to this expanded field. With such choice comes the responsibility to ask: Where Do You Stand?

Invited Keynotes

Nasrine Seraji
Atelier Seraji
Architectes & Associés

David Adjaye
Adjaye Associates

TOURS

Thursday: Old Port/Old Montréal

Friday Morning: Quartier International de Montréal

Friday Afternoon: Quartier des Spectacles

Saturday Morning: Downtown Montréal in the 1960’s

Saturday Afternoon: Pointe-à-Callière to Montréal Museum of Fine Arts

Sunday Morning: Montréal in the 1960’s: Habitat to Westmount Square

EXHIBITS

Are you interested in being an exhibitor at the annual meeting? Contact Mary Lou Baily, Development Manager (MLBaily@acsa-arch.org) for more information.
The schedule is organized into broad themes. This is a tentative schedule and subject to change. Please refer to acsa-arch.org/conferences for the most up-to-date schedule.

### SCHEDULE BY THEME

<table>
<thead>
<tr>
<th>TH</th>
<th>5:00-7:30</th>
<th>OPENING KEYNOTE AND RECEPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR</td>
<td>8:00-11:00</td>
<td>REGIONAL CAUCUSES AND BUSINESS MEETING</td>
</tr>
<tr>
<td></td>
<td>11:30-1:00</td>
<td>ENERGY DRAMA INSTRUCTION SFS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>PS</td>
</tr>
<tr>
<td></td>
<td>1:00-2:30</td>
<td>ACSA AWARDS CEREMONY</td>
</tr>
<tr>
<td></td>
<td>2:30-4:00</td>
<td>PS</td>
</tr>
<tr>
<td></td>
<td>4:30-6:00</td>
<td>PS</td>
</tr>
<tr>
<td></td>
<td>6:00-7:30</td>
<td>TOPAZ AWARD PRESENTATION AND KEYNOTE</td>
</tr>
<tr>
<td>SA</td>
<td>9:00-10:30</td>
<td>CIRCUITRY</td>
</tr>
<tr>
<td></td>
<td>11:00-12:30</td>
<td>PS</td>
</tr>
<tr>
<td></td>
<td>12:30-2:00</td>
<td>POSTER LUNCH</td>
</tr>
<tr>
<td></td>
<td>2:00-3:30</td>
<td>PS</td>
</tr>
<tr>
<td></td>
<td>4:00-5:30</td>
<td>PS</td>
</tr>
<tr>
<td></td>
<td>6:30-9:00</td>
<td>CLOSING KEYNOTE AND RECEPTION</td>
</tr>
<tr>
<td>SU</td>
<td>9:00-10:30</td>
<td>REGIONAL CONFERENCE</td>
</tr>
<tr>
<td></td>
<td>11:00-12:30</td>
<td>PS</td>
</tr>
</tbody>
</table>

*PS | Paper Session  *SFS | Special Focus Session
MEETING  CENTENNIAL CELEBRATION

0_100 Digital Aptitudes

BOSTON / MARCH 1-4, 2012 • HOST SCHOOL / MIT

-theme-

This Annual Meeting culminates the events associated with ACSA 100. The Boston conference will mark the centennial year that educators from diverse institutions have gathered to share ideas with the goal of advancing architectural education. It will be hosted by the first school of architecture in America, MIT, whose department of architecture was founded in 1865. To mark such an occasion, the conference will critically examine the ground covered by the discipline since its inception, as well as speculate on its future trajectory, the central theme of the conference being the profound impact of digital technologies’ computational and communication capacities on architecture.

The ability to process and share massive amounts of information has clearly opened entirely new opportunities for research and praxis that radically exceed empirical methods and previously held notions of space and time. But, as history has taught us, a change in technological paradigm is rarely absorbed efficiently, or in an undisputed manner, even if its effects are profound or beneficial. The phonetic alphabet, devised by Phoenician merchants to be able to trade between all language groups, was seen as a corruption to the integrity of different languages, yet it proved enduring as it offered effective communication. Writing itself was frequently castigated as a compromise to living memory and intellect, yet it proved itself to be a remarkable and enduring mnemonic and communication medium. Print technology similarly caused concern amongst the literary elite for the threat to culture of broadening and mass extending the potential for writing, but it gave birth to new genres of communication and literature, and a liberalization of social exchange. Such prior technological changes caused broad cultural adaptation that was often difficult to appreciate during their absorptive period. Digital technologies seem to have inaugurated similar fundamental changes, particularly in those disciplines that are both technical and cultural, such as architecture.

While prescient scholarship from the past can still assist us in anticipating the broad effects of technological change (as exemplified by a seminal text such as Art in the Age of Mechanical Reproduction by Walter Benjamin), our specifically digital future must still be imagined and our digital present critically assessed—for the terms of progress are always in flux and their relationship to our current ‘global village’ quite relative.

The conference’s keynote addresses, various panel sessions, and papers are to pose searching questions as to the pedagogical formation and professional status of the architect in this period of radical technological change—each one examining the distinct (or indistinct) impact of digital technologies on architecture. Given the increasingly ubiquitous presence of computation today, the conference hopes to address all areas of architectural discipline—the historical, theoretical, technical, environmental, professional, cultural...
COMMUNITY ENGAGEMENT

An excerpt by Anthony W. Schuman, New Jersey Institute of Technology, from

ARCHITECTURE SCHOOL: THREE CENTURIES OF EDUCATING ARCHITECTS IN NORTH AMERICA
Edited by Joan Ockman with Rebecca Williamson
Forthcoming from ACSA and MIT Press in March 2012

...It remained for the social movements of the 1960s to change the consciousness of North American architects and move them to engage face to face with the communities for whom they professed to act. Presaged by President John F. Kennedy’s call to national service in his inaugural address of 1961, and continuing through Lyndon Johnson’s Great Society programs, a new national will to community involvement, and the funding to back it up, came into being.

Amid the intense social activism and civil rights protests of the mid-1960s, when dramatic change seemed both desirable and possible, communities marched under banners proclaiming “Power to the People,” fighting to reverse the ravages of urban renewal and to confront the legacy of racial discrimination etched in the nation’s residential landscape. The turmoil in the streets was matched by intellectual ferment. In a span of six years, three ground-breaking books challenged orthodox modernist thinking about planning, the environment, and architecture: Jane Jacobs’s Death and Life of Great American Cities (1961), Rachel Carson’s Silent Spring (1962), and Robert Venturi’s Complexity and Contradiction in Architecture (1966).

Students and young architects were also inspired by new directions within the profession. Christopher Alexander and John F. C. Turner introduced site and service strategies for squatter settlements in South America. The Team Ten group sought to shift the focus from CIAM’s functional categories to patterns of human association, notably in the work of Giancarlo di Carlo and Aldo van Eyck, both guest-teaching in the U.S. during the 1960s. The incipient environmental movement coalesced around concepts like Buckminster Fuller’s “Spaceship Earth” and Stewart Brand’s Whole Earth Catalogue, emerging in the first Earth Day celebration in 1970. New Left politics resonated with students’ impatience both to engage the political process and to create alternative models of society. The latter tendency was embodied in Drop City in Arizona, while The Architects Resistance (TAR), an informal organization based in northeastern schools founded as “a communications network, a research group and an action group” sought to bring “moral and social conscience to the practice of architecture.”

Socially committed professionals across the United States joined the fray. In 1963, the Architects’ Renewal Committee in Harlem (ARCH) began operations as the nation’s first community design center (CDC). That same year, Pratt Institute launched its Community Education Program, forerunner of the Pratt Center, which remains the nation’s oldest school-based CDC. Programs quickly followed at Ball State University, North Carolina State University, and the University of New Mexico. In Canada schools reacted similarly to the displacement of poor urban residents by highway construction and urban renewal; the most substantial response was the Community Design Workshop at McGill, founded in 1969, which formed a nonprofit corporation to buy and rehabilitate slum housing.
ACSA100 Celebrating 100 years in architectural education.

JAE CALL FOR PAPERS

JOURNAL OF ARCHITECTURAL EDUCATION

To mark the ACSA’s centenary, the Journal of Architectural Education is devoting volume 65 to the extreme edges of architecture: the beginning and ending of design. The occasion of the centenary creates an opportunity to draw a line between then and now, and register the waxing and waning of a wide range of agendas—scholarly, pedagogical, practical—that shape architectural education. The first issue of the volume (65:1 October 2011) will address the end of architectural design and the second issue (65:2 March 2012) will examine the beginning.

Ending Design, the first issue in the JAE ACSA100 volume, embraces the abstract and literal end of design—its moment, location, logic, effects, and the limits, processes and possibilities it produces. Our premise rests on the assumption that one can read the disciplinary priorities, trajectories, and philosophical foundation of a professional education and an architectural project through its finishing. The final stage of formal architectural training or the conclusion of a design project intensifies a range of relationships with the profession, the discipline, and their contexts. Our interest in ‘endings’ connects to the construction of polemics and knowledge, and to the literal ending of discourses, practices, and institutions. Secondly, the double entendre embedded in the theme topic leads to a questioning of the “end of design” as a valued and unique mode of knowledge production in the face of contemporary realities, from automated tools of production and fabrication to technologically driven agendas promoting sustainability, urban infrastructure, and security.

Since its formalization, architectural education has existed uncomfortably within the academy; likewise, architectural practice has never found an easy professional sovereignty. Architects are accustomed to questioning the aims and ends of their work, but we rarely consider this obsession a form of knowledge and an argument for our practice.

This theme issue of JAE is meant to mark the ACSA centenary through a thorough assessment of the final year of architectural education, the purposes of research and scholarly endeavor, the disappearance of certain design techniques, and the exhaustion of some forms of practice.

The journal invites text based (scholarship of design) and design based (design as scholarship) submissions that propose new understandings of the ends and ending of architectural education and design. The submission deadline for all manuscripts for this theme issue is February 21, 2011, 5 pm US Eastern Time Zone. Accepted articles will be published in issue 65:1.

Beginnings produce a discontinuity with the past and the present, and a contingent authority that limits and enables. Whether the first step is deliberate or accidental, opportunistic or naive, the beginning of a design project establishes a new array of relationships with the context and history of our discipline. Our interest in beginning design connects first year pedagogy, the premise for scholarship, and the invention of new design practices and techniques through a disciplinary lens that valorizes the beginning as a projective moment, a point of inflection, in our practice.

