



CANDIDATE FOR SECRETARY

Lisa Tilder, AIA, NCARB, The Ohio State University

Candidate Statement

This past decade will be remembered for its series of losses and catastrophes – characterized by economic, environmental and political crises. How might we reposition the discipline of Architecture in such a period of limited possibility? Can we redefine our era's challenges as opportunities that reflect upon our current condition, as a means to position positive futures for the discipline of Architecture? We might, for example, look to recent innovations pioneered by the discipline of Landscape Urbanism, which reclaims the potential of abandoned territory by turning what had been previously considered waste lands into productive ecologies. Like our Landscape Urbanist friends, we must recognize possibility in neglected terrain. We might consider that the future of our profession depends on how well we address challenges by designing opportunity.

ACSA, through its knowledgeable leadership and active membership, is well poised to transform the challenges confronting our profession. Architectural education holds the unique ability to foster change by leveraging relationships within its diverse domain. In this sense, architectural education's new terrain is that of expanded practice, one that optimizes the role of design and critical thinking.

The ACSA works to identify the important issues that will shape our profession and provide opportunities to critically address them. Many opportunities lie within the paradoxes of our contemporary culture, like the juxtaposition of rapid globalization and international exchange with grass-roots initiatives and local practices. Opportunities for interdisciplinary collaboration expand professional boundaries, yet we must work to strengthen the autonomy of the discipline, heightening Architecture's traditional cultural and professional roles. Certainly, there are a host of issues facing the profession that present as possibilities for innovation, including, new media and technology developments that augment communication, representation and reproduction potentials for architecture; and ecological challenges that call for creative means of testing environmental potential. We must also continue to draw upon the rich intellectual and cultural diversity of our faculty and academic programs as we move toward global models of education.

I am honored to be considered for the position of Secretary, to serve ACSA and its member schools at this important time. My past experience as ACSA East Central Regional Director has prepared me well for leadership as Secretary. I welcome the opportunity to work with ACSA to shape initiatives that serve faculty and schools during such challenging times. As we near the forthcoming Accreditation Review Conference, my experience representing ACSA as an NAAB accreditation team member has prepared me to address issues that matter to schools. ACSA is strongest in partnership with collateral organizations that can work together to address forthcoming opportunities.

My own academic experience has prepared me to address a wide range of educational initiatives, from topics of design, representation and fabrication to architectural theory and environmental strategies. I have led interdisciplinary collaborations between Architecture and Engineering, and developed design-build projects when none existed for our students. I have co-directed an international study program; developed academic programs and funding as Honors Director; developed workshop exchanges between students and local professionals; and chaired University endowment committees, among other leadership activities.

I personally value the opportunities that ACSA provides for its members and would like nothing more than to be able to contribute to the continued success and development of such an important organization. To this end, I hope you'll consider my candidacy as ACSA Secretary.



2012 ACSA Board Election Timeline

January 7, 2012

February 8, 2012

March 2, 2012

Ballots mailed to all Full-member Schools

Deadline for receipt of ballots in ACSA office

Winners announced at ACSA Annual Business Meeting in Boston, MA

**The Faculty Councilor from each ACSA full-member school is the voting representative.
For candidate statements and curricula vitae, please visit acsa-arch.org.**

CANDIDATE FOR SECRETARY

Lisa Tilder, AIA, NCARB, The Ohio State University



Curriculum Vitae

EDUCATION

MArch, The Ohio State University	1992
BArch, The Pennsylvania State University	1990
BS Arch, The Pennsylvania State University	1989

ACADEMIC POSITIONS

Associate Professor, The Ohio State University	2004-present
Assistant Professor, The Ohio State University	1997-2004
Adjunct Professor, The Ohio State University	1993-1997

PROFESSIONAL LICENSES

Architectural Registration, Ohio 1995-present; NCARB Certification 1996-present

PRACTICE

As Principal, Architect and Designer, MUTT Collective; Lisa Tilder Design; Tilder + Turk; Atelier Jose Oubriere; NBBJ; Steven S. Schwartz, Architect; Mark Robbins Design; Stardust Paradise Studio; Richard W. Thom, AIA; Ben Nicholson; Robert Couch Associates	1988-present
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------

AWARDS

ACSA/AIA Housing Design Education Award	2011
ACSA Collaborative Practice Honorable Mention	2011
US Department of Energy Grant	2008
OSU Outreach and Engagement Grant	2007
ACSA Service Award	2007
National Endowment for the Arts Grant	2004
Ohio Arts Council Fellowship	2004, 2007
ACSA Creative Achievement Award	2003
Far Eastern International Digital Architectural Design (FEIDAD) Design Merit Award	2002
Winning entry, FutureVision Leisure International Competition for Ideas	2002
Young Architects Award, Architectural League of New York	1995
Graham Foundation for Advanced Studies in the Fine Arts Grant	1994

PUBLICATIONS

"The Pod Home" in <i>Nano House</i> , Thames & Hudson	2011
Lisa Tilder, "The Lost Decade?" in <i>field journal: Ecology</i>	2011
Design Ecologies reviewed in <i>Metropolis</i>	2010
Lisa Tilder, Beth Blostein (eds.), <i>Design Ecologies</i> , Princeton Architectural Press	2010
Lisa Tilder, review of <i>Ten Shades of Green</i> , JAE	2007
"Habitat Guide to Shopping" in <i>The HOME House Project</i> , MIT Press	2005
"Simulacra Chapel" in <i>Developing Digital Architecture: 2002 FEIDAD Award</i> , Birkhäuser	2003
"Simulacra Chapel" in <i>Wettbewerbe Architektur Journal and Bauwelt</i>	2002
"Temporary Building" in <i>AD: Architectural Design</i>	1999

PRESENTATIONS

Landscape and Critical Agency Symposium, University College London, forthcoming	2012
MediaCity Conference, Bauhaus-Universität Weimar	2010
International Ecology Theory Forum, University of Sheffield, UK	2009
Co-Chair, Design Ecologies Symposium, Knowlton School of Architecture	2006
Exhibition Chair, FABRICATION: ACADIA AIA-TAP CONFERENCE	2004

RECENT EXHIBITIONS

"The Pod Home," Center of Science and Industry, Columbus	2010
"The Lost Decade," in "Mine the Gap," Mooney Foundation, Chicago	2010
"Solar House 01," US Solar Decathlon Competition, Washington DC	2009
"Recent Work," Architectural League of New York Beaux Arts Ball	2006

PROFESSIONAL SERVICE

NAAB Accreditation Team Member	2007, 2008, 2011
ACSA East Central Regional Director Executive Committee; Finance Committee; Regional Directors Committee; Awards Committee; Publications Committee	2003-2006