



CANDIDATE FOR WEST REGIONAL DIRECTOR

Tim B. Castillo, University of New Mexico

Candidate Statement

It is an honor to be nominated for the position of the west regional director for the ACSA. I have been actively involved in activities sponsored by ACSA, including serving as topic chair, paper reviewer and presenter at regional and national conferences. I have had the tremendous opportunity to work on three different faculties in the west, the University of Arizona, the University of Colorado and currently at the School of Architecture and Planning at the University of New Mexico. The experience of serving at these three institutions and attending many ACSA conferences has allowed me the opportunity to learn from my peers and formulate collegial relationships that I value.

In 2009, I had the opportunity to co-chair the southwest regional conference, Chang[e]ing Identities: Design, Culture + Technology. This conference formulated a critical discussion about the changes occurring in architectural education and the profession. The critical dialogue of this conference and my interest in emerging technologies has refocused my academic pursuits and given me the opportunity to serve as director of the Art, Research, Technology and Science lab, an interdisciplinary digital media laboratory here at the University of New Mexico. In my tenure as director, we have been fortunate to acquire funding from many national grant agencies including the National Science Foundation, the National Endowment for the Humanities and National Endowment for the Arts. The core mission of the laboratory revolves around design innovation and my architectural background plays a key role in a collaborative environment. As an architectural educator, I believe we need to continue to broaden our core mission and give architectural educators and our students new opportunities to be successful in a shifting and complex professional environment.



I have had the good fortune of working with Geraldine Forbes-Isais former ACSA president and current dean of the School of Architecture and Planning here at the University of New Mexico. We have, and continue to collaborate in communities across the state developing a variety of design projects that engage a diversity of cultural settings. We are able to conduct research and apply our architectural design skills in a variety of non-traditional applications. This is best represented in a funded research project where we developed an open source digital archive documenting architectural and cultural landscapes in historic communities in northern New Mexico. Working with a variety of design disciplines, we were able to be the lead investigators in creating a unique cultural archive that aides communities across the state.

I value the contribution that ACSA provides to the academy and the critical role it has in reshaping our profession. I will continue to be an advocate to improve architectural education, define new opportunities and endorse innovation and creativity. I believe in interdisciplinary collaboration and will continue to champion for academic diversity.

I am extremely humbled to be given the opportunity to represent my region and envision being a positive voice and advocating at the national level. Growing up in the southwest and teaching at three institutions in the west region, I have a deep appreciation for the culture, the architecture and the landscape. I would be honored to be given an opportunity to serve the diverse faculties that comprise this region.

2013 ACSA Board Election Timeline

January 7, 2013

February 6, 2013

March 22, 2013

Ballots mailed to all Full-member Schools

Deadline for receipt of ballots in ACSA office

Winners announced at ACSA Annual Business Meeting in San Francisco, CA

The Faculty Councilor from each ACSA full-member school is the voting representative.
For candidate statements and curricula vitae, please visit acsa-arch.org.

CANDIDATE FOR WEST REGIONAL DIRECTOR

Tim B. Castillo, University of New Mexico



Curriculum Vitae

EDUCATION

Columbia University, New York, NY, Graduate School of Architecture, Planning, and Preservation 1992-95
University of New Mexico, Albuquerque, NM School of Architecture and Planning 1987-91

ACADEMIC APPOINTMENTS

University of New Mexico, Albuquerque, School of Architecture and Planning, Associate Professor [tenure] 2008-Present
Director of the Art, Research, Science + Technology Digital Media Laboratory 2010-Present
Associate Director of the Art, Research, Science + Technology Digital Media Laboratory 2009-2010
Assistant Professor [tenure-track] 2002-2008
Coordinator of Undergraduate Design 2005-2009
Co-Director, Switzerland/Italy Summer Abroad Program School of Architecture and Planning 2005
University of Colorado, College of Architecture and Planning Boulder/ Denver, CO, Senior Instructor 1999-2002
University of Arizona, College of Architecture, Planning and Landscape Architecture Tucson, AZ, Lecturer 1997-1999
New Jersey Institute of Technology School of Architecture, Newark, NJ, Assistant Design Critic 1995

PROFESSIONAL APPOINTMENTS

Hybrid Environments, Albuquerque, New Mexico Founder and Principal Design Director 1996-Present
Larson Company, Tucson, AZ 1998
Gromatzky, Dupree and Associates, Tucson, Arizona 1997-98
Architecture Project, New York City, New York 1996
Skidmore, Owings & Merrill, New York City, New York 1995

INVITED GUEST CRITIC

University of Southern California, Los Angeles, California University of Arizona, Tucson, Arizona [various dates]
Texas Tech University, Lubbock, Texas
Arizona State University, Phoenix, Arizona
Swiss Federal Institute of Technology [ETH], Zürich, Switzerland University of Colorado, Boulder, Colorado
Columbia University, New York City, New York

PUBLICATIONS

Del Ojo al Embudo; a Digital Spatial/Cultural Cartographic Archive The second Latin American Architecture Symposium, Tulane University, School of Architecture (Publication forthcoming 2013) 2012
Cultural Cartographic Archive: empowering communities through archi-digital technology Co-Authoring Geraldine Forbes Isais, Architectural Research Centers Consortium Lawrence Technological University (2011, p.120-129) 2011
Hybrid[s]: new pedagogical applications for designing our evolving spatial environment Proceedings SIGRADI [Sociedade Ibero-americana de Gráfica Digital], Santiago, Chile Universidad de Chile (2006, p.131-136) 2006
Fluid Space, Self-Sufficient Housing-1st Advanced Architecture Contest, ACTAR Publications, Barcelona, Spain (2006, p.262-263) 2006

Chapters in Books:

Border Fluidity: Emergence on the *New Frontier*, chapter in *Fluctuating Borders: Speculations about Memory and Emergence*, Co-Authoring Troy Lovata, Royal Melbourne Institute of Technology, [RMIT] Publishing (2008, p. 44-53) 2008
Action Makes Place: A Proposed Low Rider Museum and the Boundaries of Culture, chapter in *South, Volume 1*, Co-Authoring Troy Lovata Clemson University Press, Clemson, South Carolina (2006, p.132-141) 2006

EXHIBITS

505 | Cinco Cero Cinco Exhibit, Arts League of Michigan Virgil Carr Center, Detroit, Michigan 2012
El Ojo del Embudo, School of Architecture + Planning Gallery, Albuquerque, NM 2010
Self-Sufficient Housing-1st Advanced Architecture Institute for Advance Architecture of Catalana, Barcelona, Spain 2006
Groupe e2 International Competition Winners Lausanne, Switzerland, Paris, France San Paulo, Brazil 2003

FUNDED RESEARCH

Dome Poems: Memory + Emergence National Endowment for the Arts, Principal Investigator, \$30,000 2012
USDA National Institute of Food and Agriculture (NIFA) Hispanic-Serving Institutions (HSI) Education Grants Program Interactive Learning Assessment System (ILAS) Senior Investigator, \$250,000 2012
Received Development Grant, "El Ojo del Embudo: Architecture, Acequias and the Community Politics of Water in Dixon, New Mexico". Center for Regional Studies University of New Mexico Co-Principal Investigator, \$68,000 2008
Received Development Grant, Virtual Albuquerque Project- phase I + II, Center for Regional Studies University of New Mexico Principal Investigator, \$68,000 2007