This call for papers, for the second issue of the JAE ACSA100 volume, seeks scholarship that considers the fraught optimism of the start up. How do we define a beginning in design practice, architectural education, or scholarship? Have the practices that distinguish contemporary design—humanitarian initiatives, digital fabrication, landscape urbanism, sustainability, neo-entrepreneurial design polemics—begun anything new, or are they repeating or re-viving well-established models? Has the 20th century quest for new and alternative beginnings continued to shape the process and outcome of architectural design and culture over the last decade? Have architectural historians (and critics) invented myths of origins to serve their ends just as modern architects were seduced by the tabula rasa? Have attempts by historians and architects to employ newness to denote change—whether Art Nouveau or New Urbanism—actually obscured continuities with the past? Has new media and its techniques of appropriation and mixture transformed our understanding of the use of precedent in design?

Do new techniques or polemics suggest new starting points for architectural production, in a manner similar to the shift from ‘composition’ to ‘design’ in the beginning of the 20th century? Have contemporary design practices created new paradigms for first year design curricula?

We invite authors to submit text-based (scholarship of design) and design-based (design as scholarship) submissions that explore the theme of beginning design in a number of related yet distinct areas of inquiry such as historiography, criticism, education, representation, fabrication, and design practice. The submission deadline for all manuscripts for this theme issue is August 1, 2011, 5 pm US Eastern Time Zone. Accepted articles will be published in issue 65:2.

EAST CENTRAL

BALL STATE UNIVERSITY

Ball State University receives Second Nature’s 1st Annual Climate Leadership Award for Institutional Excellence in Climate Leadership. Award recipients were recognized at the 4th Annual American College & University Presidents’ Climate Commitment (ACUPCC) Summit in Denver, CO the past October.

Fourteen graduate students in the Department of Architecture worked under the direction of professor Steve Kendall on an innovation initiative called KIT¬FIT. They built a full-scale mock-up showing six innovations in piping and cable management as part of a complete residential fit-out kit-of-parts, intended for the residential market. Developers increasingly build empty buildings, deferring floor plan decisions until the occupants are known. Doing so avoids a backward dependency situation (floor plans should not determine a base building design) and prepares the building for a sustainable long term asset value because separating the floor plan from the base building means that adapting the building to new and changing market conditions is less difficult than otherwise would be the case. To know more about the project visit the site www.ballstatekitfit.wordpress.com. The mock-up was presented to a large group of industry partners and University officials in December. Next steps are code and market analysis, preparatory to the launch of a start-up company delivering this product/service.

UNIVERSITY OF MICHIGAN

Chair John McMorrough participated in the Envisioning Organization: Architecture + Information Conference at Ohio State University and moderated a panel entitled History at the Typology Redux: Revisiting a Theoretical Framework and moderated a panel entitled History at the Typology Redux: Revisiting a Theoretical Framework and moderated a panel entitled History at the Typology Redux: Revisiting a Theoretical Framework conference at Ohio State University. The conference was supported by the Mellon Centre for Studies in British Art and the University of York Department of History of Art in York, England. Her paper is entitled “The Architecture of ‘the East’ in the Restoration Cultural Landscape.”

UNIVERSITY OF MINNESOTA

Ozayr Saloojee’s article, “The Next Largest Thing: The Spatial Dimensions of Liturgy in Eliel and Eero Saarinen’s Christ Church Lutheran” was published in volume 12 of the Nexus Network Journal (Birkhauser, Kim Williams Books Summer 2010). The theme of the publication was “Recalling Eero Saarinen,” and it was guest edited by Jack Rees.

Professor Saloojee was appointed as an affiliate faculty member with the University of Minnesota’s Consortium for the Study of the Asias, as well as the Department of Religious Studies.

Professor Saloojee’s invited article "Extra-territorial Experience: Difference, Global Circuits, Amateurs and the Ethic of Design," was published in ArteEast Magazine’s Winter Issue. The issue was guest edited by Ursula Biemann, and included contributors Eyal Weizman, Beshara Doumani, Marwan Ghandour and Alessandro Petti.

Assistant Professor McLain Clutter exhibited, “Onondaga Creek: Virtual Communities,” during Pratt Institute’s 2010 ACADIA’s Evolutive Means exhibit, hosted at The Pratt Institute. Clutter also spoke at Formerly Urban: Projecting Rust Belt Futures, a Syracuse University conference.

Assistant Professor Andrew Herscher presented “Inhuman Witnesses and Invisible Victims: Satellite Surveillance of Human Rights Abuses,” at University of Chicago’s Center for the Study of Race, Politics and Cultures Symposium on Spaces of Exception: Social Marginality and Racialized Inequalities in the 21st Century.

Taubman College Dean Monica Ponce de Leon, Architecture Chair John McMorrough and eight other architecture faculty members (Assistant Professors McLain Clutter and Steven Mankouche, and lecturers Joshua Bard and Matthew Schulte) were awarded three of the seven Architect Magazine Fourth Annual R+D Awards. The awards recognized the importance of research and development as defining principles in architecture. The projects were selected from more than 100 projects based on excellence in proof of performance, aesthetics, and evidence of progressive thinking. They presented at Architect Magazine’s September R&D Symposium in Chicago.

Associate Professor Perry Kulper presented at the Towards A Creative Ethics of Design conference at the ConnectED: 2nd International Conference on Design Education, University of New South Wales, Sydney, Australia.

Funded by the Canada Council of the Arts’ 2009 Prix de Rome in Architecture, Associate Professor Geoffrey Thün and Assistant Professor Kathy Velikov presented research regarding the future of sustainable high-performance building design at the Norwegian University of Science and Technology (Trondheim, Norway); the Iceland Academy of the Arts (Reykjavik); and the 2010 International Renewable Energy Conference (Yokohama, Japan).

Assistant Professor Mclain Clutter presented at the ConnectED: 2nd International Conference on Design Education, University of New South Wales, Sydney, Australia.

Assistant Professor Amy Kulper, assistant professor, presented a paper, “Walking on Air: Architecture’s Immaterial Imagination,” in Scotland at St. Andrew’s University at the The Material Imagination from Antiquity to Modernity conference.


Associate Professors Karl Daubmann and Geoffrey Thün; Assistant Professor Kathy Velikov and Steven Mankouche, and Lecturers Joshua Bard and Matthew Schulte were awarded three of the seven Architect Magazine Fourth Annual R+D Awards. The awards recognized the importance of research and development as defining principles in architecture. The projects were selected from more than 100 projects based on excellence in proof of performance, aesthetics, and evidence of progressive thinking. They presented at Architect Magazine’s September R&D Symposium in Chicago.

Associate Professor Perry Kulper presented at the Towards A Creative Ethics of Design conference at the ConnectED: 2nd International Conference on Design Education, University of New South Wales, Sydney, Australia.

Funded by the Canada Council of the Arts’ 2009 Prix de Rome in Architecture, Associate Professor Geoffrey Thün and Assistant Professor Kathy Velikov presented research regarding the future of sustainable high-performance building design at the Norwegian University of Science and Technology (Trondheim, Norway); the Iceland Academy of the Arts (Reykjavik); and the 2010 International Renewable Energy Conference (Yokohama, Japan).

Assistant Professor McLain Clutter exhibited, “Onondaga Creek: Virtual Communities,” during Pratt Institute’s 2010 ACADIA’s Evolutive Means exhibit, hosted at The Pratt Institute. Clutter also spoke at Formerly Urban: Projecting Rust Belt Futures, a Syracuse University conference.

Assistant Professor Andrew Herscher presented “Inhuman Witnesses and Invisible Victims: Satellite Surveillance of Human Rights Abuses,” at University of Chicago’s Center for the Study of Race, Politics and Cultures Symposium on Spaces of Exception: Social Marginality and Racialized Inequalities in the 21st Century.

Taubman College Dean Monica Ponce de Leon, Architecture Chair John McMorrough and eight other architecture faculty members (Assistant Professors McLain Clutter and Steven Mankouche, and lecturers Joshua Bard and Matthew Schulte) were awarded three of the seven Architect Magazine Fourth Annual R+D Awards. The awards recognized the importance of research and development as defining principles in architecture. The projects were selected from more than 100 projects based on excellence in proof of performance, aesthetics, and evidence of progressive thinking. They presented at Architect Magazine’s September R&D Symposium in Chicago.

Associate Professor Perry Kulper presented at the Towards A Creative Ethics of Design conference at the ConnectED: 2nd International Conference on Design Education, University of New South Wales, Sydney, Australia.

Funded by the Canada Council of the Arts’ 2009 Prix de Rome in Architecture, Associate Professor Geoffrey Thün and Assistant Professor Kathy Velikov presented research regarding the future of sustainable high-performance building design at the Norwegian University of Science and Technology (Trondheim, Norway); the Iceland Academy of the Arts (Reykjavik); and the 2010 International Renewable Energy Conference (Yokohama, Japan).
Professor Julia Robinson has just returned from a one-semester sabbatical leave during which she traveled for research in the Netherlands, and for professional development to Japan. She continued work on complex Dutch housing, its role in achieving urban density in the Netherlands, and a comparison of the Dutch approach to housing and urban design to that of the USA. During this time she also as presented her housing research at the Environmental Design Research Association (EDRA) conference in Washington DC and the International Association for Person-Environment Studies (IAPS) conference in Leipzig, Germany.

SOUTHEAST

CLEMSON UNIVERSITY

Clemson’s Institute for Intelligent Materials, Systems & Environments [iMSE], directed by Professor Keith Evan Green, RA, PhD, has recently been awarded software from Siemens valued at $1.5 million for its use in the design of intelligent environments. Two investigators from the Fraunhofer ISE, Germany, have collaborated with Professor Green and his research team on assistive architectural robotics for home use. iMSE is a partnership of Clemson’s School of Architecture, its School of Materials Science & Engineering, and its Department of Electrical & Computing Engineering (where Green holds a joint appointment). For more information on iMSE, see www.CU-iMSE.org.

GEORGIA INSTITUTE OF TECHNOLOGY

Georgia Tech’s College of Architecture unveiled the $9.5 million restoration, rehabilitation and adaptive reuse of the historic Hinman Research Station, the predecessor to the Georgia Tech Engineering Experiment Station, the predecessor to the Georgia Tech Research Institute. The newly rehabilitated space includes graduate level architecture studios, computer labs, interdisciplinary research labs, high-fidelity simulation and planning labs, administrative offices, galleries and space for large-scale events.

“Hinman is the perfect union of the past, present and future of architectural research and education at Georgia Tech,” said Alan Balfour, dean of the College of Architecture. “Certainly our students will benefit from a learning environment built with the very best practices in confident yet responsible design, interdisciplinary collaboration, and the most advanced construction technologies available.”

