



## CANDIDATE FOR EAST CENTRAL REGIONAL DIRECTOR

Erik M. Hemingway, University of Illinois, Urbana-Champaign

### Candidate Statement

Over my many years of leadership, practice and teaching, it has been my position that the Architectural Profession and the Institution of Academia are interlinked with the challenges of everyday problem solving. The larger phenomenon and issues are constantly shifting, but at the core of our profession is the range of design skills that make it a unique conduit for change and the influence of culture. Students that are prepared to think critically can take on with more velocity, the broader and diversified practice that has emerged from the recent new normal of shrinking budgets, tighter time frames, and "more for less". This design and process oriented thinking is needed more than ever to produce unexpected solutions to existing problems for the well being of humanity. By expanding the definition of architecture in practice, academic curriculum can shift to anticipate the evolving directions of the discipline and engage with these current global challenges.

ACSA is an excellent place for academia to rethink and retool entrepreneurially with multiple perspectives, continuing to influence the culture of the Profession. Debate, experimentation, and dissemination of the outcomes via information in the public realm, lend support to the teaching efforts of us all engaged in a wide range of outcomes. ACSA can leverage design and research as a potential private/ public entity raising the bar to expand connections to others outside the practice. The annual competitions, events and publications are crucial strategic vehicles to expand the evolution of the practice of architecture and the education of an architect. If elected as East Central Regional Director, my position would be continuing to advocate enlarging the definition of architecture within the practice as well as promoting it outside our profession in pursuit of improving the well being of a ever changing population. I am confident my experiences and commitment as both teacher and practitioner would effectively serve this position within the challenges to our organization, and would be honored to represent the interests of the Region.



#### 2013 ACSA Board Election Timeline

January 7, 2013	Ballots mailed to all Full-member Schools
February 6, 2013	Deadline for receipt of ballots in ACSA office
March 22, 2013	Winners announced at ACSA Annual Business Meeting in San Francisco, CA

The Faculty Councilor from each ACSA full-member school is the voting representative.  
For candidate statements and curricula vitae, please visit [acsa-arch.org](http://acsa-arch.org).

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## Biography

Erik M Hemingway is an Associate Professor of Design in the School of Architecture at the University of Illinois, Urbana- Champaign, and has over two decades of practice experience as Principal of hemingway+a/studio now located in Chicago. He has also taught at University of California at Berkeley, Lawrence Technological University, and Louisiana State University as the Nadine Carter Russell Endowed Chair. His academic studios are engaged with design competitions as a medium of global entrepreneurial critical practice and material experimentation. As the Faculty Sponsor for his students design work, they have resulted in twelve recognitions from 2001 to 2011 for global issues ranging from the ICCA United Nations on Aging, Barcelona Collective Housing, ACSA/ AISC Steel Design, ACSA Preservation as Provocation for the Cranbrook Academy of Art as well as the Salk Institute, Socio Design Foundation, and a Modular School for Burmese Refugees. Two built projects from his seminar material work, mundane[UPGRADE] were published in *Exploring Materials* by Princeton Architectural Press in 2010.

He has a Master of Science in Advanced Architectural Design from Columbia University and a Bachelor of Architecture from California Polytechnic State University in San Luis Obispo. Previous to establishing his practice he worked in the offices of Arquitectonica and Zaha M. Hadid. As practitioner, his projects have been internationally recognized over the last two decades in such publications as architecture, Architectural Record, Global Architecture and \*surface. His recent award winning inclusion to the 2009 Hong Kong & Shenzhen Bi-City Biennale of Urbanism/ Architecture which was built in 5 days, packed, shipped from Illinois and re-assembled in Asia based on his flat pack fabrication research. He authored the topic *[ARCHITECTURE] in the age of [DIGITAL] reproduction* for the 2008 WC ACSA Conference, and Co-Chaired the event with Artist Allison Warren. In residence as a design critic in Beijing in 2008 and 2009, he is currently working on editing a forthcoming book on CHINA.

Through the interweaving of teaching, creative work and service Erik is committed to advancement of architectural education reflecting and engaging real world opportunities for curriculum to transform.