The Hinman Building’s interior was reconceived within the context of architecturally and historically significant features to accommodate future programmatic needs of the College of Architecture, and to didactically communicate the relationship between the past and future of architectural education at Georgia Tech.

With a radically limited budget, the idea was to redefine flexibility by differentiating the various events on the ground from functions up in the air. The ground is thought of as an expansive flat field where a variety of spatial organizations may be permitted—as a drafting hall, a ground for large-scale installations, an auditorium, a critique room or a hall for the Beaux Arts Ball.

In turn, the section of the building brings the ground to life by hanging the most important attributes of the space aloft:

* A new spiral staircase enclosed in a sock of expanded cable mesh provides access to faculty offices in the building’s upper floor, activating the building’s southern wing.

* A matrix of custom-designed retractable pendant lights allows the high bay to adapt for film screenings, large-scale model building and other programmatic activities.

* A 40-foot-wide guillotine door, suspended from above, provides added pinup space for reviews and exhibitions when closed, and when raised reveals a large formal critique space that can double as a gallery.

The Building Information Modeling (BIM) successfully used on this historic preservation adaptive reuse project exemplifies the high degree of collaboration between the architectural team and the construction manager. The Beck Group converted the architect’s BIM model to a construction-level BIM model that incorporated laser scans of the space to seamlessly achieve the project design within the construction budget and schedule. In addition, Beck created intelligent models to support the design, fabrication and installation of architectural millwork. At the completion of the project Beck will provide a complete model of the building including facility management functionality, enabling Georgia Tech to monitor the building’s performance over its life cycle.

The project was spurred by soaring growth in graduate architectural studies and research activity in the College of Architecture over the last two decades. Funding came largely from the State of Georgia when, in May 2008, Georgia Governor Sonny Perdue signed into law a $6.4 million appropriation for the renovation. Remaining costs were covered in partnership with
the Georgia Tech Office of the President, but private support is crucial to completing the project so that it is optimally used.

NORTH CAROLINA STATE UNIVERSITY

Robin Abrams, Head of the School of Architecture, has been chosen as a professional advisor to the American Architectural Foundation’s Sustainable Cities Design Academy (SCDA). AAF created the academy in partnership with the United Technologies Corporation (UTC) to support and advance sustainable design practices among local government, business, and community leaders and developers. Learn more at: http://www.archfoundation.org/aaf/aaf/Programs.SC.htm

Professor Thomas Barrie continues to explore the intersections of architecture and spirituality. His article, “Symbols of a Sacred Landscape: Tongdo Zen Buddhist Monastery, Korea,” was published in Faith and Form (No. 3, 2010). Barrie also lectured at the Department of Architecture and Interior Design, University of Idaho, as part of their Fall Lecture Series. The event included a book sale and signing of his recent publication The Sacred In-between, The Mediating Roles of Architecture (Routledge, 2010). Barrie’s expertise in affordable housing was invoked as he spoke and moderated a session at the Architecture for Humanity Charleston. The team’s entry proposed a new light rail station and public garden that would serve the peninsula. http://www.afcharleston-competition.com

Associate Professor David Hill, Assistant Professor Laura Garofalo (SUNY Buffalo), and Tonic Design (Raleigh, NC), were recently named winners of The Hub Design Competition hosted by Architecture for Humanity Charleston. The team’s entry proposed a new light rail station and public garden that would serve the peninsula. http://www.afcharleston-competition.com

The Sacred In-between, The Mediating Roles of Architecture (Routledge, 2010). Barrie’s expertise in affordable housing was invoked as he spoke and moderated a session at the Architecture for Humanity Charleston. The team’s entry proposed a new light rail station and public garden that would serve the peninsula. http://www.afcharleston-competition.com

In her continued work at strengthening practice between architecture and community, Professor Georgia Bizios recently led the ARC 590 Practicum, titled “Architecture in the Public Interest.” Her students conducted design charrettes with members of a Durham, N.C., neighborhood who are looking for ways to honor the legacy of Pauli Murray, an accomplished African-American attorney and activist whose home is being reimagined as a center for learning. Bizios discusses her approach to practice in “Real Houses for Real People,” published in the October 2010 print edition of Inform Magazine. In April 2010, Bizios, with Research Associate Katie Wakeford, profiled Tonic’s design of a sustainable, energy-efficient home: http://readinform.com/feature/design-between-the-lines/

Assistant Professor David Hill, Assistant Professor Laura Garofalo (SUNY Buffalo), and Tonic Design (Raleigh, NC), were recently named winners of The Hub Design Competition hosted by Architecture for Humanity Charleston. The team’s entry proposed a new light rail station and public garden that would serve the peninsula. http://www.afcharleston-competition.com

Associate Professor Wendy Redfield presented a paper titled “Hybridized Urbanity: Making the Case for Semi-Urban Settlement” at the Association of Collegiate Schools of Architecture Northeast Fall Conference - Urban/Suburban Identity. The conference took place October 8-10, 2010, at the University of Hartford in Hartford, CT. Redfield also presented the paper, “Expanding the Architect’s Scope: Teaching Students the Complexity of Contemporary Urban Sites,” at the 48th International Making Cities Livable Conference in Charleston, SC, October 17-21, 2010.

Professor Emeritus of Architecture Henry Sanoff was invited to lecture on School Design at Drexel University in Philadelphia on October 29. Sanoff’s book, Democratic Design: Participation Case Studies in Urban and Small Town Environments was published by VDM.

Sara Queen has been named as a Teaching Fellow by the School of Architecture for the 2010-2011 academic year. Before earning her Masters Degree in Architecture at Harvard University, Queen took a break from architecture to immerse herself in an iron sculpture studio studying blacksmithing at Penland School of Crafts and continues to research material properties. While pursuing her architecture degree, Sara assisted in numerous courses ranging in subjects from environmental technologies to construction systems and structures to introductory studios. She also taught at the Career Discovery Program at the Graduate School of Design as a Representative Instructor and Architecture Studio Instructor. Queen has worked as a project manager and designer at Frank Harmon Architect in Raleigh, NC, leading a range of projects from museums and academic campus buildings to small residential projects, including the award-winning Strickland-Ferris Residence and the Prairie Ridge Eco-Station. She has also worked as a project manager with Joe Sam Queen Architect in Waynesville, NC, focusing on design-build and adaptive re-use projects.

SOUTHERN POLYTECHNIC STATE UNIVERSITY

With water-saving and energy-optimizing features and facilities that encourage students to use bicycles rather than cars, a $4 million addition to the Architecture Design Building that serves students of architecture at Southern Polytechnic State University (SPSU) is on track to earn LEED Gold certification from the U.S. Green Building Council when it opens in January 2011.

“We are very happy to be completing work on this much-anticipated facility,” said Dr. Wilson Barnes, dean of SPSU’s School of Architecture, Civil Engineering and Construction Management. “It’s going to be a great addition to the campus.”

SPSU opened a number of other buildings this past fall – residence halls, special-interest housing and a new dining hall – and all of them are in line for LEED Silver or better certification. A total of nine projects at five institutions in the University System of Georgia have earned LEED certification to date, and at least six more projects are in the process of being certified, including SPSU’s new student housing and dining hall.

The addition, dubbed Design 2, adds 14,500 square feet to Design 1, which originally comprised approximately 28,350 square feet. Six large studio spaces in the addition are each designed to accommodate 16 second-year students of the Architecture Design Foundation Program. Rounding out the new facility is a 286-seat auditorium/lecture hall capable of accommodating all first- and second-year architecture students.

Architect Cooper Cary designed Design 2 – which is really a separate building connected to Design 1 – with low-flow plumbing fixtures that reduce water usage by 42.5 percent, compared to standard plumbing. The building’s design has also achieved an energy cost savings of 28 percent through the creation of an improved thermal envelope, high-efficiency glazing, occupancy sensors, economizers and high-efficiency rooftop...
HVAC units. In addition to water-efficient landscaping, the new structure will encourage energy conservation by providing secure bike storage and changing/shower facilities for architecture students who choose to bike to class. DPR Construction was the contractor for the project.

Fall 2010 marked the third installment of the Focus Studio program in the Architecture Department of SPSU, with Assistant Professor Kathryn L. Bedette serving as the search committee chair and Fifth Year Focus Studio Coordinator.

This year, academics and practitioners of architecture were invited to respond to the theme of “Turning Inside-OUT” and were asked to question the making of architecture in terms of two topics. The first topic, “Land+Scape” sought proposals that would draw into question the operational distinction between the disciplines of architecture and landscape design, allowing for projects that might read as “both/and” rather than “either/or”. The second topic, “Materiality and Making” sought proposals that would prioritize material properties as the primary motivator in a design process.

The four proposals selected as Fall 2010 Focus Studios were: Hybrid-scapes: A Mixed Use Landscape of Remediation and Reparation, by Hazem Ziada; Café: Design Build--A Movable Kiosk for Freedom by Design, by Chris Welty; Bio-Structural Architecture: Designing an Exploratorium, by Liz Martin; and Solid_Smart_Nano: A Materials Library for Atlanta, by Michael Carroll.

The annual Focus Studio at SPSU is an intrinsic part of the professional core of the Architecture Program and is designed to foster a strong relationship between the program, our students, and the profession as a whole. The Fall 2011 theme and request for proposals will be announced in March of 2011.

UNIVERSITY OF FLORIDA

The University of Florida School of Architecture and College of Design, Construction + Planning are pleased to welcome several new faculty members joining the school.

Stephen Belton joins the School of Architecture as a tenure-track Assistant Professor. Mr. Belton studied at the University of California Berkeley and received his Master of Architecture degree from Harvard University’s Graduate School of Design in 2001.

Mr. Belton has worked in practice with Nieto Sobejano Arquitectos in Madrid, Spain, where his project work included the firm’s award-winning competition entries for the Addition to the San Telmo Museum in San Sebastian, the Environmental and Cultural Center in Caceres, and the Competition Sports Center in Madrid, Spain. He has also worked with Kennedy Violich Architecture in Boston, MA.

Mr. Belton has taught previously at Washington State University, where he was recognized as the Weller Teaching and Research Fellow in 2008. He was a studio instructor in the Summer Career Discovery Program at Harvard in 2001.

Mr. Belton’s current research interests center on material development and techtonics, specifically new strategies that incorporate technology and building systems through work with manufacturers and performance engineers. Research to date has included work with fabric-formed concrete and foam glass, in particular.

Lee-Su Huang joins the School of Architecture as a tenure-track Assistant Professor. Mr. Huang studied at Feng-Chai University in Taiwan and received his Master of Architecture degree from Harvard University’s Graduate School of Design in 2009.

Mr. Huang collaborated with Farshid Mousavi and contributed analytical drawings for The Function of Form, the recent and widely popular second book volume to The Function of Ornament. He has also collaborated on GSD Platform 09, edited by Felipe Correa. He has worked in practice in both Taiwan and the United States, with Preston Scott Cohen, Zavonic Design, Style Design Group, and Lassa Architects. His previous teaching includes work as a studio instructor at the Boston Architectural Center, as workshop coordinator at the Architecture Association in London, and as an invited design critic at Harvard University.

Mr. Huang’s current research centers on digital technologies and design-build projects for sustainable environments.

His studies include research into design methodology, urban parametric applications, and theorizing/conceptualizing of parametrics in architectural education and practice.

Lisa Huang, AIA, joins the School of Architecture as a tenure-track Assistant Professor. Ms. Huang completed her undergraduate studies in architecture at the University of Florida and received her Master of Architecture degree from Harvard University’s Graduate School of Design in 1997.

Since 2002, Ms. Huang has worked with Nader Tehran and Monica Ponce de Leon at Office DA in Boston, MA. Her extensive experience in critical practice has been recognized by a number of awards, including a 2010 Progressive Architect Award for the Daniels Faculty of Architecture Landscape and Design at the University of Toronto and a 2010 AIA Institute Honor Award for Architecture, a 2009 BSA Honor Award for Design Excellence, and a 2008 AIA Housing Award -- Multifamily category for the Macallen Building Condominiums in Boston.

Ms. Huang has previously worked with Leslie Gill Architects, Kohn Pederson Fox Associates, and Richard Meier and Partners. She received the Young Designer Alumni Award in 2004 from the University of Florida, as well as numerous recognitions for her student work from 1994 to 1997.

Her current research interests center on collaborative processes of making, design through practice, and socio-cultural translations within architecture.

Director and Associate Professor Martin A. Gold, AIA and the Florida Community Design Center received one of four AIA Florida Honor Awards in the unbuilt category for Eco-Villa, a 12 unit residential development in Sanibel, Florida. The project was featured in the fall issue of Florida Caribbean Architect magazine.

VIRGINIA POLYTECHNIC INSTITUTE & STATE UNIVERSITY

Associate Professor Dr. Marcia Feuerstein, Ph.D., A.I.A., presented the lecture titled “Embody Architecture in the Body of the Bauhaus” at The University of Maryland School of Architecture, Planning and Preservation (re)PRESENT Symposium, Friday, October 15, 2010. Dr. Feuer-
Associate Professor Dr. Markus Breitschmid, Ph.D., S.I.A., presented the lecture “Valerio Olgiati in the cycle of the American Institute of Architects’ ‘Master Architects Series’” in Richmond, Virginia, on November 5, 2010.

Dana Cruikshank was recently named communications manager for the College of Architecture and Urban Studies at Virginia Tech. Previously, Cruikshank was a senior media officer at the National Science Foundation.

In his new position, Cruikshank will be responsible for creating and executing a comprehensive communications program for the College of Architecture and Urban Studies. The college is one of the largest of its type in the nation, and many of its programs have been consistently ranked among the best in the country. It consists of the School of Architecture + Design, the Myers-Lawson School of Construction, the School of Public and International Affairs, and the School of Visual Arts. The college has campuses and centers in Blacksburg, Alexandria, Va., Richmond, Va., and Riva San Vitale, Switzerland.

As a media officer for the National Science Foundation, Cruikshank was responsible for the public communications needs of the foundation’s Office of Polar Programs and the National Science Board while also helping to publicize results from sponsored research projects. His work resulted in numerous national and international media placements and was recognized by the National Association of Government Communicators.

In previous positions, Cruikshank helped steer public communications efforts for the U.S. Army Corps of Engineers along the Gulf Coast after Hurricane Katrina and handled public affairs activities for the U.S. Department of Agriculture’s Foreign Agricultural Service. In the private sector, Cruikshank was an associate producer for the Discovery Channel and an account executive at Vanguard Communications, a public relations and advocacy consulting firm in Washington, D.C. Raised in Ithaca, N.Y., Cruikshank received a bachelor’s degree in international studies from American University and a master’s degree in organizational communication from Bowie State University.

Virginia Tech’s College of Architecture and Urban Studies is composed of four schools: the School of Architecture + Design, including architecture, industrial design, interior design and landscape architecture; the School of Public and International Affairs, including urban affairs and planning, public administration and policy and government and international affairs; the Myers-Lawson School of Construction, which includes building construction in the College of Architecture and Urban Studies and construction engineering management in the College of Engineering; and the School of the Visual Arts, including programs in studio art, visual communication and art history.

The School of Architecture + Design at Virginia Polytechnic Institute & State University has launched the Berlin Studio for the 2010-2011 academic year. The Berlin Studio is an alternative to the traditional design studio at Virginia Tech in that it integrates academic education, professional practice and cultural exchange for 3rd year architecture students. As a year long research studio with a semester study abroad component in Berlin, two major travel components in Europe and integrated courses in Building Analysis and Building Construction, the Berlin Studio promotes a collaborative design process which incorporates multiple points of view from a variety of academic discourses. In addition, the direct integration of foreign practices in the studio will expose the students to new professional modes of operation and contemporary building methods in Europe and the U.S. Due to Berlin’s position as a thriving metropolis and epicenter for emerging subcultures, the city offers unprecedented opportunities to explore past, present and future tendencies in architecture and design.

Visiting Assistant Professor Markus Bonaire and Tiffany Teresa lead the Berlin Studio for the current academic year. For more information on the Berlin Studio please visit the website at www.berlinstudio.org.

NORTHEAST

AMERICAN UNIVERSITY OF SHARJAH

The American University of Sharjah, College of Architecture, Art and Design underwent a $6.5 million renovation during the summer of 2010 that included the creation of a new Digital Research Fabrication Laboratory. The $1.5 million laboratory will be used by students and faculty of the Department of Architecture and Design to support independent research and curricular advancement utilizing contemporary fabrication techniques with computer controlled machines. The addition of the new fabrication laboratory combined with an existing computational and fabrication infrastructure make CAAD one of the most technologically advanced facilities in the region. The digital fabrication laboratory consists of two robotic arms, two 3D routers, a 400 watt large bed laser cutter, two small laser cutters, a 3D hotwire foam cutter, an industrial sized vacuum former and three different 3D printers. These machines will be used in conjunction with the newly renovated traditional wood and metal working shop. Beyond the Digital Laboratory, passive cooling strategies were implemented throughout the college, including operable windows with new sun shading screens as well as high efficiency mechanical systems. Also included in the renovations were a series of “smart” classrooms, a complete renovation of the lecture...
hall with state of the art AV equipment, additional exhibition and review spaces, and new furniture.

CITY COLLEGE OF CITY UNIVERSITY OF NEW YORK

Llonch + vidalle ARCHITECTURE, the firm of Associate Professor Fabian Llonch, won 2nd prize in an international competition for a public library in Rosario, Argentina. The design team included SSA students Pablo Almeida, Jenny Cadena, Sunwoo Lee, Yoo Jin Lee and Pablo Patiño, and Professor Judy Connorton, SSA Librarian, as consultant.

Associate Professor Dominick R. Pilla published the article “Evaluating Historic Structures for Adaptive Re-Use” in STRUCTURE Magazine (Sept. 2010), chronicling his firm’s structural design contributions to the renovation of the H. Lawrence & Sons Rope Works complex in Brooklyn. The project received the 2009 Historic Preservation Award from the Brooklyn Chamber of Commerce.

Dean George Ranalli’s Saratoga Community Center was given a 2010 Award of Excellence by the AIA’s Brooklyn chapter. The building was featured in Sunday magazine of the London Telegraph in an article “Brilliant Architecture Can Even Save Basingstoke,” by Simon Heffer and was included in the Architectural League’s 2010 exhibit “The City We Imagined, The City We Made.” In October, Dean Ranalli was part of the annual Dean’s Roundtable Discussion at the New York Chapter of the AIA, and in November he will be honored with the Sidney L. Strauss Award by the New York Society of Architects at the 104th Anniversary dinner in recognition of his outstanding achievement for the architecture profession and to the City of New York.

Adjunct Professor James S. Russell has been elevated to the AIA College of Fellows for his work in journalism. He is the architecture critic for Bloomberg News, and had been a long-time editor at Architectural Record magazine.

Associate Professor Julio Salcedo-Fernandez’s project “Reciprocal Fields,” designed with landscape architect David Fletcher for a large multi-programmed open space in Madrid, was published in Landscape Architecture China (Sept. 2009) and was featured in the book Propuestas Parque Valdebebas (COAM). His design for the restaurant Recess was reviewed in The Architect’s Newspaper (Nov. 2009), Frame Magazine (May 2010), and other publications.

Adjunct Professor Catherine Seavitt Norden-son co-authored the book On the Water: Palisade Bay (Hatje Cantz, 2010) with Guy Norden-son and Adam Yarinsky. This work, summarizing their two-year FAIA Latrobe Prize research on climate change and urban adaptation, was the catalyst for the 2010 workshop and exhibition “Rising Currents” at the Museum of Modern Art. The Palisade Bay research is also being exhibited along with new work on land-building strategies for the Mississippi Delta in the US Pavilion at the 2010 Venice Biennale.

Professor Achva Benzinberg Stein, FASLA, was honored with a 2010 Community Service Award by the American Society of Landscape Architects. She presented a lecture and workshop at the Morgan Library on “The Meaning of the Garden through the Ages” in connection with the Romantic Gardens exhibition, and she has been commissioned by Roche-Dinkeloo Associates to design a traditional Moroccan courtyard for the new Islamic Wing at the Metropolitan Museum of Art. Professor Stein is currently engaged in the final stages of design for a 10-acre private estate in Beverly Hills.

Associate Professor Elisabetta Terragni gave the talk “Rome as a Foreign Place: the Archeology of the Danteum” at the Schumacher Symposium: A Celebration of Life and Career at the University of Maryland. She also spoke at a symposium at the Università degli Studi di Foggia, Italy. The Trento Tunnel project, featured on her new website, will be exhibited at the 2010 Venice Biennale.

Adjunct Professors Dennis Wedlick and Alan Barlis of Dennis Wedlick Architect designed the Hudson Passive Project, currently in construction and on track to be the first certified passive house in New York State.

Adjunct Professor Barbara Wilks has been elevated to the ASLA College of Fellows in the Works category for her excellence in design. She and her firm W Architecture and Landscape Architecture will be awarded the 2010 MAS Masterworks Award for Neighborhood Catalyst this fall for her project West Harlem Piers Park.

The Pallet House project by Adjunct Associate Professor Suzan Wines, principal of I-Beam Design, was recently exhibited in Great Britain as part of the Earth Awards and Start Festive organized by Prince Charles’ Charities and the Financial Times in the Prince’s Gardens.
Professor Emeritus Bernard Rothzeid, partner with Professor Emeritus Carmi Bee in the firm RKT&B, and renowned expert in the adaptive re-use of historic structures, died in May 2009.

DALHOUISIE UNIVERSITY

This year, Roly Hudson introduced a new graduate course on parametric modeling. Roly worked with Dr. Shepherd of Buro Happold and London-based architects Populous on the Aviva Stadium in Dublin, which (after four years of construction) hosted its first match on July 31, 2010. The new Silverstone grand prix racetrack in the UK (also opened this July), was designed by Populous using a computational tool created by Roly. The tool allowed the architects to predict where vehicles would come to rest should they lose control. On his recent trip to the UK, Roly met with Populous and Foster Wilson Architects in London, whose large portfolio of stadiums and theatres will form a database for a research project on the development of metrics for evaluating audience experience. He was also invited to contribute to Ehituskunst (an Estonian architectural journal), for a special issue on architectural dialogues. His article is focused on the use of computation in design and the ability to develop and capture knowledge using parametric design.

Pictou Landing Health Centre designed by Dalhousie Professors Richard Kroeker and Brian Lilley won the International Architecture Award for 2010. Given jointly by the Chicago Athenaeum and the European Centre for Architecture Art and Design, the award recognizes the best in green building and design, and offers new opportunities for the project. Winners will be exhibited at a conference in Madrid in November, followed by a European tour.

Last spring, Brian MacKay-Lyons received the 2009 North American Wood Design Award for excellence in wood architecture. In mid-October, Soo Kim’s film on Ghost 12 will be featured at the Architecture and Design Film Festival at the Tribeca Cinemas in New York, and Brian will be there to participate in a panel discussion (www.adfilmfest.com). New projects in the MacKay-Lyons - Sweetapple office include a competition winning expansion for the Beaverbrook Art Gallery in Fredericton, NB.

We are delighted to announce Grant Wanzel as our most recently appointed Professor Emeritus. He continues to teach part-time — housing design, history and theory — and will be offering a new graduate elective in real estate development next term.

NORWICH UNIVERSITY

Since the publication of her book Building A Century of Progress: The Architecture of Chicago’s 1933-34 World’s Fair, Associate Professor Lisa Schrenk has continued her research on the architecture of international expositions. In October she presented the lecture Designing A Century of Progress at the National Building Museum in Washington, DC, as part of the opening celebration for the museum’s exhibit Designing Tomorrow: America’s World’s Fairs of the 1930s. The exhibition, which looks at the six international expositions held in the United States during the Depression, is scheduled to remain at the Building Museum until July 2011. Dr. Schrenk’s essay for the relate catalog, “Industry Applies: Corporate Marketing at the Expositions of Tomorrow,” examines the exhibit design of major American businesses at the 1933-34 Chicago World’s Fair.

Building upon her participation in a field seminar in China sponsored by the East-West Center and the Chinese Ministry of Education during the summer of 2009, Dr. Schrenk returned to Asia this past summer to present a talk on China’s participation in American world’s fairs to faculty and students at Fudan University’s America Studies Center in Shanghai. While in town she had the opportunity to visit Expo 2010. In December Dr. Schrenk will present the paper “Synthetic Utopias: Constructions of National Identity at the 1939-40 Golden Gate Exposition,” at the IASTE conference in Beirut, Lebanon.

This past fall Dr. Schrenk was appointed Nineteenth and Twentieth Century North American Editor to SAHARA, the image database of architecture sponsored by the Society of Architectural Historians. She continues to post her own photographs of architecture from her travels at http://adventuresinarchitecture.blogspot.com/.

Penn State’s Department of Architecture hosted an interdisciplinary symposium and workshop entitled “Building-Integrated Wind Energy - Connecting Aesthetics and Performance” on November 12th and 13th, 2010. Invited guest speakers represented the areas of architecture (ZGF Architects), wind industry (AeroVironment, WindTamer) and art (Michael Jantzen). On Friday, November 12th, guest speakers introduced their views on the integration of wind turbines in buildings and the urban environment. On Saturday, November 13th, architecture students presented their designs for a Maritime Education Center at Erie, PA, that integrated wind energy. The interdisciplinary symposium and workshop was organized by Assistant Professor Ute Porschke and Malcolm Woollen, Department of Architecture, Jelena Srebric, Department of Architectural Engineering, and Susan Stewart, Penn State Applied Research Laboratory. Stuckeman Collaborative Design Research Fund, the Penn State Sustainability Seed Grant Program, and the Raymond A. Bowers Program for Excellence in Design and Construction sponsored the event.

Assistant Professor of Architecture Jodi La Coe will present “Sustainable Design/Build Pedagogy: Materials Reuse” at the first annual International Conference on Construction, Architecture and Engineering organized by the Athens Institute for Education and Research (ATINER). The conference will take place in Athens, Greece from June 20-22, 2011. La Coe will describe her efforts to develop a foundation for life-long sustainable design instincts in first-year undergraduate architecture students through tangible, imaginative exercises using salvaged materials.

UNIVERSITY AT BUFFALO

Following a national search, Professor Robert G. Shibley, AIA, AICP, has been appointed Dean of the School of Architecture and Planning at the University at Buffalo, State University of New York, effective January 1, 2011. A member of the faculty since 1982 and serving with appointments in both Architecture and Urban and Regional Planning, Shibley has also been Senior Advisor to the President for Campus Planning and Design and more recently Campus Architect.

In those latter roles, Shibley led the creation of a long-range comprehensive physical plan for UB’s three campuses. The result of that effort, Building UB: the Comprehensive Physical Plan, has been honored by: the New York Upstate Chapter of the American Planning Association for excellence in...
comprehensive planning; with Andropogon Associates by the American Society of Landscape Architects, New York Upstate Chapter; and by the 2010 International Economic Development Council awards program for partnerships with education in economic development.

Shibley’s leadership in the School’s Urban Design Project has produced nationally award winning plans for Buffalo’s downtown, waterfront, Olmsted Park and Parkway System, and the City’s comprehensive plan. Shibley also led projects to re-imagine the Buffalo Niagara region as a bi-national place whose regeneration is driven, in part, by the development of its cultural and heritage resources. Indeed, the Urban Design Project has led the revival of the very idea of planning and urban design in western New York.

Shibley has disseminated his work on place-making in ten books, thirteen book chapters, and over one hundred articles in scholarly journals and professional magazines. Shibley was recently honored with the Michael J. Krasner Professional Planner Award for Distinguished Leadership from the Upstate New York Chapter of the APA and was awarded the Architectural Research Centers Consortium James R. Haecker Award for Distinguished Leadership in Architectural Research in 2003. This year, Shibley was awarded the University at Buffalo’s President’s Medal for his scholarship and service.

A research team directed by Dr. Gary Scott Danford at SUNY Buffalo’s Center for Inclusive Design and Environmental Access (IDEA Center) has successfully concluded a five-year federally funded research study of universal designs’ effectiveness in the built environment. The study was completed for the Rehabilitation Engineering Research Center on Universal Design and the Built Environment (RERC-UD) with funding provided by the National Institute on Disability and Rehabilitation Research (NIDRR). The study has demonstrated a new methodology for quantitatively measuring universal designs’ inclusiveness. More than 600 survey participants, many with varying levels of functional and sensory impairment, helped to validate the efficacy of universal design. Links to the surveys, their results, and original databases can be found on the Built Environment Research Project’s website: http://udeworld.com/surveys/built-environment.html.

SOUTHWEST

TULANE UNIVERSITY

Assistant Professor Marcella Del Signore was awarded Young Italian Talent in Architecture and Design Category from the Italian Ministry of Development and the National Youth Agency.

Tulane City Center’s Hollygrove Market and Farm received a Great Places Award from the Center for Planning Excellence in 2010. Professor of Practice, Cordula Roser-Gray led the design and construction. The project is also a case study in the new book, The Power of Pro Bono edited by John Cary and Public Architecutre, Metropolis Books, 2010. Also included in the publication is the Alligator House, a small residential project in New Orleans by buildingstudio (Professor of Practice Coleman Coker and Adjunct Assistant Professor Jonathan Tate).

Tulane City Center’s Viet Village was highlighted by the Cooper-Hewitt National Design Museum in their 2010 National Design Triennial, Why Design Now? TCC Associate Director Dan Etheridge led the project in collaboration with Elizabeth Mossop, Principal of Spackman Mossop Michaels.

The Tulane City Center was featured in a new book, How to Rebuild a City: Field Guide from a Work in Progress, edited by Anne Gisleson and Tristan Thompson.

Innovations Fall 2010, a quarterly journal by the MIT Press featured an article Engagement, Ecology and Design Education: Outreach Work of the Tulane City Center by Jean and Saul A. Mintz Associate Professor and the Director of TCC, Scott Bernhard.

Dean Kenneth Schwartz participated on a week long Congressional Delegation to the Netherlands with Senator Mary Landrieu in November. The group is working with Dutch colleagues in developing research and projects for water protection and management in South Louisiana. Tulane School of Architecture and the university will be involved in the formation of a new Water Institute.

UNIVERSITY OF HOUSTON

The CDRC (Community Design Resource Center) at the Gerald D. Hines College of Architecture, University of Houston (Susan Rogers, Assistant Professor and Director CDRC) has received $25,000 from the National Endowment for the Arts for the second biennial CCDI.

Professors Rafael Longoria and Susan Rogers explored four of Houston’s super neighborhoods: the Greater Third Ward, Harrisburg/Manchester, Independence Heights and Greater Heights. Their investigation of these areas and strategies for revitalization are documented in a new book Collaborative Community Design Initiative: Corridors.

Professors Longoria and Rogers were invited to speak about CDRC’s collaborative community initiatives in the Airline, Harrisburg, North Main, and Holman areas in December on ABC-Channel 13.

Students from the Gerald D. Hines College of Architecture and the School of Art’s Graphic Communications Program teamed up to help change the face of Japhet Creek through the project “Dis(solve): Natural Signs.” Using biodegradable and recyclable materials, students designed and fabricated signs, benches and other amenities for this unique natural refuge that’s just min-
utes from downtown Houston. On Nov. 15, professors Patrick Peters and Cheryl Beckett and their students were recognized with the Mayor’s Proud Partner Award, which is presented annually through Keep Houston Beautiful.

Cord Bowen, Adjunct Assistant Professor and Industrial Design Studio Students developed Workspace and Rollerboard as efficient classroom space solutions with the assistance of a $10,000 grant from the Meadows Foundation.

Associate Professor Ronnie Self, who had worked for Renzo Piano designed and built his 1,600 square foot home in the Third Ward with the Houston downtown skyline as his view. His design considered both the site and connection with the community. An article about the house, “Roadside Attraction” by William Middleton, was published in the New York Times.

UNIVERSITY OF TEXAS AT AUSTIN

Traces & Trajectories: The University of Texas at Austin School of Architecture at 100 edited by Professor Richard L. Cleary, Page Southernland Page Fellow in Architecture presents twenty-nine essays written by faculty, staff, and alumni of the School of Architecture at The University of Texas at Austin to mark the centennial of the school, established in 1910. Accompanied by illustrated portfolios of historical traces and design works by students and alumni, the essays offer a composite portrait of teaching and research in the school’s academic programs.

The first two in a series of three essays by Professor David Heymann have been published in the online journal, Places: Forum of Design for the Public Realm. The essays, “A Cloud on a Lake” and “Nature-ization Takes Command,” explore the dynamic relationship of landscape and architecture evident in works ranging from big civic projects to small rural houses by Norman Foster to small rural houses by Glenn Murcutt. Also receiving recognition was Senior Associate Professor Barbara Hoidn and Lecturer and Research Fellow Danilo Udovicki-Selb to present a paper on the last grand public debate in defense of Modernism held in 1929.

The results of the “Berlin 2009: Proposals for Marx-Engels Forum Berlin,” taught by Adjunct Associate Professor Barbara Hoidn in conjunction with Professor Ben Tonon of the University of Arts Berlin in summer 2009 are being exhibited by invitation of the Senate for Urban Development through November 30, 2010.

The office of Hoidn Wang Partner (Adjunct Associate Professor Barbara Hoidn and Wilfried Wang, O’Neil Ford Centennial Chair in Architecture) was invited to contribute to the exhibition initiated by the BDA Berlin (Association of German Architects, Berlin) on the future of the Berlin Cultural Forum, being shown at the gallery of the BDA Berlin through October 21. The Cultural Forum is a district in the city center with a collection of museums, galleries, and other cultural institutions.

Lecturer and Research Fellow Monica Penick’s 2009 graphic documentation team was presented a Charles E. Peterson Prize Honorable Mention at the Association for Preservation Technology International (APT) Conference in Denver Colorado. Also receiving recognition was Senior Lecturer and Conservation Scientist Fran Gale, who was inducted into the APT College of Fellows at the conference.

Dr. Steven Windhager, Dean Fritz Steiner, Research Scientist Mark Simmons, and Professor David Heymann have published an article, “Toward Ecosystem Services as a Basis for Design,” in the most recent edition of Landscape Journal. The article examines the U.S. Green Building Council’s LEED rating system and the Sustainable Sites Initiative as examples of performance-based design strategies that will enable the protection of ecosystem services in the practice of environmental design. The peer-reviewed journal is published twice yearly by the University of Wisconsin Press.

Jin-Oh Kim [Ph.D. CRP ’08], Dean Fritz Steiner, and Assistant Professor Elizabeth Mueller have published an article, “Cranes, Crops and Conservation: Understanding Human Perceptions of Biodiversity Conservation in South Korea’sCivilian Control Zone,” in the monthly journal Environmental Management.

Associate Professor Lois Weinthal presented a paper at the Interiors Forum World 2010 Conference in Milan, Italy, held at the Politecnico di Milano. She presented a paper on the word “layers” to describe her forthcoming book, Toward a New Interior, an interior design theory reader to be published by Princeton Architectural Press in 2011. Each presenter at the conference addressed a word to describe the past, present, and future of the interior design discipline.
WEST

CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

Assistant Professor Michael Fox recently conducted a workshop for disaster relief housing in Haiti and is working with Pacific Green Innovations of Portland Oregon to develop master planning for 5,000 houses which includes several house designs. His office of FoxLin had several recent exhibits that were developed with students at the LA Contemporary in Los Angeles, OBJCT Gallery in Claremont, CA and the Coachella Music Festival in Coachella, CA. He was recently invited to give workshops in Interactive Architecture at Toyohashi University of Technology in Japan and at the HKPU in Hong Kong.

Associate Professor Luis Hoyos, RA has been appointed to the Landmark Committee of the National Parks System Advisory Board. The Committee meets twice-yearly and hears nominations for National Historic Landmark (NHL) designation for varied historical resources such as archaeological sites, art history, landscape architecture and architecture. The NHL program attempts to illustrate the history of the United States by honoring the conservation and interpretation of important sites, monuments, buildings and examples of engineering. The appointment is for four years.

Associate Professor La Roche has published two peer reviewed articles "Carbon Counting in Architecture: A comparison of Carbon Estimating Tools" in the Journal Informes de la Construccion in Madrid, Spain and "Design Strategies for Low Emissions" in Solar Today Volume 24, N 4 May 2010. Professor La Roche also presented and published two papers in the Building Enclosure Sustainability Symposium (BESS) in Cal Poly Pomona, California: "Uninsulated Green Roofs: A Cooling Solution for Southern California" and "Carbon Counting: Simple Tools to Reduce Greenhouse Gas Emissions from Buildings.". His project with F Mustieles and I De Oteiza "To Inhabit the Device" was finalized in Tenerife Spain. This project is part of a group of 25 zero carbon, zero energy houses built by the Instituto de Energias Renovables, ITER in Tenerife, Spain. The building uses only passive means to heat and cool itself with no mechanical systems.

Assistant Professor Jintow Lin is organizing the second annual Building Enclosures Sustainability Symposium, to be held on the Cal Poly Pomona campus on April 29-30, 2011. The symposium is being co-hosted with Simpson Gumpertz & Heger Inc. and promotes integrated practice by bringing together students, faculty, and professionals in the building disciplines to present and discuss their different and shared experiences. For more information, please visit http://www.besssymposium.org/.

Assistant Professor Sarah Lorenzen, RA was appointed to a second term as Resident Director of the Neutra VDL Studio and Residences. In the last year she has increased programming at the house organizing lectures, music recitals, a debate series, and the first in situ art installation at the house by artist Santiago Borja. Through donations and a grant from the National Trust for Historic Preservation Prof. Lorenzen oversaw the first phase of VDL’s restoration. For more information about tours, events, restoration efforts, or to make a donation visit www.neutra-vdl.org. On the creative front, Prof. Lorenzen is working on a 10-minute long video installation for the Palm Springs Museum with her partner David Hartwell. The piece entitled “somewhere there hides a well” will accompany the museum’s Wexler retrospective “Steel and Shade: The Architecture of Donald Wexler.” The video installation will consist of an experiential triptych depicting the light, spatial, and material qualities of three of Wexler’s Palm Springs houses.

Professor Gary L. McGavin, AIA continues to serve as California’s Seismic Safety Commissioner representing architecture and planning. He recently submitted the final draft for his latest book on nonstructural design, to be published by ASCE in late 2011. Professor McGavin was recently appointed to the university review committee that will be studying the fate of Pomona’s iconic CLA building by Antoine Predock. The building was designed with numerous eccentricities that appear to make it potentially vulnerable to strong ground shaking during a severe earthquake. A potentially active fault may also run adjacent to the northwest side of the building. Professor McGavin’s advanced structures class participated in LDRS-29 in spring 2010. This course is designed to be a systems engineering introduction for 4th and 5th year undergraduate as well as 3rd year graduate students. As their final exercise students construct models of buildings which they then fly using high power rocket motors.

Irma Ramirez, Associate Professor of Architecture led research travel interdisciplinary studio in collaboration with Walt Disney Imagineering (WDI) and faculty from the College of Environmental Design at Cal Poly Pomona. The studio commemorates the memory of the late Disney Imagineer Bobby Brooks, architecture alumnus from Cal Poly Pomona. A common goal of the studio, now in its third running year, undertakes the study of cities through research travel and ideas of narrative. This year students, faculty, and Imagineers embarked on a research trip to New York City pursuing the theme of American cities through the arts. The WDI-Cal Poly Pomona partnership has grown to be a design studio where practitioners mentor students in a client-based teaching model. The advanced design studio occurs in the fall quarter and is composed of 45 students from Architecture and Landscape Architecture. This year’s class (fall 2010) studied the 1st Street Corridor in downtown Los Angeles.

UNIVERSITY OF ARIZONA

Professor Nader V. Chalifoun’s House Energy Doctor program has been targeted by the University of Arizona’s Office of Sustainability to conduct “Energy Audits and Thermal Performance Assessment” for three campus buildings. Students in the spring 2011 “Sustainable Design and the LEED Initiative” class will perform the energy analysis.

Associate Professor Martin Despang was an invited keynote speaker at the 6th European Thermally Modified Timber workshop in Dresden, Germany, 2010. His paper, entitled “Ecological Educational Architecture / Educational Ecological Architecture” was
delivered by co-author Dr. Sandra Costa Santos at the Third International Conference on Harmonization Between Architecture and Nature, in La Coruña, Spain, 2010. Dr. Santos, director of the La Coruña based CESUGA, had partly based her Ph.D. on Despang’s solid wood ILMASI School. Despang also published a reflection on his critical adaptation of a 200 year old half-timbered farmhouse in the GLAS magazine, in Renovated Spaces / New life for Old Homes (Spain: LOFT Publications, 2010), in German Interiors (Switzerland: Braun Publishing, 2010), and in 150 Best Eco House Ideas (NY: Harper Collins, 2011).

Assistant Professor Beth Weinstein’s essay, “A Performed Reinterpretation of Visionary Theater,” will be published in the Journal of Architectural Education 64:2. The essay documents the history and theory of environmental scenography, brought together in her teaching and providing the conceptual direction and content for a collective performance of space — designed, constructed, scripted and ultimately enacted by students.

UNIVERSITY OF BRITISH COLUMBIA

Matthew Soules, MAIBC, has been awarded the position of Architect in Residence at The Land Conservancy of British Columbia’s BC Binning House. The BC Binning House is an influential and innovative example of early Modernist architecture in the Pacific Northwest.

Inge Roecker’s professional office ASIR received an architectural award for her work on Achtungstrasse 35, Heilbron. This award, which is given only every 6 years from Bundesarchitektenkammer, the German Architectural Association, was for the exemplary buildings category “Stadthaus.” http://www.asirarch.net/.

UNIVERSITY OF CALIFORNIA, BERKELEY

In November, Emeritus Professor W. Mike Martin Phd, FAIA, received the AIA California Council Excellence in Education Honor award. The award acknowledged Professor Martin’s leadership in the development of architectural and environmental design programs at the undergraduate and graduate level at four major universities. His efforts have impacted the advancement of the liberal arts disciplines as a foundation for design education and advanced the awareness of the profession, students, and the general public of the importance of the built environment in their everyday lives, using innovative teaching methodologies and research.

MIKE MARTIN spent six weeks in the Fall of 2010 at Denmark’s Royal Danish Academy of Architecture responsible for the initial weeks of the Master’s in Architecture program in Department 3 and a course “Design Methods in Your Practice,” at the Denmark’s Institute of International Studies Program (DIS).

Assistant Professor Nicholas De Monchaux’s book Spacesuit: Fashioning Apollo (MIT Press, 2011) is out in February. The book explores the historical relationship between developments in computing and simulation in the period from 1950 through the early 1970s, linking them to architecture and urban design. (See more at http://mitpress.mit.edu/catalog/author/default.asp?id=38753 or www.fashioningapollo.com)

Associate Professor Lisa Iwamoto’s firm, IwamotoScott, received a 2010 Interior Design award in the Public Space category for “LightFold,” the lobby at One Kearny in San Francisco. (See all the awards here: http://www.interiordesign.net/specialty/16-Best_of_Year_Awards.php) Iwamoto also served as a jury member for the 58th annual P/A Awards (originally the Progressive Architecture Awards), from Architect Magazine.

An ambitious $400-million community of market-rate and subsidized public housing in San Francisco, involving the firm headed by Emeritus Professor Dan Solomon, was covered in the San Francisco Chronicle. (The article can be read on-line at http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2010/11/05/MNSJ1G3I9O.DTL)

A translation of a paper Associate Professor Dana Buntrock presented at the 8th International Symposium on Architectural Interchanges in Asia was published, along with brief interviews with Buntrock and executive director of the Pritzker Architecture Prize Martha Thorne, in the January issue of the Korean journal WIDE Architecture Report.

Buntrock also wrote an article on the Teshima Museum of Art by Ryue Nishizawa, published in the January issue of Architectural Review.

Marco Cenzatti was a panelist at the International Association for the Study of Traditional Environments (IASTE) conference, “The Utopia of Tradition,” held at the American University of Beirut in mid-December. Professor Nezar Alsayyad is currently the president of IASTE.

UNIVERSITY OF NEVADA, LAS VEGAS

Interior Architecture and Design adjunct faculty and principal at Tandem Las Vegas Inc., Jordan Banares, was awarded special recognition for hotel design at the recently held annual Hospitality Awards for Excellence for the Rumor Boutique Resort.

Under the leadership of Professor Glenn NP Nowak, three students from the HD (Hospitality Design) Studio and the ET (Entertainment Architecture) Studio will be designing an architectural installation for an interdisciplinary performance featuring UNLV Music, Art, Dance, Theatre, and Film in the Adelaide Fringe Festival 2011. The group will travel to Australia in March to construct their work and present their design processes at the University of Adelaide College of Architecture, Landscape Architecture, and Urban Design.

UNIVERSITY OF OREGON

PhD program director and professor Alison Kwok has just completed a project on Energy Metrics Case Studies for BetterBricks with Professor Michael Utzinger, University of Wisconsin, Milwaukee. She is also External Examiner for National University of Singapore for technical dissertations and special topics in technology for 2010-2013.

Professor Kevin Nute’s ‘The Mirror and the Frame: John Yeon and the Landscape Art of China and Japan’ appeared in Pacific Northwest Quarterly from the University of Washington Press as a precursor to a forthcoming book on building/landscape relationships in the work of the Northwest modernist and the Far Eastern art he collected throughout his career.

Assistant Professor Matthew Soules, MAIBC, has been awarded the position of Architect in Residence at The Land Conservancy of British Columbia’s BC Binning House. The BC Binning House is an influential and innovative example of early Modernist architecture in the Pacific Northwest.
UNIVERSITY OF SOUTHERN CALIFORNIA

In the Spring, Professor Victor Regnier will present a symposium at the Madrid International Congress on Long Term Care and Quality of Life focusing on non-institutional housing/service alternatives to Long-term care. He will also make a presentation to the Instituto Gerontologico Matia (INGEMA) in San Sebastian on his recent work. In the winter, he will be speaking at the University of Virginia on the topic of Age-friendly Communities.

Professor James Steele has been appointed to be a member of a UNESCO scientific committee to work on the restoration of New Gourna, Luxor, Egypt, by Hassan Fathy.

Professor Amy Murphy will co-Chair the 100th ACSA Annual meeting with MIT professor Mark Goulthorpe.

Lecturer Miller Fong’s “Lotus Chair,” designed in 1968, has been selected for inclusion in the Permanent Collection of the Los Angeles County Museum of Art (LACMA).

UNIVERSITY OF WASHINGTON

Professor Meredith Clausen has been asked to join the Editorial Board of the journal, Buildings (http://www.mdpi.com/journal/buildings), a new peer-reviewed, open access journal providing a forum for publishing on building science, building engineering, and architectural design, published out of Basel, Switzerland. This is in addition to my serving on the editorial board of the Planning, History and Environment series of another international architecture journal, Built Environment, of London and Oxford.

Associate Professor Rick Mohler’s firm, Adams Mohler Ghillino, was recently recognized through several awards and publications. The Wall House was named the Home of the Year by Seattle Homes and Lifestyles magazine and was recognized in the AIA Seattle/Seattle Times Future Shack program. It was featured in the Nov/Dec 2009 issue of SH&L and the 9/12/2010 issue of Pacific Northwest Magazine. The firm’s View Residence was featured on the cover of the Jan/Feb issue of Seattle Homes and Lifestyles. The Flip/Flop House(s) was featured in the July issue of the national trade magazine Builder in an article on housing innovation and was the AIA Seattle/Daily Journal of Commerce Project of the Month for September with a feature in the DJC on 9/15.

Professor Steve Badanes lectured on “MAKING THINGS” in the “Big Ideas-Bright Minds” 2010 lecture series at the Taubman Museum of Art in Roanoke VA; at Auburn University Rural Studio, the Downtown Design Center in Las Vegas, Virginia Tech, and Wesleyan University.

Professor Bob Mugerauer published “Anatomy of Life and Well-Being: A Framework for the Contributions of Phenomenology and Complexity Theory” in International Journal on Qualitative Studies of Health and Well-Being, July, 2010 He also presented a paper (with F. Buckner, School of Nursing), “Trauma, Forced Migration and the Remaking of the Lifeworld” at the 2010 International Human Science Research Conference. In addition, Mugerauer organized a session honoring Alberto Perez-Gomez at the meeting of the International Society for Philosophy and Literature, and presented a paper “Parallel Trajectories from Visibility and Love: Jean-Luc Marion and Alberto Perez-Gomez”.

Two projects by design firms of UW Department of Architecture faculty were recognized by the Jury of the Seattle AIA’s FutureShack program, a showcase of creative housing design across a wide range of building types, budgets, constraints and social agendas. Part debate about how we want to live, part recognition of innovative architecture, FutureShack is judged by a panel of both designers and engaged members of the public. The “Wall House,” a decidedly modern home by Adams Mohler Ghillino Architects (Associate Professor Rick Mohler) was recognized for its comfortable relationship to its traditional neighbors through scale and material and its strong indoor-outdoor relationship, a hallmark of Northwest modernism. The “L2Q dadu” (detached accessory dwelling unit) by Assistant Professor Peter Cohen, was recognized for achieving a high degree of spatial and luminous richness in such a small building by very modest means.

Assistant Professor Kathryn Rogers Merlino completed a nine month facilitation for the city of Auburn’s Urban Core Task Force, where she led a team of citizens appointed by the mayor to develop a sustainable city plan for the city’s 50 year future. The work focused on a pedestrian-friendly, vibrant downtown with green streets and urban parks, building reuse and cultural preservation and a variety of connectivity and transportation choices for the rapidly growing suburban town near Seattle. Merlino also presented her work on building reuse, urban grain and neighborhood vibrancy with the National Trust’s Preservation Green Lab at the National Trust for Historic Preservation Annual Conference in Austin.

The American Institute of Architects’ Board of Directors yesterday bestowed the Whitney M. Young, Jr. Award on Professor Sharon Egretta Sutton, FAIA, for her efforts to increase minority participation in the design professions and her advocacy on behalf of environmental and social justice. Established in 1972, the Whitney M. Young, Jr. Award has honored architects and organizations that exemplify the profession’s proactive social mandate, ranging from issues such as affordable housing, minority inclusiveness, and access for persons with disabilities. The award is named after the civil rights-era head of the Urban League who confronted the AIA’s absence of socially progressive advocacy head-on at the 1968 national convention. Dr. Sutton will be presented this award at the AIA National Convention in New Orleans in 2011.
IOWA STATE UNIVERSITY

A design project by two Iowa State University students took top honors in the student/conceptual category of Contract magazine’s 32nd Annual Interiors Awards. The competition recognizes outstanding projects in 15 categories related to interior design.

Third-year architecture graduate student Jamie Morin, Pipestone, Minnesota, and Kyung-Eun Kim, Seoul, South Korea, who received a Bachelor of Fine Arts in interior design last May, won with their design proposal for a sophisticated but romantic hotel in the South Beach neighborhood of Miami Beach, Florida. They completed the design project last spring.

The team were honored at an awards breakfast January 28 in New York City, and their work was featured in Contract’s January 2011 Design Awards issue. This is the first time students from Iowa State have entered the Contract magazine awards competition.

Morin and Kim developed their “Sabroso Hotel, South Beach” project in an interdisciplinary design studio taught by associate professors Jason Alread, architecture, and Cigdem Akkurt, interior design.

KANSAS STATE UNIVERSITY

Assistant Professor R. Todd Gabbard was granted tenure and promoted to associate professor with reappointment for 2010-2011. He and Lee Skabelund presented at EDRA 40, “Integrative Education and Scholarship: Collaborative Demonstration Projects as Actionable Place-Based Research at Kansas State University.”

Professor Gary Coates and Gabbard also presented “Greening Greensburg: Affordable and Sustainable Home Designs,” at the 2009 Kansas Housing Conference, Green Building: From Trend to Mainstream, Overland Park, KS.

Professor James Jones received the 2009 James A. Fletcher Memorial Award from the Manhattan Arts Center for his watercolor, “Hopi Ritual Master.” This is the fourth year for the Fletcher Award, a juried two-dimensional art competition open only to Kansas artists. Jones spent a year-long sabbatical designing and constructing a low-impact building in the Honduras.

Assistant Professor Sam Zeller our newly appointed tenure-track faculty beginning the 2010-2011 academic year. Zeller will be teaching in our building technology sequence.

A team of seven architecture students, Jacob Campbell, Derby, Lucas Bergstrom, Kathryn Hawkes, Zachary Farrell, Andres Alfaro, Heather Kuhn and Lauren Pogue, led by Assistant Professor Michael McGlynn were named the local chapter finalist by the USGBC Central Plains Chapter in the Natural Talent Design Competition: Small, Green, Affordable. Students designed an 800 SF house for elderly residents in the Broadmoor neighborhood of New Orleans, met LEED for Homes Platinum certification requirements, stayed within a $100,000 construction budget, and used universal design principles throughout.

Assistant Professor Nathan Howe is a finalist in the international design competition Love LACE hosted by the Powerhouse Museum in Sydney, Australia. His SpiderLace entry weaves the notion of material and light into screening device to be on display in July and August at the Powerhouse Museum. From this show the final competition will be judge. He served as a jury member of the international competition D3 Natural Systems in August. The competition calls for innovative proposals that advance sustainable thought and performance through the study of intrinsic environmental geometries, behaviors, and flows. Howe also participated in the Material Intelligence Lab in August whose work will be on display at the national 2010 ACADIA LIFEIn:formation conference this October in New York City.

Assistant Professor Ulf Meyer was a master speaker and presented “Sustainable Architecture” at Greenbuild 2009 in Phoenix, AZ. He presented “Why Should We Care? The Bauhaus Legacy of the Gesamtkunstwerk” at the University of Queensland, Australia. He was an invited symposium panelist at SEAM2009 sponsored by Critical Path, a choreographic research and development center in Sydney, Australia. He was invited to deliver “Cities of the Pacific Century,” a lecture on Asian mega-cities, at the Kansas City Public Library, Kansas City, MO. He was invited by the BMW Foundation to join their Young Leaders Forum during the World Exposition in Shanghai, China. Meyer will be on leave during the fall 2010 semester as he accepted an invitation to become the Hyde Chair of Architecture at the University of Nebraska-Lincoln.

Assistant Professor Richard Gnat presented a peer reviewed paper, “Being Bold: Rethinking Mid-Rise Apartment Building Design by Combining Apartment Planning Strategies from 1909 and Elevator Technology from 2009,” at the American Institute of Architects Illinois annual meeting and academic symposium. He presented a blind peer reviewed paper entitled “The Chicago Courtyard Apartment Building: A Sustainable Model Type” at the 98th ACSA Annual Meeting: RE building held in New Orleans, LA. In August, 2010 Gnat was an invited critic at DIS - Danish Institute for Study Abroad in Copenhagen, Denmark. In October, 2010 Gnat presented his paper Corrupted Influence at the ACSA West Central Fall Conference in Chicago.

Assistant Professors Miriam Neet and Gnat were among a group of KSU faculty who traveled to India to explore joint ventures with Indian universities. Neet received funding for the travel from a grant funded by the U.S. Department of Education. She presented “Course Development - Merging of Old and New: Sustainable Architecture in the 21st Century” at the American Institute of Architects Illinois annual meeting and academic symposium.

UNIVERSITY OF WISCONSIN-MILWAUKEE

The School of Architecture and Urban Planning along with the American Institute of Architecture Students at the UWM hosted an all-school studio review titled SUPERjury. This public event, held in mid-December, was dedicated to discussing the current curriculum at the school. SUPERjury included Andrea Kahn from Columbia University, Martin Finio from Yale University and Martin Hogue from SUNY. The event was coordinated by Assistant Professor Mo Zell and AIAS leaders Sarah Christensen & Angie Tabrizi.
The SUPERjury fostered a merit-based competition in the school which provides an opportunity for the best students to be exposed to the larger architectural community. Due to the diverse nature of the studios offered, the intention of the SUPERjury was for students and faculty to see the design work within each studio, as well as have an important dialogue on the architecture curriculum of the school in its entirety. Students presented design work from the core studios at the undergraduate (310, 410) and graduate level (810), Masters theses, and the elective studios. Some of the diverse topics from the 600/800 elective studios included intelligent skins, landscape-garden-building, the modern addition, eco-patterns, parametric modeling and fabrication, mixed income housing, the Great Lakes Water Institute, and interventions in New Orleans 9th Ward.

WASHINGTON UNIVERSITY IN ST. LOUIS

Bruce Lindsey, Dean and E. Desmond Lee Professor for Community Collaboration, was elected to the board of the St. Louis USGBC and invited to be a board member of the Downtown St. Louis Partnership. He also continues to serve as an external examiner for the National University of Singapore.

Kathryn Dean, Professor and Director of the Graduate School of Architecture and Urban Design, published a monograph about the work of her firm Dean/Wolf Architects in New York City. Titled Constructive Continuum and published by Princeton Architectural Press, the book documents the firm’s investigations into the nature of spatial perception. The architecture that emerges—a mixture of unexpected exterior views and areas for quiet reflection—celebrates both the outgoing and introspective sides of the inhabitants. The firm’s 2007 AIA Honor Award–winning Operable Boundary Townhouse Garden in Brooklyn is one such example. Inside and outside are integrated vis-à-vis a giant, pivoting, steel-framed glass wall and a continuous thirty-foot-long table piercing the wall. With company, the glass wall can be pushed aside allowing the back garden to become an extension of the interior living room. This is one of twenty-four projects documented in Constructive Continuum, a volume filled with photographs, drawings, and renderings as well as an introductory essay by Robert McCarter, the Ruth and Norman Moore Professor of Architecture at Washington University in St Louis.


Christof Jantzen, Professor of Architecture and Partner in Behnisch Architekten Los Angeles, completed a new laboratory building for Yale University in New Haven. The building features a distinct multi-patterned and colored façade that resembles a Kaleidoscope. The 150,000-square-foot building serves as a link between the two halves of the Yale campus: the main campus and the medical school campus. Inside, the building contains a four-story atrium with interior gardens and wooden staircases. Its cheerful palette and sun-filled space is also meant to buffer outpatients—many with cancer—as they travel from parking garage to hospital. The building was featured in an article by Alan Brake titled “Mending the Urban Fabric with Healing Steps: Behnisch Architekten’s New Haven lab forms a gateway for Yale New Haven Hospital,” published in the September issue of The Architect’s Newspaper.

Sung Ho Kim and Heather Woofter, Associate Professors and Principals of the St Louis–based office Axi:Ome, received an honorable mention in the 2010 Incheon International Public Space Competition for their project “Urban Mirage.”

Liane Hancock, Senior Lecturer, and Hannah Roth, Lecturer, were among the primary investigators for “Materials Sustainability Standards: A Comparative Analysis,” the recipient of a $40,000 grant from the joint Academic Venture Fund (AVF). The AVF supports collaboration between scholars at Washington University and the Brookings Institutions in Washington, D.C. The grant provides funding for the Sam Fox School’s Materials Resource Center, co-directed by Hancock and Roth, to develop a dataset to evaluate and compare the measurement criteria underlying a dozen building material certifications and “eco-labels.” The dataset will support the informed use of materials in architectural design, art, and engineering by providing students with the resources to investigate and evaluate conventional and innovative materials through the lens of sustainability. Additionally, Hancock presented a paper titled “Investigations in Scale” at the ACSA Fall Conference “Urban Suburban Identity” in Hartford, CT. The paper focused on the work of her sophomore core studio, which juxtaposes issues of scale by designing a kindergarten for an urban neighborhood.

Derek Hoeferlin, Senior Lecturer, was awarded the 2009-2010 Sam Fox School Outstanding Teaching Award and the 2010-2011 Creative Activity Research Grant for his Gutter to Gulf Goes Global, a research project focusing on a georeferenced field documentation of the Mekong River. This work builds upon his Gutter to Gulf studio—a collaborative project with the University of Toronto and a 2009 AIA/ACSA Innovative Design Research Project—which advocates for integrated water management strategies for New Orleans. Hoeferlin presented Gutter to Gulf at the 2010 ACSA Conference, the 2010 American Planning Association Conference, and the 2010 Louisiana Smart Growth Summit. He also organized a symposium in St Louis, titled NL-StL-NO: A Dialogue about Water’s Implications for Design and Infrastructure, which included Renée Jones-Bos, the Royal Netherlands Ambassador to the United States, Hoeferlin and David Waggonner, Principal of Waggonner & Ball Architects, New Orleans. Hoeferlin also co-authored “The Extraordinary vs. the Everyday Catastrophe” with Jessica Garz, which was featured on Architect. In summer 2010, his team proposal with Ian Caine, titled The 21st Century Right of Way (21cR.O.W.), was named a finalist in the Build a Better Burb design competition.

University of Illinois, Champaign-Urbana Hemingway A571 Graduate Studio entitled Marina City, on view in the Temple Buell Hall Atum at the School of Architecture. Photography by Erik M Hemingway.
LOCAL IDENTITIES / GLOBAL CHALLENGES
2011 ACSA FALL CONFERENCE / OCTOBER / HOUSTON, TX

Host Schools: Prairie View A&M University and Texas A&M University
Co-chairs: Dr. Ikhlas Sabouni and Dr. Jorge Vanegas

CALL FOR SUBMISSIONS DEADLINE MAY 16, 2011; NOTIFICATIONS JUNE 20, 2011
Texas is a melting pot of cultures that represent regional, national, and international populations. The demographics of the state’s two largest cities, Houston and Dallas, are changing rapidly, where majorities are becoming minorities and minorities are controlling their own destinies.

The profession’s demographics are changing; more female students are in architecture schools and a more diverse leadership is emerging. Architecture and design practices are similarly evolving by working at a broader range of scales for clients from a variety of backgrounds. More broadly, in coming years societies will benefit from the diversity of voices participating in decisions about the built environment.

This conference will continue the dialogue started at the 2009 ACSA Southwest Fall Conference, “Changing Identities,” by exploring the influence of culture, context, and technology on design. The 2011 conference will put these identities in a global perspective with scholarly papers that seek to understand the effects of global forces on local populations and peer-reviewed design presentations from practices that demonstrate these effects.

The 2011 Fall Conference co-chairs invite abstracts and design projects that address the theme of the conference, broadly understood. Submittals will be blind peer-reviewed. Accepted submissions will be published in a digital proceedings, with an e-ISBN, that will appear in ACSA’s searchable online proceedings archive.

Visit acsa-arch.org/conferences for more information about ACSA conferences.